SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

WA4MMCMISal/20/207

CATALOGUE

OF

THE VALUABLE AND INTERESTING LIBRARY

OF

R. C. FISHER, ESQ.

(*of Midhurst, Sussex*).

Days of Sale.

First Day	Monday, May 21st	Lots 1 to 160
Second Day....	Tuesday, May 22nd	Lots 161 to 321
Third Day	Wednesday, May 23rd ..	Lots 322 to 484
Fourth Day....	Thursday, May 24th	Lots 485 to 648

1906.

ILLUSTRATED COPY.

CATALOGUE

OF THE

Valuable and Interesting Library

OF

R. C. FISHER. ESQ.

(of Hill-Top, Midhurst, Sussex),

CONSISTING CHIEFLY OF

EARLY AND EXTREMELY RARE ITALIAN, GERMAN AND FRENCH WOODCUT BOOKS,

INCLUDING

A FINE SERIES OF BOOKS OF HOURS,

AND

A FEW FINE BINDINGS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 21st of MAY, 1906, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manucripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are no cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

PREFACE.

THIS Remarkable Collection of Books was formed for the purpose of illustrating the development of the Art of Engraving in its connection with Literature, chiefly in Italy, France and Germany. The late Mr. RICHARD FISHER, father of the present owner of the Collection, whose extensive knowledge of the History of Engraving was well known, laid the foundation of the Collection; and many of the books in the present catalogue are noted by him in his "*Catalogue of A Collection of Engravings, Etchings and Woodcuts,*" privately printed in 1879. His son, Mr. R. C. FISHER, has added in the course of years, many valuable books to the Library—books which have recently increased in value by leaps and bounds, and which add completeness to the Collection as a whole. All the best Italian Woodcut Books are included. In it are found the Æsops of 1485, 1493, 1501 and 1510; the Apocalypse of 1515; the Dante of 1491, etc.; the Bonaventure of 1489 and 1495; the Poliphilo of 1499; the unusually large and fine Collection of Rappresentationi and Savonarola Tracts; the Capranica of 1490; the "Commandamenti" of 1494; Epistole et Evangelii, 1495 (of which one other copy only is known); Fior di Virtu; the Books of Foresti; Vite e Pistole S. Hieronymi, 1497; Deche di Livio, 1493; Fioretti of S. Francesco,

1497; Disegni del Mantegna, 1795; Monte delle Oratione, 1496 & 1524; Ovid of 1497; Petrarcha of 1500; Vite di Sancti Padri, 1501; Voragine, 1505.

Amongst the Books illustrating the French School of Engraving, attention may be drawn to the fine series of Books of Hours, Offices and other Devotional Works of the late XVth and early XVIth Century. Also L'Art de bien Vivre et Mourir, *Regnault, n. d.*; Bradwardine's Arithmetic, 1495; and others.

The Early German Illustrated Books are well represented under Ars Memorandi; Ars Numerandi; Ars Moriendi; Bibles of 1483 and 1531; Bidpay; Branteghem; Breydenbach; Brigitta; Buch der Kunnst Geistlich zu Werden, 1477; Eruditorium Penitentiale; H. Holbein; Hrosvita; Leben Jesu, 1488; Passional, 1488; Passio Christi, 1507, *etc.*; Plenarium; Psalterium Novum B. M. V., 1492; Rosenkrantz Marie, 1505; Schatzbehalter, 1491; Seüsse Heisset, 1482; Spiegel menschlicher Behaltnisz, 1489; Tewrdannckh, 1517; Wimpheling, De Fide Concubinarum, *s. a.*; and others.

There is also a series of editions of the Dance of Death, by Holbein and others; First Editions of Tracts by Martin Luther and Erasmus, with fine borders; Rare Works on Astronomy, Arithmetic and Calligraphy, and many other illustrated works of a less uncommon character.

There are also a few remarkable Bindings. Altogether, the Collection is one of the most interesting of its kind ever brought together, and the best which has occurred for sale for many years.

SOTHEBY, WILKINSON & HODGE.

April, 1906.

CATALOGUE

OF THE

VALUABLE AND INTERESTING

LIBRARY

OF

R. C. FISHER, Esq.

(*of Midhurst, Sussex*).

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

ARON [seu Aron] (Piero, *Canon. in Rimini*) TOSCANELLO IN MUSICA, nuovamente stampato con laggiunta da lui fatta et con diligentia corretto, *fine full-page woodcut of "Aron" teaching, fine large and small ornamental initials, musical diagrams and notes, crushed crimson morocco extra, inside dentelles, rough edges, by Binda*, FINE LARGE COPY OF A RARE BOOK

sm. folio. Vinegia, Bern. & Math. de Vitali, v *Julii*, 1529

2 ABACO. INCOMMINCIA UNA PRACTICA MOLTO BONA ET UTILE a ciaschaduno che vuole larte de la Merchadantia, CHIAMATA VULGARMENTE LARTE DE LABBACHO, lit. *semi-goth*. (62 *ll.*) *long lines*, 32 *to a full page, without marks, old vellum*

sm. 4to. che Zuova la Virtu a chi non se affadica; *Niente* ✠ *A Triviso* : : *A di.* 10. *Decēmbri* : : 1478

*** EXCESSIVELY RARE; THE FIRST BOOK OF ARITHMETIC EVER PRINTED. Libri in 1861 considered his copy unique; but probably there are three or four copies known. [See *Riccardi Bibl. Mat. VI*, no. 1].

3 Abaco. LIBRO DE ABACHO il quale insegnia fare ogni ragione mercantile e pertegare le terre con larte della Geometria & altre nobilissime ragione straordinarie con la Tavola come respondeno li pesi & Monede de molte cittade & paesi con la Inclita citta di Vinegia, Il quale Libro se chiamano Thesoro Universale [*Riccardi I*, 484], *woodcut title, with the letters in red* gothic, *figured woodcuts in the text and arithmetical diagrams, new niger morocco plain, by D. Cockerell*, 1901, *an excellent copy of a* RARE EDITION
sm. 8vo. Venegia, Giovanni Padovane, 1548

4 Abaco. Libro Dabaco che insegna a fare ogni ragione Mercadantile, etc. (*as above*), *woodcut title, with lettering in red* gothic (80 *ll.*) *figure woodcuts and arithmetical notation* [*Riccardi I*, 488], *crushed blue morocco plain, by Zaehnsdorf, some corners soiled, otherwise an excellent copy of a* RARE EDITION
sm. 8vo. Opus lucha Antonio de Uberti fe ī Vinetia, s. d.

5 Abaco. Libro Dabaco che insegna a fare ogni ragione Mercadantile, etc. (*as above*), *woodcut title, lettering in red* gothic (80 *ll.*) *numerous figure woodcuts and arithmetical diagrams, half vellum, good copy of a* RARE EDITION [*Riccardi I*, 488] *sm. 8vo. ib. s. d.*

6 Abaco. Libro Dabaco che insegnia a fare ogni raxone marcadantile, etc. (*as above*), *woodcut title with roman lettering, figured woodcuts and arithmetical diagrams and ornamental capitals* [80 *ll. Riccardi I*, 487], *vellum, an excellent copy of a* VERY RARE EDITION *sm. 8vo opus Lucha Antonio Uberti fe ī Vinetia s. d.* [15—]

7 Abaco. Libro Dabaco che insegnia a fare ogni raxone marcadantile et apertegare le Terre con larte di la Geometria, etc. *title in* gothic *and roman, with cut below bearing the mark* LA. *figured woodcuts and arithmetical diagrams* [80 *ll. not in Riccardi*], *title slightly mended, but a good copy of a* VERY RARE EDITION
sm. 8vo. [*Venet.*] *s. l. a. e nome del impr.* "*Opus Lignani*," [15—]

8 Abaco. Libro de Abacho il quale īsegna fare ogni ragione mercantile, etc. (*as above*), *woodcut title with red* gothic *lettering, figured cuts and arithmetical diagrams* [80 *ll. Riccardi I*, 485], *boards, good copy of a* VERY RARE EDITION
sm. 8vo. in Vinegia per gli heredi di Giov. Padoano, 1557

9 Abaco. Libro de Abacho, il quale insegna fare ogni ragione mercantile (*as above*), *woodcut title with letters in red* gothic, *figured woodcuts and arithmetical diagrams* [*Riccardi I*, 485], *new crushed purple morocco plain, purple silk doublures, by Zaehnsdorf, an excellent copy of a rare edition sm. 8vo. Venet. per Fr. del Leno*, 1561

10 Abaco. Libro de Abbaco che insegna a fare ogni ragione mercadantile, etc. (*as above*), *printer's device on title, figured cuts and arithmetical diagrams* [80 *ll. Riccardi I*, 486], *corner of title, etc. slightly mended, otherwise a good copy of a* VERY RARE EDITION, *new vellum sm. 8vo. Milano, per Valerio & Hieronimo Fratelli da Meda*, 1570

11 Abaco. Tagliente (Hieronymo) Opera che insegna a fare ogni ragione de mercantia, et a pertegare le terre con arte geometrical intitolato Componimento di Arithmetica, lít. goth. *title in calligraphic letters on a black slate ground, full-page woodcut on reverse, figured woodcuts in text and arithmetical diagrams* [*Riccardi I*, 490], *half bound, good copy,* VERY RARE
sm. 8*vo.* *s. l. et n. impress.* [*Venet.*] 1525

12 Abaco. Tagliente (H.) Opera che insegna a fare ogni ragione de mercantia, etc. (*as above*); ANOTHER COPY, *half the title torn away, half bound, rough edges, clean* *sm.* 8*vo.* *ib.* 1525

13 Ægidius Romanus. REGIMIENTO DE LOS PRINCIPES trasladar de latin en romance do Bernardo Obispo de Osma, lít. goth. *double columns, title in large stencil letters white on black, under a very fine woodcut of a king enthroned, numerous ornamental woodcut initials, has two original blanks at end, contemporary stamped leather binding,* FINE COPY, VERY RARE
sm. folio. *impresso en . . Sevilla a espensas de Conrado Aleman & Melchior Gurrizo, mercadores de libros, fue impresso por Meynardo Ungut Alemano & Stanislao Polono, año* 1494

14 Æneas Sylvius (Piccolomini) Papa Pius II . . Pii Secundi Pontificis Maximi; ad illustrem Mahumetem Turcorum Imperatorem Epistola, lít. *semi*-goth. *LVI numbered ll. long lines,* 25 *to a full page without signs.* (*Hain** 177), *painted ornamental initial on first page, with emblazoned coat of arms in lower margins; modern crimson morocco extra, g. e. by F. Bedford,* FINE COPY, *with very wide margins,* VERY RARE
sm. 4*to.* : : *M* : : *CCCC* : : *LXXV* : : : : *XII* : : *Augusti* : : : : *G* : : *F* : : : : *Tarvisii* : : [*Gerard de Flandria of Treviso,* 1475]

15 ÆSOPUS. FABULÆ, LATINÈ ET ITALICÈ EX RECENSIONE FRANCISCI TUPPI, *lit. rom. long lines,* 39 *to a full page, without signs. ruled in red throughout* (168 *ll. including blanks*), 87 *large and spirited woodcuts within fine renaissance borders, the first page of text within a beautiful woodcut border of floreate scrolls and winged cherubs* (*the margins of the latter cut close*), *some ll. re-margined*; OTHERWISE PERFECT *and a good large sound copy, new brown morocco, with blind stamped antique ornaments, lettered in gold on upper cover, g. e. by Gruel*
sm. folio. *impressae Neapoli* (*s. nom. impr.*) *sub anno domini* 1485 *die* XIII *Mensis Februarii*

*** THE FIRST EDITION OF ÆSOP WITH THE ITALIAN VERSION, and Applications from Incidents in Italian History by FRANCESCO TUPPO. EXTREMELY RARE, especially when in such good state as this copy is, having the woodcut border unfolded.

16 ÆSOPUS. [FABULÆ, Latinè et Italicè (da Fr. Tuppi)]. ESOPUS: [*this word above the figure of Esop dictating to his disciples forming a full-page woodcut in outline within an ornamental border*], lít. goth. *long lines,* 40 *to a full page* (72 *ll. with signs.* a-i) *and* 63 *fine*

LOT 16—*continued.*

Venetian outline woodcuts in the text within ornamental borders, a few headlines shaved, otherwise a VERY EXCELLENT COPY, *crushed blue morocco, with centre gilt ornament, by Riviere* *sm. 4to impressum Venetiis per Manfredum de Monteferrato,* 17 *Agosto,* 1493

*** AN EXTREMELY RARE EDITION of this celebrated Picture Esop of the Middle Ages.

17 ÆSOPUS. ESOPI APPOLOGI SIVE MYTHOLOGI, CUM QUIBUSDAM CARMINUM ET FABULARUM ADDITIONIBUS SEBASTIANI BRANT [cum Vita Æsopi, etc.] lit. goth. *in verse and prose, long lines, with signs. both parts, figure of Esop on reverse of title and* 190 *woodcuts to first part, woodcut figure of Brant kneeling before the tree of Poetry with a book in his hand (a blank leaf dividing the first part from the second),* 139 *woodcuts in the second part, modern brown calf with blind stamped ornamental borders and panel ornaments* *sm. folio. Mythologi Esopi etc. per Seb. Brant nuper revisa impressi Basilee opera ac impensa Jacobi de Phortzheim,* A.D. (1501)

*** AN EXTREMELY FINE AND TALL COPY OF THIS VERY RARE AND INTERESTING EARLY GERMAN WOODCUT BOOK. It measures 12 by 8 in. and might reasonably be described as LARGE PAPER. The condition of the leaves is very fine, and it is doubtful if a larger copy exists. The woodcuts of the first part are from the blocks engraved from the Antwerp edition of 1486. Those in the second part were added by Brant, but differ in their execution from those in the *Stultifera Navis.* It probably wants the blank leaf at end for B B 6.

18 ÆSOPUS. ÆSOPUS CONSTRUCTUS MORALIZATUS & ISTORIATUS AD UTILITATEM DISCIPULORUM, lit. goth. (2 *types*) (46 *ll. signs. a-f*6 *in* 8's), *fine full woodcut title of a judge in office, within fine ornamental woodcut border, and* 63 *fine woodcuts in the text, limp vellum,* LARGE AND FINE COPY, *with rough fore and lower edges* *sm. 4to. impressum Mediolani par Gotardum de Ponte (with device),* 1510

*** AN EXCESSIVELY RARE EDITION, with fine Milanese woodcuts, which appears not to have been noticed by Brunet and other bibliographers. The woodcuts are remarkable.

19 Æsopus, etc. Fabulae Variorum Auctorum, nempè Æsopi Fabulae Graeco-Latinae CCXCVII, Apthonii Soph. Fabulae Gr.-Lat. XL, Gibriae Fab. Gr.-Lat. XLIII, Babriæ Fab. Gr.-Lat. XI, Phaedri, Avieni, Abstemii Fabulae, opera et studio J. N. Neveleti cum notis, 238 *spirited woodcuts by* VIRGIL SOLIS, *old red morocco gilt, g. e. (Syston Park)* *sm. thick 8vo. Francof. C. Gerlach, etc.* (1610)

20 Æsop. Les Fables d'Ésope, avec cent vingt-trois figures d'après Barlow, collection de gravures piquantes, etc. 2 vol. in 1, *half bound* *obl. 8vo. Paris, H. Tardieu, an X* (1800)

21 Albertanus Causidicus Brixiensis. Ars Loquendi et Tacendi, lit. goth. *long lines,* 12 *ll. signs.* A-B *in* 6's (B 6 *blank*) [**Hain* 412], *unbound* *sm. 4to. impressus ac finitus Coloniæ,* A.D. 1497

22 Albumazar. Liber Introductorius in Astronomium Albumazar Abalachus, lit. goth. *long lines, with signs.* (*begins on A* 2), *spirited astrological woodcuts and ornamental initials* (*stained, some plain margins gnawed*), *vellum, large copy*
sm. 4*to.* *impressum Erhardus Ratdolt, nuper ex Veneciis nunc Aug. Vind. mira imprimendi arte excellit*, 1489

23 Alciatus (Andr.) Emblematum Libellus, 113 *fine woodcuts, calf gilt,* RARE EARLY EDITION *sm.* 8*vo.* *Paris. Chr. Wechel*, 1535

24 Alciatus (A.) Emblemata, denuo ab ipso Autore recognita, ac, quae desiderabantur, imaginibus locupletata, access. nova aliquot ab Autore Emblemata suis quoque eiconibus insignita, *printed throughout within fine ornamental and figured borders, some bearing the mark P. V. with* 218 *fine woodcuts of emblems, contemporary French calf, gilt lines, centre and corner ornaments, with name,* "JOANNES-DANSIENVILLE," *on sides* (*repaired*), *fine clean copy*
8*vo.* *Lugd. M. Bonhomme*, 1550

25 Alciatus (A.) Emblematum lib. II, in eadem succincta commentariola, nunc multo quam antea, castigatiora et longé locupletiora Seb. Stockhamero auctore, 125 *fine small woodcuts, crushed red morocco, plain, inside dentelles, g. e. by Chatelin*
12*mo.* *Antw. ex off. C. Plantini*, 1566

26 Alcune Lettere Amorose, una dell' Artificcio intronato in Proverbi, l'altre di M. Alessandro Marzi Cirloso intronato, con le risposte, e con alcuni Sonetti (12 *ll.*), *device on title, large copy, Siena, L. Bonetti*, 1583—Historia Perche si dice gli e Fatto il Becco a L'Oca (4 *ll.*), *fine Florentine woodcut on first page, in Firenze appresso L. Arnesi*, 1583 ; in 1 vol. *red morocco, with stamped blind ornaments and gilt lines* (*Hamilton copy*) *sm.* 4*to*

*** The first of these pieces is VERY RARE, and apparently unknown to bibliographers. The second tract is PERHAPS UNIQUE in its present uncut state. [*See note by Ch. Nodier in fly-leaf*].

27 Alegris (Franciscus de, *Clarissimus Pelegrinus laureatus Poeta, &c.*) Tractato Nobilissimo della Prudentia et Justitia [De Regimine Judicum Potestatum & Praetorum totius mundi, etc.], 20 *ll.* (*in lingua Volgare*), *title nearly a full-page woodcut of a judge seated between Justice and Prudence, with the people below, within an ornamental border,* 5 *large figures of Justice and Prudence,* 12 *smaller cuts, and peculiar ornamental initials in the text, crushed crimson morocco, plain, inside dentelles, g. e. by Zaehnsdorf*
sm. 4*to.* *Venetia per Melchior Sessa* (*with device of cat and mouse*), 1508

*** An EXTREMELY RARE BOOK, with Italian woodcuts of a remarkable character by unknown artists.

28 AGOSTINI (NICOLO DI) LE SUCCESSI BELLICI SEGUITI NELLA ITALIA, dal fatto d'armè di Gieredada, del MDIX fin al presente 1521 (Poema), EDIZIONE ORIGINALE, *title in red and black, with woodcut equestrian figure within border, with mark I. B. P.* 7 *very fine full-page cuts in the text without borders,* 5 *with mark Z. a.*

LOT 28—*continued.*

(ZOAN ANDREA) *and* 2 *with I. B. P. modern purple morocco, with antique gilt ornaments, g. e.* FINE COPY, *very rare, last leaf in facsimile*
sm. 4*to.* *Composta per Nicolo di Agustini (sic) & Stampata per Nicolo Zopino & Vincenzo di Venetia compagni* MCCCCCXXI (1521)

29 ALFRAGANUS. BREVIS AC PERUTILIS CŌPILATIO ALFRAGANI, Astronomorum peritissimi totū continens quod ad rudimenta astronomica est opportunum [Introductorius in Astronomiam], lit. *semi goth.* EDITIO PRIMA (30 *ll. long lines with signs.*), *a fine large outline cut of the Author and the Hermit (the emendator of the work) represented as a giant and a dwarf, with two early scientific instruments, diagrams of circles in the text, contemporary MS. notes in margins, limp vellum,* FINE COPY, EXTREMELY RARE
sm. 4*to.* *impressum Ferrarie arte & impensa Andre Galli Viri impressorie artis peritissimi, anno* 1493

30 Almanacks for 1793. Gentleman's and Lady's Diary; Partridge, Poor Robin, Tycho Wing, R. White, F. Moore (9), in 1 vol. *old red morocco, sides covered with rich gilt ornamental tooling, g. e. (very fresh)* *sm.* 8*vo.* 1793

31 Almanacks for 1796, by various writers, Moore, Poor Robin, H. Season, Partridge, Tycho Wing, Gentleman's and Lady's Diary, etc. (8), 1 vol. *bound in red morocco, with rich gilt emblematic and other ornaments, g. e. (very fresh)* *sm.* 8*vo.* 1796

32 Almanacks for 1802, by various writers, Moore, Partridge, Poor Robin, H. Season, Tycho Wing, R. White, Gentleman's and Lady's Diary, etc. (9), in 1 vol. *red morocco, richly tooled in diagonal pellets and stars, g. e.* *sm.* 8*vo.* 1802

33 Ambrosius (S. *Episc. Mediol.*) Officiorum libri tres, *woodcut head of the saint on title, and spirited cuts of "Ecce Agnus Dei" and the Crucifixion at end (some headlines shaved), vellum*
16*mo.* *Venetiis apud Bartholomæum Cæsanum, s. a.* [15—]

34 AMERICA. Recueil d'Estampes représentant les Différents Evènemens de la Guerre qui a Procuré l'Indépendance aux Etats Unis de l'Amérique, *engraved throughout, on* 16 *ll. by Ponce and Godefroy, brilliant original impressions, old French calf gilt,* RARE
4*to.* *Paris, Ponce et Godefroy* (1783?)

35 Amicus (Jo. Bapt.) Opusculum de Motibus Corporum Coelestium juxta Principia Peripatetica, sine Eccentricis & Epicyclis, denuo aeditum, etc. (28 *ll.*) *diagrams (stained), unbound*
Venet. Aug. de Bindonis, 1537

36 Andreini (G. B.) L'Adamo, Sacra Rappresentatione, alla M. Christiana di Maria de Medici Reina di Francia dedicata (seconda edizione), *fine engraved title and copperplate engravings by Cesare Bassano, with his mark C. B. (wants portrait), old calf*
sm. 4*to.* *Milano, G. Bordoni,* 1617

*** An interesting copy of a work supposed to have influenced Milton in the composition of Paradise Lost. It belonged in 1769 to John Bowle, M.A. Oxon. who wrote a life of Cervantes, and detected the Lauder-Milton forgeries. It has his ex-libris and MS. notes in

LOT 36—*continued.*

fly-leaves, dated 1769. It afterwards came into the possession of Dr. Johnson, who gave it to George Steevens, whose signature is on an end fly-leaf. Steevens lent it to Wm. Cowper, who has written in pencil, "lent by Geo. Steevens, Esq." It came then into the possession of Mrs. Charlotte Collins, of Midhurst, who bequeathed it to John Sergent, Esq. of Lavington. The latter having died before Mrs. Collins, it was given by her to her nephew Chas. Dyson in 1832.

37 Angelus (Joannes) Opus Astrolabii Plani in tabulis a novo elaborato, lit. goth. *long lines, fine astral woodcuts, mnemonic and other diagrams, horoscopes, fine ornamental initials, the letters themselves painted red, contemporary Venetian binding, oaken boards, leather, with blind stamped panel ornaments and clasp catches, with coat of arms in centre, gilt gauffred edges, back mended,* A VERY FINE, LARGE AND CLEAN COPY (*measuring* 9 *by* $6\frac{3}{4}$ *in.*)

sm. 4*to. August. Vindel. Erhardus Ratdolt* (*nuper ex Veneciis*), 1488

*** The EXTREMELY RARE FIRST EDITION OF THIS WORK, and a most desirable copy, the arms on the binding may be those of Duke Albert, Palatine of the Rhine, to whom Ratdolt dedicates the book.

38 Angelus (Jo.) Astrolabium planum in tabulis ascendens, etc. black letter, *numerous astrological woodcuts, and ornamental initials* (*very imperfect, g-t, etc.*) *vellum sm.* 4*to. Venet. Jo. Emericus de Spira,* 1494

39 Antoninus Archiep. Florent. Tractato Volgare di frate Antonino arcivescovo di Firenze che i intitolato, *Curam illius habe, lit. rom. long lines, with signs.* (*Hain,* 1214), *very fine outline Florentine woodcut of the author writing, on title, and another of the same absolving a Penitent on reverse of last leaf* (*wants b*8), *otherwise perfect and in good condition, purple morocco plain, g. on r. e.*

sm. 4*to. impresso in Firenze per Ser Lorenzo de Morgiani & Janni di Piero de Maganza oggi questo di XXIII de Maggio,* 1493

*** AN EXTREMELY RARE EDITION, *vide* R. Fisher's History of Early Italian Engraving; Delaborde, Gravure en Italie; and Gruger, *Ecrits de Jerome Savonarola,* 1871, where the title woodcut in this copy is introduced.

40 ANTONINUS ARCHIEP. FLORENT. Tractato Volgare di frate Antonino Archevescovo di Firenze che e intitolato, CURAM ILLIUS HABE, *lit. rom. with signs. two fine Florentine outline cuts of the Archbishop writing and blessing Novices, one on title and one on reverse of last leaf, with contemporary colouring, impresso in Firenze per Ser Lorenzo de Morgiani & Janni di Piero di Magāza, XXIII Maggio,* 1493—MESSER GIOVANNI GERSON Utile & divota Operetta della IMITATIONE de GIESU XPO, *lit. rom. fine outline woodcut figure of Christ bearing his Cross, within an ornamental frame, with a very fine outside ornamental border* (*with contemporary colouring*), *numerous ornamental initials and printer's device on last leaf, impresso in Firenze per Antonio Mischomini, anno* 1494 —MONTE DELLE ORATIONE, *fine full-page Florentine woodcut of*

LOT 40—*continued.*

the Mount of Prayer (with contemporary colouring), ornamental initials and Pacini's device on last leaf; Impresso in Firenze con diligentia & ridotto in lingua Toschana ad instantia di Ser Piero Pacini da Pescia per Ser Francesco Bonaccorsi, X Maggio, 1496; THREE RARE PIECES *with remarkable cuts,* FINE COPIES, in 1 vol. *vellum* *sm. 4to*

41 Antoninus Archiep. Florent. Confessionale Domini Anthonini, lit. goth. *double columns,* 36 *lines, with signs.* [*Hain,* *196], *fine, large and sound copy, unbound* *s. l. et n. impr.* 1487 *pridie Kl. Julii*

42 Antoninus Archiep. Florent. Somma dello Arcivescovo Antonino Omnis Mortalium Cura, *fine outline Florentine woodcut of a Confessional, within an ornamental border on title, arabesque border round first page of text, printer's devices in 3 small blocks at end (inner margin of title mended), red morocco plain, g. e.*

sm. 4to. impresso in Firenze ad Petitione di Ser Piero Pacini da Pescia, Adi. XX di Maggio, 1507

*** AN EXTREMELY RARE EDITION, mentioned in Delaborde's *Gravure en Italie.*

43 Aquilano. Opere del facundissimo Seraphino Aquilano collette per Fr. Flavio; Sonetti LXXXIX. Egloghe III. Epistole VI. Capitoli IX. Strummotti CCVI. Barzelette X. *title in red within ornamental border, fine Italian outline woodcut on last leaf, half morocco, good copy,* RARE *sm. 8vo. impresso in Venetia per me Maestro Manfrino de Monfera,* 1502

44 APOCALIPSIS JESU CHRISTI. Hoc est Revelatione fatta a Sancto Giohanni evangelista, cum nova expositione; in lingua volgari cōposta per el reverendo theologo & angelico spirito frate Frederico Veneto, Ordinis Predicatorum; cū chiara dilucidatione a tutti soi passi; *printed in peculiar upright italic letters, double columns, title in red and black gothic, within a fine lace border, ornamental lace initials,* 2 parts in 1 vol. 16 *fine full-page cuts, including a large cut in the middle of the title of the part containing the cuts; (some passages have been lightly run through with a pen), new vellum, rough edges, lettered in gold on upper cover, a fine large copy*

sm. folio. novamente deducte in luce per Alexandro Paginino in Venetia del 1515 *adi. VII de Aprile*

*** Of the designs, most bear the monogram of ZOAN ANDREA. One (Figura Decima) has his name in full ("ZOYÃ ADREÄ"). They are copied from the "Apocalypsis cum figuris" of Albert Dürer. Five of the large unsigned cuts are by DOMENICO CAMPAGNOLA, one being an original design by him, the others are free copies from the Apocalypse of Dürer, in which the peculiar characteristics of Campagnola are sufficiently evident. The work is undescribed by Brunet, the first part is slightly alluded to by Passavant, and the second by Græsse. The description given in the Supplement to Brunet reads as if both parts were one single work. The separate title to the woodcuts reads: "*Apocalypsis Jhesu Christi-Fluctuabit sed non demercetur,*" the cut on title being the Storm in the Sea of Gallilee "*Master Save us or we Perish.*"

45 Aretino (Pietro). L'Horatia (Drama), *Vineg. Giolito*, 1546—Parabosco (Girol.) Il Marinaio, Comedia Nova, *ib. G. Gryphio*—Bentvoglio (H.) I Fantasmi ed Il Geloso, Commedie, *ib. Giolito*, 1545—Gl' Inganni Commedia del Signor N. S. *Fiorenza I. Giunti*, 1568; and 1 other; *all unbound* 12*mo.* (6)

46 Ariosto (L.) Comedia intitolata Cassaria, *head of Ariosto on title, and cut of the Angel, Tobit and Dog, on reverse of last leaf, Vineg. F. Bindoni*, 1537—Sandro Piccolomini (A.) Comedia Intitulata Alessandro, *cut on title, ib. A. Bindoni*, 1550—Dolce (L.) La Medea, et Le Troiane, Tragedie (2), *Vineg.* 1557-93 *sm.* 8*vo.* (4)

47 Arithmetic. L'art & Science de Arismetique moult utille et Pffitable a toutes gēs & facille a entendre, par la plume, par le Gēct Subtil, etc. *lettres bâtardes, cut on title, diagrams, woodcut initials, etc.* (3 *ll. slightly wormed*), *boards, scarce*
12*mo.* *Nouvellement imprime a Paris par la Veufve Jehan Trepperel et Jehan Johannot, s. d.* [15—]

48 Arithmetica Speculativa Boetii per Jacobum Fabrum Stapulensem in Compendium redacta; Arithmetica Practica Christierni Morssiani in quinque partes digesta (40 *ll.*) *wrapper*
12*mo.* *Basil. excud. Henricus Petrus*, 1536

49 Arithmetica. Tabella Generale Aritmetica (figures arranged as a Ledger with marginal thumb reference numbers in MS.) *unbound*
folio. *In Trento a Spese di Giambattista Scrinzi*, 1793

50 Arlotto Mainardi (Piovano) Facetie; Fabule: & Motti del Piovano Arlotto Prete Fiorentino; Homo di Grande Inzegno: Opera dilectevole vulgare in lingua toscha hystoriata cō piu Facetie azonte nova mēte stāpate, lít. goth. *title in red and black, cut on title*, 24 *small cuts in the text, initials, and printer's device* (*a figure of S. Nicholas*) *on separate leaf at end* (*inner margin of title guarded, corners of* 3 *ll. slightly defective*), *half bound, a* RARE EDITION
sm. 8*vo.* *Venet. Nicolo Zopino & Vincentio Compagni*, 1520

51 Arlotto Mainardi (Piovano) Facetie, Piacevoleze, Fabule e Motti; Del Piovano Arlotto Prete Fiorentino; Homo di Grande Inzegno; Opera molto dilictevole vulgare in Lingua Toschana hystoriata, & novamente impressa, *fine large cut on title*, 24 *small cuts in text, and ornamental initials, half vellum, an excellent copy of a* RARE EDITION *sm.* 8*vo.* *impressum Mediolani per Guill. le Signere Rothomagensem; impensis D. Jo. A. de Lignano & eius fratrum, anno D.* MCCCCC. XXIII *Die* (*sic*)

*** In this copy the day of the Month is not mentioned, the Colophon finishing with the word *Die.* Brunet gives it "*Die XXII Mensis Julii.*"

52 ARS MEMORANDI. MEMORABILES EVANGELISTARUM FIGURÆ Hexastichon in memorabiles evangelistæ figuras (per Seb. Brant), (17 *ll.*) 15 *fine full-page woodcuts symbolic of the four Evangelists, limp vellum*
sm. 4*to.* *Phorcæ, Thos. Anshelmus*, 1502

*** The extremely RARE FIRST EDITION OF THESE EXTRAORDINARY WOODCUTS, and one of the earliest books printed in Pforzheim by the first printer in that city.

53 ARS NUMERANDI. "Incipit Cōpendiosus tractatulz quin-tupliciū diconū numeraliū in quo docetz. luculēt' quo ordiant' variatur, Cponentz et abinuicem derivātur drictiōnes numerales," lit. goth. (*contracted*) (5 *ll.*) *long lines, without marks, modern olive morocco extra*
sm. 4*to. Opusculum Puū de dcōibz nūeralibz finit absque nota* [14—]

*** EXCESSIVELY RARE. Libri thought it was the very earliest book on arithmetic, and attributed it to the press of Ulric Zell, c. 1471. In the Supplement to Brunet it is attributed to the Brothers of the Common Life at Weidenbach, Cologne. It is neither in Hain, Brunet or Proctor. See Proctor, Italian Books in B.M.

54 ARS MORIENDI EX VARIIS SCRIPTURARUM SENTENTIIS COLLECTA CUM FIGURIS. Ad resistendum in mortis agone dyabolice suggestioni valens. Cuilibet Christi fideli utilis ac multum necessaria, lit. goth. *long lines* (14 *ll. including title*), *signs.* A 8, B 6, *with* 14 *spirited* FULL-PAGE XYLOGRAPHIC WOODCUTS, *black morocco, plain inside dentelles* (VERY LARGE COPY, *with wide margins plain, corners of* 4 *ll. mended*) [*Heineken, p.* 423] *sm.* 4*to. absque ulla nota*

*** AN EXTREMELY RARE EDITION, with remarkable woodcuts.

55 ART (L') DE BIEN VIVRE ET MOURIR. Sensuit le Livre intitule L'Art et Science de bien Vivre et de bien Mourir, avecques ses peines dēfer / Les Joyes de Paradis / le Grāt Jugemēt / et plusieurs autres belles hystoires devocieuses & contēplatives, *lettres bâtardes, double columns,* 40 *lines, title within* 3 *woodcut blocks and large initial with Regnault's device below, on the reverse a full-page woodcut of the Last Judgment* [*repeated on reverse of D iiii*] (*lower margin slightly cut into*), *on the opposite page a large cut of the author in his study,* 83 *spirited full-page and smaller woodcuts in the text, modern vellum gilt*
4*to* (*or sm. folio*). *imprime à Paris par Le Petit laurens, pour Françoys Regnault, demourant en la rue Saint Jasques à l'enseigne Saint Claude, s. d.* [15—]

*** AN EXTREMELY RARE EDITION WITH VERY REMARKABLE XYLOGRAPHIC WOODCUTS. It has a separate title to "*L'Art de bien Mourir,*" and before "*le traicte de ladvenement de antecrist*" is a blank leaf. Brunet mentions this edition only as "*on cite.*"

56 Astrolabium. A Single Sheet folio Broadside in Italian, half of it being occupied by a large woodcut shield-shaped sphere, with printed description below, the text in roman letter, beginning "*Desto Instrumento e nominato Astrolabio rectilineo*" (*measures* 11½ *by* 8 *in.*) *inlaid, the text being slightly defective, the sphere intact, newly bound in vellum,* EXTREMELY RARE *if not unique*
folio. senza nota [15—]

57 Augustinus (S.) De Civitate Dei cum Commento, lit. goth. 2 *types, double columns, with signs. large and fine Florentine cut on reverse of title, new vellum, very* LARGE COPY, *but a few ll. soiled, rare edition*
Venetiis, jussu et impensis O. Scoti (*with device*), 1489

58 Augustinus (S. Aurelius) Sermoni Volgari del venerando doctore Sancto & Aurelio Augustino ; padre della regola Heremitana molto devoti & spirituali ad acquistare la Gloria del Paradiso, *lit. rom.*

LOT 58—*continued.*

(34 *l.*) *long lines with signs. fine outline Florentine cut within a border of the saint writing in his study, and fine ornamental woodcut initials, printer's device on last leaf, large and fine copy, with rough edges* (*Hain*, 2010, *not in Brunet*), *half russia* (*old star end papers*), VERY RARE

sm. 4to. impresso in Firenze per Maestro Antonio Miscomini, anno 1493, 18 *di Giugno*

59 Augustine (S.) Certaine Select Prayers gathered out of S. Augustine's Meditations, which he calleth his private talke with God ; also his Manuel or Booke of Contemplation of Christ, newly printed corrected and compared with an old auncient written copie, black letter, *printed throughout within woodcut borders, figures of celebrated Biblical characters, male and female, modern crimson morocco plain, in brown morocco open case*

J. Wolfe for the Assignes of R. Day, 1586 [*the* 6 *in the first title is scraped to look* 1580]

60 Avienus (Rufus Festus) Opera ; Arati Phænomena ; Q. Sereni Medicinæ liber, etc. omnia curante Vict. Pisano, EDITIO PRIMA, *lit. rom. with signs. numerous astrological woodcuts* [*Hain-Copinger*, 2224], *complete with the blanks* (*except the blank for G* 8), *half vellum*

sm. 4to. impressum Venetiis arte & ingenio Antonii de Strata Cremonensis, 1488, 8 *Cal. Nov.*

61 Badius Ascensius (Jodocus) Stultifere Navicule seu Scaphe Fatuarum Mulierum ; circa Sensus exteriores fraude navigantium, *lit. rom.* (24 *ll.*) *with signs.* 7 *spirited German woodcuts of the Ship of Fools, half calf*, RARE *sm. 4to. Argent. Johannes Prusz*, 1502

62 Barbaro. Relatione d'Inghilterra del clarissimo Signor Daniel Barbaro fatta in Signoria di Venetia l'anno 1565, *original Italian* MANUSCRIPT *on paper* (22 *ll.*) [*Phillipps MSS.* 6220], *very interesting* (*stained*), *boards* *sm. folio.* XVI CENT.

63 [Barberiis (Philippus de)] "Tractatus Sollemnis et utilis editus per religiosum Virum Magistrum Philippum Syculum Ord. Praed. Sacræ Theologiæ Proffesorem ; in quo infra scripta perpulchre compilavit ; imprimis discordātis nōnullas inter factos Eusebum," etc. *lit. rom. long lines*, 68 *ll. without marks, rich woodcut ornamental scroll border to first page of text with a coloured initial*, 13 *very elegant woodcut figures of the Sibyls within arched or pillared borders, fine involved scroll ornamental initials, and printer's device on last leaf* [*Hain*, 2453], (*some ll. stained* ; 2 *or* 3 *ll. slightly mended*), *absque ulla nota* [*Argent. S. Riessinger, c.* 1478-80]—DIALOGUS [et Egloga] Antonii Mariæ Visdomini de Ocio & Sibyllis, *lit rom.* 94 *ll. with signs. A-Q in alternate* 8's *and* 4's, *long lines* 26 *to a full page* (*corners of several ll. mended*) ; *Impressum Bononiae per Calligulam Bazillerium, anno* MCCCCC *duodecimo Kal. Apriles* (1500) ; *in* 1 *vol. vellum*, BOTH RARE WORKS *sm. 4to*

64 BARBERIIS. [PHILIPPI (DE' BARBERII)] OPUSCULA. (De Discordantia inter Eusebium) Hieronymum et Augustinum ; Approbatus Sibyllarum et Prophetarum dictis omniumque Gentilium et Philosophorum, etc. [edidit J. Philippus de Lignamine], *lit. rom. long lines,*

LOT 64—*continued.*

without marks (82 *ll. the last* 4 *on paper of a different make*), 29 REMARKABLE WOODCUTS *of Sibyls, etc. in rude outline, old calf*
sm. 4*to.* "*Finit Donatus Theologus. impressum Ro. An. dni* MCCCCLXXXI."

*** EXTREMELY RARE and important for the early woodcuts, which partake of the xylographic character. [*Inglis copy*].

65 Bardi (Giovanno di) Discorso sopra il Giuoco del Calcio Fiorentino del Puero Accademico Alterato al Gran Duca di Toscana, *double-page metal engraving of the game in progress, calf gilt*
sm. 4*to.* *Firenze nella stamperia de' Giunti*, 1580

*** EXTREMELY RARE; the most ancient edition of this Treatise on the Game of Football as played by the Florentines in the 16th century. The engraving at the end shows the game in progress in a wide court within palaces, the positions of the players being shown by numbers.

66 Bartholinus Anatomy; made from the Precepts of his Father, etc. in Four Books and Four Manuals, being part of the First Volume of the Physitians Library published by N. Culpepper & Abdiah Cole, *copperplate engravings, old calf* (*rebacked*) *sm. folio. P. Cole*, 1663

67 Bartholomeo di Paxi da Venetia. Tariffa de Pexi e Mesure, con Gratia et Privilegio [*on A ii*]. . Opera Chiamata Taripha, la qual tracta de ogni sorte de Pexi e Misure correspondenti per tuto il mondo, fata e composta per Miser Bartholomeo di Paxi da Venetia, EDIZIONE ORIGINALE (*title mended*), *modern red morocco extra*, VERY RARE *sm.* 4*to*
stampato in Venesia per Albertin de Lisona Vercellese, 1503

68 Baudartius (Guilhelmo) Polemographia Auraico-Belgica, 259 *fine copperplate views of cities, portraits, plans of battles, &c. fine impressions*, 2 vol. in 1, *vellum* (*Duke of Sussex's ex-libris*)
obl. 4*to.* *Amst. S. Colin.* 1622-3

69 Beccatelle (Ant.) Antonii Panhormitæ Familiarum Liber Incipit." *lit. rom.* 80 *ll. long lines*, 33, 34 *and* 35 *to a page, without marks*, (*wants the first leaf containing the preface*), *half russia, good copy*
sm. folio. absque ulla nota (*sed Neapoli Sixtus Riessinger c.* 1478]

70 BEHAM (Hans Sebald) Typi in Apocalypsi Joannis depicti ut clarius Vaticinia Joannis intelligi possuit, HSB. *cut on title, and* 26 *fine cuts in the text, brilliant impressions, brown morocco plain, g. e. large and good copy*, RARE *sm.* 4*to.* *Francof. C. Egenolph*, 1539

71 [Beham (H. S.)] Das Bapstum, mit seinen gliedern gemalet und beschrieben, lit. goth. 38 *ll.* (*with a letter of Martin Luther at end dated* 1526), 67 *fine spirited woodcuts of heads of Religious Orders, unbound, fine clean copy* [*see Passavant IV*, 79], VERY RARE
12*mo.* *Witteberg*, 1563

72 Belial. Cy Cōmence le Proces de belial a lencontre de Jhesus. Processus Luciferi contra Jhesum, MODERN MANUSCRIPT TRANSLATION *into English of the printed French edition of Lyons*, 1482, *with a* SUPPLEMENT, 363 *pp. neatly written, with* 2 *facsimile drawings, half calf* XIX CENT.

LE DVC DE
NIVERNOIS

F M

73 Bembo (Pietro) Delle Rime, terza Impressione, LARGE PAPER (?), *contemporary Venetian brown morocco, the sides tooled in elegant Grolieresque scrolls, within frames, with a device of a lamb between* 3 *stars, and initials F. M. in centres, g. e. the name* "LE DUC DE NIVERNOIS" *stamped on upper cover,* IN MOST EXCELLENT AND GENUINE CONDITION. [*see PLATE*] *sm.* 4*to.* (*Roma, V. Dorico,* 1548)

74 Benedictus (S.) Secundus Dialogorum liber beati Gregorii Pape de Vita ac miraculis beatissimi Benedicti; eiusdem Almi Patris nostri Benedicti Regula; Speculum Bernardi Abbatis Casinensis de his ad q̃ in Professione obligatur Monachus, lit. goth. *red and black, title entirely in red, with fleur-de-lis and initials E. G. I. below, rubricated throughout,* 3 *pp. within woodcut ornamental borders,* 14 *small cuts, including the Holy Family, Scourging of Christ, Figure of S. Benedict with SS. Placidus and Maurus, Signs of the Zodiac, etc. and the printer Anabat's device on last leaf, contemporary French binding, oak boards, stamped ornamental leather, metal clasp* (*rather fatiguée*)
12*mo.* *Impressum Parisius per Guillermum Anabat pro Gaufrido de Marnef,* 1509

*** An excellent copy of a very rare book, with very interesting woodcuts. The device of the red lily and initials on the title seem to connect the book with the Giunti of Lyons (*wants leaf* 8 *of Tabula*).

75 Bergamo. Copia delle Stupende & horribile cose che ne boschi di Bergamo sono a questi giorni apparse, lit. goth. (2 *ll.*), *fine Florentine outline cut of a battle, within border, and a large ornamental initial on first page, device of a blazing sun on last page, new boards,* VERY RARE
sm. 4*to.* "*data in Castello de Villa Chiara a di* XXIII *di Diceimbre,* 1517"

76 Berlinghieri (Francisco di Nicolo) Protesto facto alla Signoria di Firenze et a tucti gli altri Magistrati per conservare la liberta & mantenere la justitia, *lit. rom.* (*title in* gothic), 4 *ll. a fine Florentine woodcut of an interior with* 2 *figures, within slight ornamental border on title, stamped coat of arms in blue below, half russia gilt*
sm. 4*to.* *senza nota* [*Firenze*]

*** This protest was made Jan. 15, 1477, by Berlinghieri, author of *Geographia in terza rima.* In Libri's catalogue of 1859 (copied by Brunet) the date of printing is given as c. 1480, but the woodcut appears to be of the Savonarola period. IT IS EXTREMELY RARE.

77 Bertius (Petrus) Commentariorum Rerum Germanicorum lib. III, *engraved title, numerous copperplate maps, plans, and views of cities, half vellum* *obl.* 4*to.* *Amst. Janssonius,* 1616

78 Biblia cum tabula nuper impressa & cum Summariis noviter editis (editio Vulgata cum prologis S. Hieronymi et Interp. Heb. Nom.), lit. goth. *double columns, with signs. numerous spirited small Italian woodcuts, with the large one of the Six Days' Creation, and a half-page one before Proverbs, and numerous very richly decorated ornamental initials,*

LOT 78—*continued.*

and the printer's fine device on last leaf, half vellum gilt, good sound copy of A RARE EDITION

sm. 4to. Impressum Venetiis per Symonem dictum Bevilaqua, 1498

*** The cuts in this edition are taken from the celebrated Mallermi Bible of 1490.

79 Biblia Sacra Latina ; editio Vulgata, cum prologis S. Hieronymi, Summariis et Interpr. Hebr. Nominum, lit. goth. *full-page woodcut of the 6 days' Creation before Genesis, numerous fine small Italian outline cuts in the text, and rich ornamental initials, wants title and 9 prel. ll.* (*Copinger* 3124), *vellum, a* RARE EDITION, *with very fine cuts* *sm. 4to. Venet. S. Bevilaqua,* 1498

80 BIBLIA cum Concordantiis Veteris et novi Testamenti & Sacrorum Canonum, etc. cum diligentia revisa correcta & emendata (editio Vulgata cum prologis S. Hieron. et Interpr. Nom. Hebraicum) lit. goth. *double columns,* 51 *lines, title in red and black, many headings to chapters in red, numerous spirited outline Italian woodcuts, from the Mallermi Bible of* 1490, *within ornamental borders, including* 2 *impressions of the full-page cut of the* 6 *days' Creation, a full-page cut of the Nativity before the New Testament, with small mark L.* (*see Vigerius Decachordum*), *and numerous fine ornamental initials* (*hole in plain part of title mended, last* 2 *ll. mended*), *otherwise a very excellent copy of a* VERY RARE EDITION, *limp vellum*

thick sm. 4to. Venet. L. A. de Giunta (*with device*), 1511

81 BIBLIA. DIE DEUTSCHE BIBEL ; die gantsche Heilige Geschriffte (mit Prologen S. Hieronimi), lit. goth. *double columns,* CCCCCLXXXIII *numbered leaves without signatures, many hundred spirited German cuts, some with scrolls of text in the manner of the early block books, cleverly coloured by a contemporary hand, the circular cut of the Creation on first leaf of Genesis heightened in gold, several initials illuminated, capitals painted in blue and red,* 2 vol. in 1, *old oaken boards, stamped pig-skin, fine clean copy*

large folio. Gedruckt durch Anthonium Koburger in der loblichen kayserlichen reychstatt Nürenberg, 1483

*** The ninth edition of the Bible in German ; the first printed at Nuremberg, VERY RARE. The extraordinary woodcuts are the same as those used for the Low-Saxon edition of Cologne c. 1480. In this edition the Temptation of Joseph is attributed to the Pharaoh's (not to Potiphar's) wife.

82 BIBLIA. DIE GANTZE BIBEL, das ist alle bücher altes unnd neüws Testaments den Ursprünglichen Spraachen nach auffs aller treüwlichest verteutschet (mit Concordantzen, Argumenten, Zalen und figuren, lit. goth. *double columns* (2 parts in 1 vol.), 2 *woodcut titles in compartments of Biblical Subjects, partly painted in red* (*the first inlaid*), 198 *fine woodcut illustrations in the text, after Holbein, etc. numerous fine woodcut historiated initials, calligraphic and*

W. Griggs, Chromo-lith. Peckham, S. E.

No. 89.

LOT 82—*continued.*

ornamental capitals, &c. contemporary binding, oaken boards, stamped ornamental pig-skin, clasps, g. e. A VERY EXCELLENT COPY

large folio. Zurich, gedruckt und vollendet by Christoffel Froschover au XII tag Mayens Jar, 1531

*** THIS VERY RARE EDITION contains the first impressions of the woodcuts from the designs of HANS HOLBEIN, afterwards used for a Bible published by Trechsel of Lyons, and frequently issued in separate editions subsequently. On reverse of second title is a drawing of a nun, and 3 shields of arms with the name "*Bernhart von Hanssen.*"

83 Bible Illustrations. Quadrins Historiques de la Bible (par Claude Paradin) [*O. T. only*], FIRST EDITION, 200 *fine woodcuts by* LE PETIT BERNARD (*title repaired*), *mottled calf gilt, large copy,* RARE *sm.* 8*vo. Lyon, Jean de Tournes,* 1553

84 Bible Illustrations. Quadrins Historiques de la Bible (par Claude Paradin) [*O. and N. T.*] reveuez et augmentez d'un grand nombre de Figures, 2 vol. in 1, *titles within fine lace border, and* 332 *fine woodcuts by Le Petit Bernard, modern black morocco, with stamped blind ornaments, g. e.* 8*vo. Lion, J. de Tournes,* 1560, 1559

85 Bible Illustrations. Quadrins Historiques de la Bible (par Cl. Paradin), revuz & augmentez d'un Grand nombre de Figures (*Gen.-Mac. II*), *title within woodcut border* (*defective and backed*), *and* 232 *fine woodcuts by Le Petit Bernard* (*interleaved*), *original vellum, with initials, C. U. D. T. and figures of S. Kilian and the Ave-Maria on sides* *sm.* 8*vo.* [*Lyon, Jan Tournes,* 1583]

86 Bible Illustrations. Figure di Nuovo Testamento, Illustrate da Versi Vulgari Italiani (FIRST EDITION *with Italian text*), 95 *brilliant woodcuts by* LE PETIT BERNARD, *modern vellum, fine large clean copy,* RARE 8*vo. In Lione per Giovanni di Tournes,* 1554

87 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQORŪ SAPIENTŪ [traductum ex lingua Hebrææ in Latinum per Joannem de Capua], lit. goth. *long lines,* 50 *to a full page, with signatures* (82 *ll.*) [*Hain,* 4411], 119 *spirited woodcuts, some repeated, coloured by a contemporary hand, rubricated, russia* (*White Knights copy*), *in capital condition*

sm. folio. absque ulla nota [*Argent. J. Prusz, c.* 1484-5]

*** The first edition of this extremely rare and interesting old Fable Book; remarkable for its fine German woodcuts.

88 Binding. A Blank Note Book, *bound in old English red morocco, ornamental panel sides, with crowns and fleur-de-lis*

8*vo.* XVIII CENT.

89 BINDING. A Blank Note Book, *bound in old English red morocco, elaborately gilt tooled in mosaics of flowers and leafy branches, with roof line ornaments, a rich specimen, well preserved*

8*vo.* XVIII CENT.

90 BINDING. A Cover of Italian Red Morocco, *inlaid in black frames, covered with elaborate gilt tooling of fan-shape and other ornaments*

sm. 4*to.* XVIII CENT.

91 BINDING. A Cover of Italian Red Morocco, *inlaid in green mosaics and elaborate tooling au pointillé, on the upper cover gilt cherubs supporting a shield with a rich gilt crown, the shield bearing the initials S. P. Q. R.; the under cover bearing a coat-of-arms, ornamental inside papers and silk ties,* AN ELABORATE *and well-conditioned specimen* *sm. 4to.* XVIII CENT.

92 BINDING. Rider's British Merlin for 1711, *richly bound in red morocco, covered with elaborate ornamental gilt tooling in floreate borders and au pointillé scrolls, end pockets of Dutch bronzed and flowered papers,* A FINE SPECIMEN, *with silver lock clasp* *sm. 8vo.* 1711

93 Biringuccio (Vanuccio) Pirotechnia. Le Diece libri della Pirotechnia, nella quala si tratta della diversita delle minere, etc. *title within woodcut border, numerous woodcuts, woodcut initials, and printer's device on single leaf at end, vellum*
sm. 4to. *Vinegia, per Giovan. Padovano ad instantia di Curtio di Navò,* 1550

94 Biverus (R. P. P.) Sacrum Oratorium Piarum Imaginum Immaculatæ Mariæ et Animæ Creatæ, etc. Ars Nova bene Vivendi et Moriendi, *fine engraved title and* 58 *fine copperplate engravings, inner margins of first* 80 *pp. wormed, mottled calf*
sm. 4to. *Antw. B. Moretus,* 1634

95 Blondel (D.) Treatise of the Sybils, Englished by J. Davies (of Kidwelly), *original calf* *T. R. for the author,* 1661

96 Boccaccio (Giovan.) Il Decamerone, nuovamente alla sua vera lettione ridotto per L. Dolce coll' Allegorie, Annotatione, etc. *Giolito's device on title, head of Boccaccio,* 40 *spirited woodcuts in the text, and numerous figured initials, modern boarded red morocco plain, g. e. fine clean copy, some MS. notes in margins*
sm. 4to. *Vinegia, G. G(iolito) de Ferrara,* 1552

97 Boccaccio (G.) LE DECAMERON (*French text*), *numerous fine plates after Gravelot, Boucher, Eisen and Cochin,* 5 vol. *old French red morocco, full gilt floreate backs, line sides, inside dentelles, blue silk doublures, g. e.* (*Derome*), FINE COPY
8vo. *Londres* (*Paris*), 1757-61

98 BOCCACCIO (G.) COMEDIE del excellentissimo Poeta misser Johanni boccatio da Certaldo, *lit. rom. long lines, with signatures, woodcut initials, neat vellum, fine large and clean copy* (*not in Brunet or Proctor*), RARE *Venetia, Georgius de Rusconibus,* 1503 (*with device*)

99 Boccaccio (G.) Ameto, con le osservationi in volgare grammatica sopra esso di Hieron. Claricio, *ornamental woodcut initials, vellum, scarce edition* *sm. 4to.* *Milano, nella Officina Minutiana,* 1520

100 Boccaccio (G.) Amorosa Visione, nuovamente ritrovata, nella quale si contēgono cinque Triumphi cioe, Triumpho di Sapienta, di Gloria, di Richezza, di Amore e di Fortuna, etc. (colla Apologia di H. Claricio Immol. contra Detrattori), PRIMA EDIZIONE, *crushed red morocco extra, inside dentelles, g. e. by Thibaron,* FINE COPY, RARE
sm. 4to. *Mediolani in aed. Zannotti Castellionei,* 1521

101 Boccaccio (G.) NINFALE FIESOLANO, nel quali si contiene l'innamoramento di Africo et Mensola, con i loro accidenti & morti ; nuovamente coretto & con le Figure ristampato, 18 *very fine Florentine cuts within ornamental borders* (30 *ll.*) *old Italian green morocco gilt, plain edges, an excellent copy*
sm. 4to. In Fiorenza appresso Valente Panizzi, 1568

*** AN EXTREMELY RARE BOOK, WITH CUTS FROM AN EARLIER UNKNOWN EDITION. These early Florentine cuts are referred to by *Kristeller* (*vol. I, p.* 22), who reproduces some from this edition.

102 Bocchius (Achilles, Bonon.) Symbolicarum Quæstionum de Universi Genere, quas serio ludebat lib. V, 151 *fine copperplate engravings from designs by* GIULIO BONASONE, *crushed red morocco plain, inside dentelles, g. on m. e. by Duru*, FINE COPY
sm. 4to. Bononiæ Soc. Typ. Bonon. 1574

103 Boetius (A. Severinus) De Arithmetica ad Patritium Simmachum lib. II ; De Musica lib. V ; De Geometria lib. II ; De Philosophie Consolatione lib. V ; De Scholarium Disciplina lib. I [cum Commentariis in Consolatione et Disciplina Sancti Thomae], Lit. goth. *double columns, with signatures, numerous woodcut diagrams, initials, etc.* 2 vol. in 1, *half vellum*, RARE EDITION
sm. folio. Venetiis per Jo. et Greg. de Gregoriis Fratres [*at end of "De Consolatione" Impressis Venetiis per Otinum de la Luna Papienses*] 8 *Julii et XIX Julii*, 1499

104 Boiardo (Conte M. M.) Libri tre de Orlando Inamorato ; tratta dal suo fedelissimo essemplare ; novamente con summa diligentia revisti & castigati, *title in red and black* gothic, *with large cut on recto and verso by J. B. Porta, and* 2 *fine full-page cuts in the text by Joan Andrea Vavasone* (*with their marks*), 4 *ll. mended, otherwise an excellent copy of a scarce edition, limp vellum*
sm. 4to. Venetia, N. de Aristotile di Ferrara detto Zoppino (*with device*), 1528

105 Boissardus (J. J.) Theatrum Vitæ Humanæ à Theodoro Bryio artificisissimis historiis illustratum, EDITIO PRIMA, *fine engraved title in compartments of the Dance of Death, and* 60 *copperplate engravings by J. Th. Debry, brilliant impressions, black morocco, g. e.* (*Duke of Sussex's copy*) *sm. 4to. Francof. a. M. A. Fabius*, 1596

106 Boissardus (J. J.) Vitæ et Icones Sultanorum Turcorum Principum Persarum aliorumq. Illustrium Heroum, Heroinarumq. ab Osmune usq. ad Mahometem II, EDITIO PRIMA, *fine engraved title in compartments, with portrait of Boissard on reverse, and* 47 *portraits within fine ornamental borders by Th. De Bry, figured initials and ornaments, old calf, fine clean copy*
sm. 4to. Francof. a. M. (*S. Feyerabend*), 1596

107 Boissardus (J. J.) Dionysii Lebei-Batillii Regii Medio-matricus Præsidis Emblemata ; a Jano Jac. Boissardo delineata sunt, et a Theodoro de Bry sculpta, et nunc recens in lucem edita, *engraved title, portrait of the author, and* 63 *fine copperplate engravings of emblems, fine original impressions* (*outer margin of title and portrait repaired*), *crushed red morocco plain, inside dentelles, joints, g. e. by Chatelin* *sm. 8vo. Francof. a. M.* 1596

108 Bolswaert (Boetius à) Via Vitæ Æternæ à R. P. Ant. Sucquet S. J. compositum, EDITIO PRIMA, 32 *fine full-page copperplate engravings by B. à Bolswaert (title defective), vellum*

8vo. Brux. M. Nutius, 1620

109 BONATUS (GUIDO). GUIDO BONATUS DE FORLIVIO; DECEM CONTINENS TRACTATUS ASTRONOMIE (Jo. Angeli diligenti correctione), EDITIO PRINCEPS, lit. goth. *numerous spirited astrological and other woodcuts and ornamental initials, Ratdolt's large device in black and red on a separate leaf at end, limp vellum*, VERY FINE LARGE COPY, *with rough edges, clean and sound throughout*, VERY RARE IN THIS FINE STATE

sm. 4to. Impressum Erhardus Ratdolt nuper Veneciis nunc Aug. Vind. excellit, etc. 1491

110 BONAVENTURA (S.) ETC. INCOMINCIANO LE DEVOTE MEDITATIONE SOPRA LA PASSIONE DEL NOSTRO SIGNORE, cavate & fundate originalmente sopra Sancto Bonaventura . . sopra Nicolao de Lira; etiam dio sopra altri doctori & predicatori approbati, PRIMA EDIZIONE IN LINGUA ITALIANA (?) *lit. rom.* (34 *ll. signs. a. e. a-b in* 8's, *c-e in* 6's), *inner margins guarded*, 11 *remarkable outline Venetian cuts in the text* (2 *slightly soiled, apparently with blood*); *the printer's device at end*, LARGE COPY, *newly bound in red morocco, the sides covered in semis of gilt ornaments of quatrefoils, etc. inside dentelles, by Cobden Sanderson (an early specimen)*

sm. 4to. Impresse in Venetia per Matheo di co de cha (sic) da Parma 1489 *a di xxvii de Februario*

*** AN EXTREMELY RARE AND INTERESTING EDITION. The woodcuts are remarkable for their elegance and force. The Duc de Rivoli mentions this in an article in the *Gazette des Beaux Arts*, and gives an account of the different editions of this compilation.

111 BONAVENTURA (S.) INCOMINCIONO LE DIVOTE MEDITATIONI SOPRA LA PASSIONE DEL NOSTRO SIGNORE, chavate & fondate originalmente sopra Sancto Bonaventura Chardinale del ordine de frate minori, sopra Nicolao de Lira, etc. *lit. rom.* (42 *ll.*), *long lines*, 38 *to a full page (commences without formal title on a* i), 12 *very fine large Florentine woodcuts, within slight ornamental borders, a small initial cut of the Crucifixion at the commencement of text, and ornamental initials, new light brown morocco, antique style, by Holloway*, FINE COPY

sm. 4to. "Finice sono le devote meditatione del nostro signor Giesu xpo (senza nota), [Firenze Miscomini, c. 1495]

*** EXTREMELY RARE. Noticed in Duplessis, *Histoire sur la Gravure sur Bois*, 1880. All the cuts in this book (except that of the Raising of Lazarus) are from the blocks used for the *Epistole and Evangelii, Florence*, 1495.

112 Bonincontrius Miniat. (Laur.) De Revolutionibus Annorum ad F. Colotium Regium Consiliarium lib. II, *cut of author in his library on title* *sm. 8vo*

"*Romae ultima Julii* 1491 *annum Agens (Auctoris) Secundum & Octogesimum*"

113 Bonini (Piermaria) Lucidario Darithmetica (16 *ll.*) *fine woodcut on title bearing the device of Philippo Strozzi (to whom the book is dedicated), diagrams in the text, crushed purple morocco plain, by Zaehnsdorf* *sm. 8vo*
Impresso nella excelsa Citta di Firenze per Gian Stephano di Carlo da Pavia, 1517, *a di* 7 *di Gennaio*

*** An excellent copy of a VERY RARE and early book on arithmetic.

114 Bordone (Benedetto) Libro nel qual si ragiona de tutte l'Isole del Mondo con li lor nomi antichi e moderni, etc. PRIMA EDIZIONE, *title in red and black within woodcut ornamental border, large woodcuts of Polar Circle, maps of Europe and Asia, a sphere with "Mondo Novo" in the west, and* 109 *woodcut charts and views of cities, including several of the New World, and a fine cut of "La Gran Citta di Temistitlan" (Mexico), half bound, a fine large and clean copy, with rough edges,* RARE
folio. Vinegia, Nicolo d'Aristotile detto Zoppino, 1528

115 Bordone (Bened.) Isolario; nel qual si ragiona di tutte l'Isole del mondo, etc. con la gionta del Monte del Oro novamente ritrovato, etc. *woodcut title, maps, sphere with "Mondo Novo," plans and views of cities (including Mexico, etc.), vellum, clean copy*
sm. folio. ib. 1534

116 Borghini (Raffaello) Il Riposo, in cui della Pittura e della Scultura si favella de' piu illustri Pittori e Scultori, etc. *vellum*
sm. 8vo. Fiorenza, G. Marescotti, 1584

117 Borgo da Venesia (Piero) Opera de Arithmetica ne la qual se tracta tute cosse a mercantia pertinente facta & compilata ꝑ Piero Borgi da Veniesia, lit. goth. *sums in Arabic figures in margins, ornamental woodcut initials, boards, vellum back,* FINE LARGE COPY *sm. 4to*
"nela inclita cita de Venetia a Çorni 2. Augusto fu imposto fine a la presente Opera, 1484 *" (s. n. del impressor)*

*** THE EXTREMELY RARE FIRST EDITION OF THIS EARLY ARITHMETICAL WORK [*see Brunet, De Morgan, etc.*]

118 Borgo da Venesia (Piero) Opera de Arithmetica ne la qual se tracta tute cose a mercantia pertinente facta et compilata per Piero Borgi de Veniesia (*sic*), lit. goth. (*Hain,* 3661), *numerous sums in Arabic figures in margins, paper covers, rough edges,* AN EARLY AND RARE EDITION
sm. 4to. Stampato in Veniexia (sic), per Zoavane de Halle, 1488

119 Borgo da Venesia (Piero) Libro de Abacho. Opera de Arithmeticha ne la qual se tratta tutte cosse a Mercantia Pertinente, lit. goth. *sums in Arabic figures in margins, Sessa's device of cat and mouse on title and cross device at end, covers of an ancient vellum MS. large and sound copy of* A RARE EDITION
sm. 4to. Venetia, Zuane Baptista Sessa, 1501, 10. *Dec.*

120 Boschini (Marco) La Carta del Navegar Pitoresco, Dialogo tra un Senator Venetian deletante e un Professor de Pitture, comparti in otto venti, etc. (in Verse), *frontispiece and* 25 *fine copperplate engravings at end, old calf gilt* *sm. 4to. Venet. per li Baba,* 1660

121 [Bourgoing de Villefore (J. F.)] Les Vies des SS. Peres des Deserts, et des Saintes Solitaires d'Orient et d'Occident, *frontispieces,* 269 *figures by Schouten and others, and* 6 *folding plates of Hermitages at end of vol. IV* (*the latter not mentioned by Brunet*), *vellum*
sm. 8*vo.* *Anvers et Amst. P. Brunel,* 1714

122 BRADWARDINUS (THOMAS, ANGLICUS, *Archiep. Cant.*) ARITHMETHICA THOME BRAVARDINI (*sic*), lit. goth. (16 *ll.*) *long lines,* 39 *to a full page, with signs.* A-B; *printer's device on title, cut in two compartments on reverse, cut of Salutation on reverse of last leaf of text, a leaf at end occupied wholly by a cut of a Master and Scholar on recto, and a very fine one of the Nativity within historiated borders, contemporary MS. notes in margins, vellum, large and sound copy with rough edges* *sm.* 4*to*
explicit Arithmethica Speculativa thome bravardini . . . revisa et correcta a Petro Sanchez Ciruelo aragonensi Parisius impressa in Campo Gaillardo a Guidone Mercatoris, anno 1495, *in mense Februarii*

*** EXCESSIVELY RARE; not in Hain, Brunet or Lowndes, and apparently little known. [See Hain-Proctor, 7999].

123 Brant (Sebastian) STULTIFERA NAVIS. Narragonice Pfectionis nunqꝫ satis laudata Navis; per Jacobum Locher in Latinum (ex vernaculo vulgaro) traducta; et per S. Brant denuo seduloqꝫ revisa, etc. EDITIO PRIMA LATINA, *lit. rom. cut on title,* 116 *spirited cuts in the text and printer's device on last leaf* (*a few ll. very slightly wormed*), *old calf, clean copy,* VERY RARE
sm. 4*to.* *Basiliae per Jo. Bergman de Olpe, anno* 1497, *Kl. Aug.*

124 BRANTEGHEM (GUILHELMUS DE) JESU CHRISTI VITA, JUXTA QUATUOR EVANGELISTARUM NARRATIONES artificio graphices perquam eleganter picta, una cum totius anni Evangeliis ac Epistolis nec non Piis Precationibus magna commoditate adpressus, *title within woodcut border,* 184 *principal woodcuts of the Passion, etc. and numerous minor cuts and ornaments, black morocco, plain, inside dentelles, g. e.* FINE COPY, RARE
sm. 8*vo.* *Antwerpiae apud Matthaeum Crom pro Adriano Kempe de Bouchout,* 1537

*** The woodcuts in this volume are by LEVINUS WITTE of Ghent, whose name appears in the verses "*In laudem Pictoris tabellarum hujus Libelli.*" He is mentioned by Nagler; but these cuts were unknown to the latter. They were used (many of them) for the edition of Tyndale's New Testament, published by M. Crom in 1538.

125 Brathwait (Richard) The English Gentlewoman, drawne out to the full Body; Habilliments, Ornaments, Complements, FIRST EDITION, *fine frontispiece in compartments by W. Marshall, with folding printed explanation opposite, original calf, an excellent copy*
sm. 4*to.* *B. Alsop and T. Fawcett for M. Sparke,* 1631

126 Brathwait (Richard) The English Gentleman, containing sundry excellent Rules . . . tending to Direction of every Gentleman, etc. second edition, corrected and enlarged, *fine frontispiece in compartments*

LOT 126—*continued.*
by Marshall, with the printed folding "Draught" opposite, original calf, an excellent copy
sm. 4to. printed by F. Kyngston and sold by R. Bostocke, 1633

127 Brathwait (Richard) The English Gentleman ; and The English Gentlewoman ; both in One Volume Couched, the third edition, revised, corrected and enlarged, with a Ladies' Love Lecture and The Turtle's Triumph, *fine title frontispiece by Wm. Marshall in* 21 *compartments (mounted), old calf*
sm. folio. printed by John Dawson, 1641

128 Breviarium secundum ritum & morem Monachorum Ordinis Sancti Benedicti de Observantia Cassinensis Congregationis alias Sanctæ Justinæ (cum Calendario), *lit. rom. red and black, double columns, the "Rubrica Generalis" following the calendar entirely in red,* 8 *very fine full-page Italian woodcuts, numerous borders of small figures of Saints, etc. in compartments, ornamental initials, etc. (wants title,* B i, E iii, DD 8, LL 12, QQ 8, RR i-ii, EEE xi-xii), *otherwise in good condition but sold not subject to return, old leather binding,* A RARE EDITION *thick* 12*mo*
Impressum Venetiis, Bernard. Stagninus de Monteferrato, 1506

129 Breviarium Romanum ex Decreto Concilii Sacro Sancti Concilii Tridentini restitutum Pii V. P. M. jussu editum (cum Calendario), *lit. goth. red and black, double columns, with* 3 *fine large woodcuts, within ornamental borders, numerous small cuts in the text, ornamental initials, etc. oaken boards, old stamped leather sides (worn and rebacked)* 4*to. Venet. ap. Juntas,* 1570

130 BREYDENBACH (BERNARDUS DE), [ITINERARIUM TERRÆ SANCTÆ] [*Colophon*]: *Sanctarum peregrinationum in montem Syon ad venerandum christi sepulchrum in Hierusalem, atque in montem Synai ad divam virginem et martyrem Katherinam opusculum hoc contentivum per Petrum drach civem Spirensem, impressum* 1490, *brown morocco super extra, the sides elegantly blind tooled, antique style, by R. de Coverly, good copy, but some margins mended, g. e. sm. fol.*

*** Second edition of this very remarkable book: both as one of the earliest voyages to the Holy Land, and for the views of the principal towns visited by the author. Several of these views are very large, that of Venice being nearly six feet long, Jerusalem more than four feet, and Rhodes and Candia nearly three feet each. Copies rarely occur with these large folding plates entirely complete as they are here.

131 BRIGITTA (SANCTA) Das Puch der HIMLISCHEN OFFENBARUNG der heiligen Wittiwen Birgitte von dem Künigreich Sweden, *lit. goth. parva, large and fine woodcut of the Saint enthroned on title, two large coats of arms of Hungary and Florian Waldauff, and* 56 *spirited German full-page and smaller woodcuts (some repeated) in the style of Albert Dürer, half bound, "Iste liber is Monast. Sctē Dorothee Virginis in Vienna"*
folio. Nürnberg, Ant. Koberger (1502)

*** This is the FIRST EDITION of this Saint's Visions in German, and is

LOT 131—*continued.*

usually ascribed to the year 1500. The colophon however reads "*im andern nach tausent fünff hundert Jaren gedrucht und am XII tag des monat Julii . . volendt ist worden*"; which seems to imply the date 1502 or 1501.

132 BUCH DER KŪNST GEISTLICH ZU WERDEN. HIE NACH VOLGET EIN BÜCH DER KUNNST, dar durch der weltlich mensch mag geistlich werden, und der schlecht unverstendig mench durch geleichnusz zü klarer Verstendtnusz götlicher Sacrament ūn grosser gehaim der Cristenheit, mag gepracht ūn gefürt werden . . durch einen hochgelerten doctor . . der Frawen Leonarenen Römischen Kaiserin, etc. . . . von Latin en teutsch gepracht, etc. lit. goth. *long lines, 22 to a full page, without marks, the whole of the title heading (10 lines) on first page in red; recto of first leaf blank, with cut of Christ in Prison on reverse, and 99 spirited outline woodcuts in the text, and woodcut initials coloured in red (Hain* *4036), *modern blue morocco gilt, g. e.*

sm. 4to. (colophon) "Das löblich ūn nutzlich büchlin hat getruckt und volenndet Jo. Bämler zü Augspurg am freitag in der andern vast woch am Anno, etc. in den Siben ūn Sibenzigisten Jar MCCCCLXXVII (1477)

*** The remarkable cuts in this EXTREMELY RARE Manual of Instruction by an unknown German artist, are of great importance and value for the History of early German Art. The cut on verso of first leaf, which the B.M. copy lacks, is a stooping figure of Christ tied to a column, the scourgers just departing leaving broken twigs on the ground, the Madonna looking sorrowfully through the bars of the prison. At the head of the Christ are some rude Hebrew characters intended to represent the inscription "*Jesus of Nazareth King of the Jews.*" It has been collated by the B.M. authorities and pronounced to be perfect. The vol. really consists of 110 ll. of which two are blank. Hain gives 107 ll. only. This is the first of four editions of the same book issued from the early German presses. The *Romische Kaiserin* for whom the work was translated was Eleanor wife of Frederic III.

133 Bulwer (John, *M.D.*) Anthropometamorphosis; Man Transform'd; or, The Artificial Changeling historically presented . . with an Appendix of the Pedigree of the English Gallant, ORIGINAL EDITION, *fine portrait by Faithorne and frontispiece, and numerous singular woodcuts in the text, crushed red morocco plain, inside dentelles, joints, g. e.* *sm. 4to. printed by Wm. Hunt,* 1653

134 BURGKMAIER (HANS) DER WEISZ KÜNIG, eine Erzehlung von den Thaten Kaisers Maximilians II des Ersten, von Marx Treitzsauerwein, herausgegeben aus dem Manuscripte, ORIGINAL EDITION, 237 *fine full-page woodcuts from the original blocks (with the Supplement in French by Tross, containing 8 cuts not in the above edition),* in 1 vol. *old calf*

folio. Wien, Jos. Kurzböckens, 1775; *Paris, Tross,* 1869

135 BURGKMAIER (HANS) Kaiser Maximilians I Triumph. Le Triomphe de l'Empereur Maximilian I avec l'ancienne Description dictée par l'Empereur à son sécretaire Treitzsauerwein, 135 *fine large woodcuts from the original blocks, russia gilt*
imp. folio. Vienne, M. A. Schmidt et Londr. chez Edwards, 1796

136 Burgkmaier (Hans) Images de Saints et Saintes, issus de la Famille de l'Empereur Maximilien I, 119 *fine large woodcuts from the original blocks, brilliant impressions, original wrapper,* UNCUT, *rare in this state* *folio. Vienne, F. X. Stöckl,* 1799

137 Burton (Rob.) The Anatomy of Melancholy, the eighth edition, corrected and augmented by the author, *frontispiece in* 11 *compartments, old calf gilt, g. e. good copy* *folio. P. Parker,* 1676

138 CÆSAR (JULIUS) COMMENTARIA ; nunc primum a viro docto expolita & optime recognita ; additis de novo apostillis, etc. *lit. rom. title in red* gothic, HAVING A SPLENDID WOODCUT BATTLE SCENE WITHIN A BORDER OF ARABESQUES IN RED, *the same cut repeated at the beginning of the text, large cut of "Lentulus" within the border of ornaments before the Bello Civili, and a spirited smaller cut in outline, and a fine ornamental initial before each book, crushed purple morocco extra, inside dentelles, g. e. by Zaehnsdorf, fine copy*
folio. impressa Venetiis per Aug. de Zannis de Portesia, 1511

*** A VERY RARE EDITION, remarkable for its handsome title and its numerous woodcuts of the contemporary Italian school.

139 Caoursin (Guillelmus, *Rhodiorum Vicecancellarius*) OBSIDIONIS RHODIE, URBIS DESCRIPTIO, etc. lit. goth. *parva, long lines, with signs.* 36 *fine full-page woodcuts and very fine ornamental initials, white on black, slightly wormed throughout, otherwise a clean and large copy, ruled in red, modern brown morocco plain, inside dentelles, g. e. MS. notes in French by F. A. Destouches, and another, in covers* *sm. folio. Ulmae, Jo. Reger de Kemnat* 1496, *Oct.* 24

140 Calandri (Philippus) Pictagoras Arithmetrice Introductor, *full-page cut back of title, woodcuts of figures, numerals, hands, etc. within fine ornamental borders as in the edition of* 1491, *Italian paper boards, a large and excellent copy,* RARE
sm. 8vo. impresso nella Firenze per Bern. Zucchetta, 1518

141 CALCOGRAPHICAL SOCIETY (The International) Publications, 1886-95, *numerous fine reproductions of old Italian and other engravings, (including the Master of the Amsterdam Cabinet by Max Lehrs (cuts mounted) in a buckram folio),* 1893-4
folio, 1886-95. 11 *portfolios and volumes*

142 CALENDARIUM ANTIQUUM. "EIN (DEUTCHES) KALENDAR mit astrologischen Bemerkungen," lit. goth. *long lines,* 24 *to a full page* (78 *ll. without marks*), 24 *small cuts of the occupations of the months and signs of the Zodiac, a full page cut of a Zodiac figure, and* 75 *small cuts, chiefly representations of the Zodiac signs and operations to be performed under each, original German binding, oaken boards,*

LOT 142—*continued.*

leather stamped with roses, fleurs-de-lis, quatrefoils, etc. (somewhat damaged) *sm. 4to*

gedrugkt zü Augspurg von JOHANNES BLAUBIRER *Anno Domini* 1481

*** EXTREMELY RARE. It commences without title on recto of the page "Es spricht der Meyster Almansor das man sülle in dē Gennet gütē Wein nüchter trinckē." [See *Hain* 9732, *Proctor* 1741]. From the Cholmley sale.

143 Calligraphy. Domnus Benedictus de Muciis Venetus Carthusiæ Ferrariæ Pfessus. in Carth. Pisarum scribebat Anno dni MDL. VERY NEAT MANUSCRIPT (39 *ll.*), *containing original designs for large iron-work and ribbon initials, with a painted border to title, boards* *sm. 4to.* 1550

144 Cantorinus. Compendium Musices confectum ad faciliorem Instructionem Cantum choralem discentium ; necnon ad introductionem huius libelli quam Cantorinus intitulatus, etc. lit. goth. *red and black, square musical notes, device of Agnus Dei on title, fine full-page woodcut of the procession of the Ark of K. David (wants N 6), limp vellum,* RARE

sm. 8vo. Venetiis sub Signo Agnus Dei, 1549 (*s. n. impr.*)

145 Cantorinus. Ad eorum Instructionem, qui Cantum ad Chorum pertinentem, breviter & qz. facillime discere concupiscunt, & non clericis modo ; sed omnibus etiam divino cultui deditis, perquam-utilis & necessarius, etc. Novissime Castigatus, cui etiam additæ sunt Litaniæ, lit. goth. *red and black, with square musical notes, margins of title and last leaf mended, full-page woodcuts of the Crucifixion and Annunciation, with the Z. A. mark, half morocco* 8*vo. Venet. heredes L. A. Juntæ (device in red on title),* 1550

146 CAPRANICA. INCOMINCIA EL PROHEMIO DELLA ARTE DEL BEN MORIRE cioe ī gratia di dio compilato & composto per lo reverendo in Christo Padre Monsignor Cardinale di fermo negli anni del nostro Signore M.CCCC.LII, *lit. rom.* (22 *ll.*) *with signs. long lines,* 32 *to a full-page (commences without a formal title on a j),* 12 *large and very fine outline Florentine cuts, within slight ornamental borders, and* 22 *smaller cuts of various dimensions, light brown morocco, with stamped blind antique ornaments, g. e. by Holloway,* A VERY FINE AND PERFECT COPY

sm. 4to. senza nota [*pero Fiorenza Miscomini c.* 1490 ?]

*** THIS EXTREMELY RARE BOOK IS VERY IMPORTANT FOR ITS VERY FINE WOODCUTS OF THE EARLY FLORENTINE SCHOOL. Some of the cuts are reproduced in Dibdin's Bibliographical Decameron from this copy (which was then Dr. Rice's), the pencil memoranda of the cuts selected being still to be seen in the margins. [*See also Lippmann's History of Early Wood-engraving in Italy, p.* 41. *Duplessis, "Histoire de la Gravure sur Bois," etc.*] Savonarola used the subject in a Sermon at Florence in 1496 on the threatened famine, which was published by Miscomini with woodcuts, two of which were reproduced from the present volume. A copy, not so good as this, sold in the "*Library of an Italian Collector,*" in 1901, for £175.

147 Capranica. L'Arte de ben Morire, *the last* 6 *leaves of an apparently undescribed edition, with sign.* a *differing in several particulars from the last* 6 *ll. of the edition described above ; it contains* 14 *woodcuts, large and small, as in the above edition, but* 2 *or* 3 *are from different blocks, unbound,* VERY RARE *sm.* 4*to*
" 1513, *finito el libro del ben morire tucto Storiato, Deo Gratias"*

148 CARACCIOLO DA LITIO (ROBERTO) SPECHIO DE LA FEDE VULGARE, Novamente impresso diligentimente correcto & historiato, *lit. rom. double columns, CLV numbered ll. including title (fol.* CXXIII-IV *wanting), title in large* lit. goth. *within a fine floreate frame, and a small cut of the Marriage of the Virgin within ornamental borders in centre ; large cut of a friar preaching to a mixed congregation, within border, and fine outside decorative border to* A ii, 42 VERY REMARKABLE SMALL OUTLINE CUTS IN THE TEXT OF SCRIPTURAL SUBJECTS, THE PASSION, ETC. *some having* 2 *and* 3 *subjects on one block, some repeated ; and ornamental initials, a few ll. stained, otherwise a good copy, vellum*
in Venetia Stampato per Piero de Quarengis Bergomascho, 1517

*** AN EXTREMELY RARE BOOK WITH VERY INTERESTING WOODCUTS, of which that at folio XXVI is particularly so, some boys mocking a fantastically attired fool.

149 Castagno (Gio. Paolo) Reggimento contra Peste per Conservari i Sani & Curare gli infermi, col modo di usare il composito che egli fa ogni anno per la Magnifica Communità di Ferrara (4 *ll.*), *fine* FULL-PAGE *outline woodcut of S. Roch with angel touching plague-spot in his thigh, landscape background, uncut* (2 *ll. of contemporary MS. on the same subject at end), half bound, Ferrara per Fr. di Rossi Valentiano,* 1572 (*and a later edition of the same tract without the cut), unbound, ib. F. Suzzi, s. a.* *sm.* 4*to.* (2)

150 CATHERINA DA SIENA. DIALOGO DE LA SERAPHICA VIRGINE SANCTA CATHERINA DA SIENA DE LA DIVINA PROVIDENTIA, *lit. rom. double columns,* 38 *lines, with signs. full-page outline woodcut of the Saint distributing her book to the two dedicatees Isabella wife of Galeazzo Sfortia and Beatrice wife of Ludovico Sfortia ; and another of the Saint dictating her book to three scribes, the border half decorated, and a full-page cut of the Saint praying before* X 7, *ornamental woodcut initials (a few ll. slightly wormed, otherwise an excellent copy), new crushed purple morocco, plain, g. e. (Wodhull)* *sm.* 4*to. Impressa in Venetia par Mathio di Codeca da Parma ad instantia de Maestro lucantonio de Zõta Fiorentino anno* 1494, 17 *de Mazo* (*with device of fleur-de-lis*)

*** AN EXTREMELY RARE EDITION and an early book with the Giunta device. The edition dated 1483 mentioned in Brunet with the same imprint appears to be a forgery as Beatrice (d'Este) one of the dedicatees was not married to Lud. Sfortia until 1490 (see MS. notes inserted).

151 Catharina da Siena (Sancta) Epistole Devotissime (*edizione delli Testi di Lingua), lit. rom. numerous fine ornamental woodcut initials, limp vellum* *sm. folio*
Stampato in Venetia in Casa de Aldo Manutio Romano XV *Sept.* 1500

152 Catherina de Siena. Vita (Miracolosa) di S. Catherina da Siena (Cōposta in Latino dal Beato P. Fr. Raimondo da Capua; et tradocta in lingua volgare Thoscana da el Ven. P. F. Ambrosio Catherino de Politi da Siena, etc.), *very fine woodcut on title of a figure of the Saint with the city of Siena in the background, within a fine floreate border, white on black (slightly wormed, and outside margin mended), small figure of the same at end, 2 printer's devices and ornamental initials, vellum, large and sound copy, with some rough edges,* RARE

sm. 4to. Siena per Michelangelo di Bart. F. ad instantia di Giovanni di Alexandro Libraro, 1524

153 CAVALCHA DA VICO (FR. DOM.) LIBRO MOLTO DEVOTO & SPIRITUALE DE FRUCTI DELLA LINGUA, *lit. rom. double columns,* 39 *lines with signs. a remarkably fine full-page woodcut on title, below the line of text, representing the Assumption of Jesus, black and white, within a border, half bound,* FINE COPY

sm. folio. Impresso in firenze appresso a Sancta Maria Maggiore per Ser Lorenzo Morgiani & Giovani di Piero tedesco da magunza, 1493, 4 *Septem.*

*** The first Italian edition, VERY RARE. The large woodcut on title is a fine specimen of early Florentine, attributed by Lipmann to the School of Filippino Lippi.

154 Cavalcha da Vico (Fr. Dom.) Libro molto Devoto & Spirituale de fructi della lingua & galante & utilissime cose dentro novamente stampato, *lit. rom. double columns, title in* gothic, *with a fine large woodcut of the Virgin in Heaven, worshipped by Saints, ornamental woodcut initials, slight stains on 2 or 3 ll. otherwise excellent, new vellum sm. 4to. Impresso in Venetia (s. n. impr.),* 1503

155 Cavalcha da Vico (Fr. Dom.) Specchio di Croce, *lit. rom. long lines with signs. fine Florentine outline cut of the Crucifixion on title (mentioned in Gruyer's Savonarola), and another on reverse, of the author visiting a nunnery, old calf,* A RARE EDITION *in good state*

sm. 4to. Impresso in Firenze con somma diligentia correcti, s. a. [*c.* 1493]

156 Cavalcha da Vico (Fr. Dom.) Libro intitulato Specchio di Croce, novamente impresso e con debita diligentia corretto, et in lingua Fiorentina ridutto (64 *ll.* 1 *blank*), *lit. rom. title in* gothic, *within a fine renaissance border, white on black, with cut of the Crucifixion, a few ll. soiled, half bound, scarce*

sm. 4to. Venet. Manfino bon de Monfera, 1515

157 Cento Novelle. Libro di Novelle, et de bel parlar Gentile nel qual si contengono cento Novelle altravolta mandate fuori da Messer Carlo Gualteruzzi da Fano; di Nuovo ricorrette, etc. *new calf, good copy of* A RARE EDITION

sm. 4to. Fiorenza nella stamperia de I. Giunti, 1572

158 Centre de l'Amour (Le) decouvert soubes divers Emblesmes Galans et Facetieux, *engraved title in compartments, and* 92 *singular copper-plate engravings by P. Rollo (text in French, Latin and German), calf gilt,* VERY RARE

sm. oblong 4to. Paris, chez Cupidon, 1680

159 Cepio (Cornelius Dalmata) Petri Mocenici Imperatoris Gestarum lib. III, EDITIO PRIMA, *finely printed in roman letter, long lines, with signs.* (54 *ll. first and last blank*), *fine woodcut border of leafy scrolls to first page, white on black, with shields and ornamental initials, contemporary MS. notes in margins, blue morocco gilt, g. e.* (*Inglis copy*)

sm. 4to. impressum Venetiis per Bernard Pictorem & Erhardum Ratdolt de Augusta una cum Petro loslein de Langencen correctore ac Socio, 1477

*** One of the earliest books in which Ratdolt's name appears as a Venetian printer.

160 [Chapman (Geo.)] Ovid's Banquet of Sence, with a Coronet for his Mistresse Philosophy, and his Amorous Zodiack, *complete with the blanks* (*title soiled*), *old calf*

12*mo. printed by B. A. and T. F. and sold by R. Horseman,* 1639

*** The original edition of this work was published in 1595, of which copies are practically unattainable. The present edition was issued without the Commendatory Verses found in the original. This edition is also VERY RARE.

SECOND DAY'S SALE.

SIZES MIXED.

Lot 161.

CHARLES I. Tragicum Theatrum Actorum & Casuum Tragicorum Londini Publice Celebratorum, quibus Hiberniæ Proregi, Episcopi Cantuariensi ac tandem Regi ipsi, aliisque Vita adempta & ad Anglicanum Metamorphosin Via est aperta, 8 *fine portraits, including Lord Holland (sometimes missing), and the double plate of the execution of Charles, modern calf*
sm. 8vo. Amst. J. Janson, 1649

162 Chauvet (J.) Horace, Cent-Soixante-douze Vignettes à l'Eau-forte (pour illustrer l'Édition d'Horace du Comte Siméon), *tirage à part*, 172 *fine etchings, very fine impressions, each etching on a separate leaf, before letters, bound in* 1 *vol. French green morocco extra, t. e. g. uncut, by Chatelin* *8vo. Paris*, 1870-72 (*Jouaust*)

163 Cherubino da Spoliti (R. P. F.) Opera Devotissima de la Vita Spirituale Bellissima (32 *ll.*), *Venetian cut of a monk in a garden, with Sessa's device of cat and mouse below, margins of title and* 4 *other ll. mended, unbound*, LARGE COPY, *with rough fore and lower edges*, RARE
sm. 4to. Venet. per M. Sessa, 1514

164 Chertablon (M. de) La Maniere de se bien Preparer a la Mort, par des Considérations sur la Passion, etc. de Jésus Christ, 42 *fine full-page engravings by* ROMAIN DE HOOGE, *half morocco*
4to. Anvers, G. Gallet, 1700

165 Chesneau (P. August.) Orpheus Eucharisticus, Opus novum in varias historicorum Emblematum æneis tabulis incisorum centurias distinctum, etc. 100 *copper-plates of emblems by* ALBERT FLAMEN, *very fine impressions (tom. Primus et Solus), vellum*
8vo. Paris. Joh. Lambert, 1657

166 Choul (Guglielmo) Discorso sopra la Castramentatione & Bagni antichi de i Greci & Romani, et una Informatione della Militia Turchesca, etc. scritta da Fr. Sansovino, *numerous fine woodcuts of Military and other costumes, etc. (some ll. stained), limp vellum*
sm. 8vo. Vinegia, Altobello Salicato, 1582

167 Chronica del Sancto Rey Don Fernando tercero deste nombre, que gano a Sevilla, y a toda el Andaluzia, etc. lit. goth. *title in red and black within fine ornamental and figured border, with mark* IDV *(slightly mended), and numerous ornamental and figured initials, vellum, scarce* *sm. folio.* *impressa en Valladolid en Casa de Sebastian Martinez*, 1555

168 Chronicum Abbatis Urspergensis a Nino Rege Assyriorum Magno usque ad Fridericum II, Rom. Imp.; Paralipomenon Rerum Memorabilium à Friderico II, usque ad Carolum V, *signature of Hamon L'Estrange on title, numerous medallion heads in black and white, and ornamental initials, and the large device of the printer at end (copied in Dibdin's Decameron), original oaken boards, leather, with stamped frame ornaments, ll. of ancient MS. on vellum as flyleaves* *sm. folio.* *Argent. Crato Mylius*, 1538

169 Chrysostomus (S. Joannes) Libro di S. Giovanni Chrisostomo della Virginita tradotto in lingua Volgare, *fine device on title, vellum* *sm. 4to.* *Guerri Fratelli*, 1565

170 Cicero. Epistolarum ut inscribitur familiarium lib. XVI, cum Jodoci Badii Ascensii familiarissimis interpretationibus; ejusdem Compendium Isagogicum in Epistolas; cum Indice brevissime, *lit. rom. title in large red and black gothic within a beautiful Italian woodcut border of boys and ornaments, with printer's device in red in lower border, numerous fine ornamental initials, half bound, large and clean copy* *folio.* *Taurini, Nic. de Benedictis*, 1513

*** This is Dr. Kloss's copy, and has numerous MS. marginal notes, said to be in the hand of Philip Melancthon.

171 Cocker (Edw.) Cocker's Arithmetick, published by John Hawkins, forty-ninth edition, corrected and amended by G. Fisher, *woodcut portrait, original calf* 12*mo.* *printed for J. Hodges at the Looking-Glass on London Bridge*, 1738

172 Cogler (D. Jo.) Similitudines: accomodatae ad necessarias et praecipuas partes doctrinae Coelestis, etc. 20 *fine biblical cuts, some with mark D. B.* 1557, [see Brulliot], *Wittebergae*, 1561—Alcuini Abbatis Turonensi de Fide Sanctae & Individuae Trinitatis lib. III, Scripti A.D. 770, *Francof. Chr. Egenolphus*, 1555; *in* 1 *vol. vellum* *sm. 8vo*

173 Collaert (Adrian) Triumphus Jesu Christi Crucifixi, per R. P. Barth. Riccium Soc. Jes. EDITIO PRIMA, 70 *fine full-page copper-plate engravings, by Adrian Collaert, brilliant original impressions, brown morocco plain, g. e. by J. Wright* 8*vo.* *Antw. Jo. Moretus*, 1608

174 Collenutio (Pandolpho) Comedia de Jacobi e de Joseph, composta ad instantia del Duca Hercole de Ferrara, in terza rima istoriata, *title in red and black gothic within woodcut border of emblems, 6 fine cuts in the text, and full page cut of printer's device on separate leaf at end, vellum, scarce* 12*mo.* *Stampata in Venetia per Nicolo Zopino e Vicentio Compagni*, 1523

175 [COLUMNA (Fr. de)] HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi Somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS, *numerous beautiful outline woodcuts from designs attributed variously to Giov. Bellino, Carpaccio, Botticelli, etc. and fine ornamental initials (the leaf at end containing errata and date in facsimile), modern olive morocco, with blind stamped ornaments, g. e. (Hayday)*

sm. folio. Venetiis, Mense Decembri M.ID. in aedibus Aldi Manutii accuratissime

*** A CLEAN, SOUND AND UNMUTILATED COPY of this rare and interesting Italian woodcut book.

176 [COLUMNA (FR. DE)] HYPNEROTOMACHIE, OU DISCOURS DU SONGE DE POLIPHILE, deduisant comme Amour le Combat a l'occasion de Polia, nouvellement traduict de langage italien en françois (PAR JAN MARTIN), PREMIÈRE ÉDITION, *title within fine woodcut border, numerous fine woodcuts, altered from the cuts in the original edition of* 1499 *(the Priapus unmutilated), fine large ornamental initials, red morocco plain, broad inside gilt borders, joints, g. e.* FINE LARGE COPY, VERY RARE *in such good state*

folio. Paris, Jaques Kerver, 1546

177 [Columna (Fr. de)] Poliphilo. Le Tableau des Riches Inventions couvertes du Voile des feintes Amoureuses, que sont representees dans le Songe de Poliphile, desvoilees des ombres du Songe et subtilement exposées par Beroalde, *fine engraved title and woodcuts from the original blocks (the Priapus unmutilated), top margin of title cut close, some ll. stained, and a few plain corners mended, otherwise a fair copy, old calf, with arms of the Hon. Thos. Grenville* 4*to. Paris, Matthieu Guillemot,* 1600

178 COMANDAMENTI. LIBRO DELLI COMMANDAMENTI DI DIO DEL TESTAMENTO VECCHIO ET NOVO ET SACRI CANONI, composto da Frate Marco Dal Monte Sancta Maria in Gallo dell Ordine de Frati Minore della Provincia della Marcha di Ancona, *lit. rom.* 92 *ll. with signs. long lines* [*Hain,* 11596], *outline cut of a friar preaching to seated citizens on title (inlaid), fine full-page cut symbolical of "La Vita Eterna" on reverse of a ii (margins cut into as usual), another at b iii in* 3 *compartments lettered* "DESERTO DE SYNA," *and one on the opposite page entitled* "MONTE SYNAY," *ornamental initials, new brown morocco plain, g. e. by Holloway*

sm. 4*to. impresso in Firenze per Maestro Antonio Miscomini, anno* MCCCCLXXXXIIII (1494)

*** EXTREMELY RARE, and REMARKABLE FOR ITS INTERESTING WOODCUTS. The "Mons Pietatis" is from the larger design of Botticelli, and has been reproduced in other forms. The two other full-page cuts are also very fine, and have frequently been noted in works on art. The cut of the Deserto de Syna is truly remarkable for its crowd of figures in each of the three compartments.

179 Comesius (R. D. Ludov.) De Prodigiosis Tyberis Inundationibus ab orbe condito ad annum MDXXXI commentarii (20 *ll.* 2 *blank*), *title within fine woodcut border, original wrapper*

sm. 4*to. Romæ, F. Minitius Calvus,* 1531

180 Compendium De Precationum cum multis Orationibus noviter additis; & indice, in quo facillime inveniis quicquid volneris (cum Calendario), lit. goth. *red and black, fine cut of the Virgin and Child in a nimbus on title, upwards of* 200 *fine large and small cuts in the text of the Passion, figures of saints, figured initials, full-page cuts of Crucifixion, etc. some repeated (wants* 2 *ll. in B and* 1 *in C), brown morocco gilt, plain edges* *sm.* 8*vo*
Venet. per Bernardinum Venetum de Vitalibus, 1533, *Mēse Ja.*

*** An EXTREMELY RARE BOOK of which no copy appears to be in the B.M. At the end of the vol. is bound "Rogationes Piisime ad dnm Jesum," 8 ll. (1 wanting), printed in neat roman letters, red and black, by the printer of the Compendium, which is also VERY RARE.

181 Compendium Orationum nuper reformatum & auctum, in quo Orationes illæ devotissimæ quas Ludolphus Cartusiensis de Vita Christi composuit sunt repositæ, etc. (cum Calendario), *lit. rom. red and black, fine full-page and smaller Italian woodcuts,* 1 *with mark i. a, and ornamental initials, limp vellum, scarce*
12*mo.* *Venet. ap. N. Scotum (with device in red)*, 1559

182 Confessionale. Interrogationes et doctrinæ quibus quilibet Sacerdos debet interrogare suum confitentem, *lit. rom.* (10 *ll.*) *long lines,* 23 *and* 27 *to a page, boards (not in Hain)*
sm. 4*to.* *absque ulla nota* [*Scheurener, Romæ ante* 1476]

*** A VERY RARE tract attributed to John Scheurener, the official Vatican printer at Rome before St. Planck. [*From the Inglis sale*].

183 CONFESSIONE del reverendo Padre Fra Roberto, lit. goth. (8 *ll.*) *cut on title, senza nota* [15—]—Confessione del beato Frate Jacomo della Marcha del Ordine & Observantia de Sancto Francescho, lit. goth. (8 *ll.*) *cut on title, s. n.* [15—]—Confessione Generale de Fra Raphael, *lit. rom.* (8 *ll.*) *cut on title, s. n.* [15—]—Confessione Generale secundo lordine di San Pietro, *lit. rom.* (16 *ll.*) *cut on title (corners of several ll. mended), s. n.* [15—]; FOUR EXTREMELY RARE PIECES, *in* 1 *vol. half morocco* *sm.* 8*vo*

184 Confessione. Modus Confitendi, *lit. rom.* (12 *ll.*) *with signs.* A-C, *fine Florentine cut on title of a penitent confessing, angel and devils influencing, new vellum, fine large and clean copy,* EXTREMELY RARE *absque ulla nota* [15—]

185 Confessions Du Comte de *** (Les) Ecrites par lui-même à un Ami, 2 parts in 1 vol. *frontispiece to each part, old calf*
12*mo.* *Amst. chez Chareau*, 1742

186 Contes Remois (Les) par le Cte. de C*** dessins de E. Meissonier, troisième édition, 2 *portraits and vignettes,* LARGE PAPER, *green morocco extra, g. e.* 8*vo.* *Paris, M. Lévy*, 1858

187 Cordiale. Quatuor novissima cum multis exemplis pulcherrimis, et de terroribus mortis cū eterne btitudinis Gloria, lit. goth. (64 *ll.*) *double columns of* 36 *lines with signs. a-l* 4 *in* 6's (*Hain*, 5697),

LOT 187—*continued.*

large and fine woodcut on title allegorical of the sufferings of Christ and the Eucharist, rubricated throughout, half morocco, large and clean copy of a RARE EDITION *sm. 4to*

"*Finiunt exempla de Gaudiis regni Celorum et aliorum trium novissimarum,*" *impressum Daventrie per me Jacobum de Breda, s. a.* [14—]

188 Cornazano (Antonio). Cornazano de Re Militari novamente impresso (libri noni) (*en Rime Italiano*), *outline cut on title, ornamental initials, full-page figure of S. Bartholomew on reverse of last leaf, half morocco gilt, good copy*

sm. 8vo. in Venetia per Augustino de Zanni da Portese, s. d. [15—]

189 Coronica del Serenissimo Rey Don Pedro hijo del Rey don Alonso de Castilla nuevamente corregida y emendada, *woodcut title with an equestrian figure, ornamental and figured initials and other cuts, old Spanish calf sm. folio. in Pamplona por Pedro Porralis,* 1591

190 CORVO DA CARPI. Opera nova de Maestro Andrea Corvo da Carpi, habita alla Mirandola tratta DE LA CHIROMANTIA stampata con gratia, *woodcut shield containing a raven and star on title below the letterpress, on the reverse a ribbon* I. H. S. ; *on the reverse of leaf after title, a full-page cut of* 3 *figures representing Corvo reading the hand of Duke Gonzaga, and a figure of a courtier behind, the raven* (*Corvo's arms*) *suspended on a tree above,* 155 *figures of hands, and printer's device on last page, old blue morocco with semis of fleurs-de-lis* (*fatiguée*)

stampato in Venetia per Augustino de Zannis da Portesio, etc. 1513

*** EXTREMELY RARE. Only the edition with the Latin text is in the B.M. having the same date, month and year. (G 3 IS IN FACSIMILE).

191 Costumes of Religious Orders. Histoire du Clergé Seculier et Regulier, des Congregations de Chanoines et les Clercs & des Ordres Religieux, avec des Figures qui represent les différents habillemens de ces Ordres et Congregations, nouvelle édition tirée de Bonanni, Hermant, Schoonebeck, Helyot, etc. *numerous fine copperplate engravings,* 4 vol. in 2, *vellum sm. 8vo. Amst. P. Brunel,* 1716

192 Cousteau. Costalius (Petrus) Pegma, cum Narrationibus Philosophicis, ÉDITION ORIGINALE, *title within fine woodcut ornamental border* (*a little repaired*), *and* 94 *fine woodcuts of emblems within ornamental and figured borders, calf gilt, g. e. 8vo. Lugd. M. Bonhomme,* 1515

193 CRESCENTIIS (PETRUS DE) "PIERO CRESCENTIO DE AGRICULTURA" (tradotta in Lingua Volgare), *fine large woodcut of a farmyard on title,* 37 *spirited small outline Italian cuts in the text, and numerous ornamental initials,* VERY LARGE COPY WITH ROUGH EDGES (*the margins slightly stained and wants* 6 *ll.*) RARE EDITION *sm. 4to*

impressum Venetiis die ultimo mensis Mai anno 1495 (*s. n. impr.*)

*** Hain, no. 5839, not having seen this edition, describes it as dated "MCCCCV (pro 1495)." This copy has the full date MCCCCLXXXXV. The engraver is apparently unknown.

194 Crescentiis (Petrus de). Piero Crescientio de Agricultura Vulgare. Il Libro dell' Agricultura, *full-page cut of the author teaching on reverse of title, numerous spirited small outline woodcuts, and small ornamental initials, half vellum,* GOOD COPY OF A RARE EDITION
sm. 4to. impressum Venetiis (s. n. impressoris) 1511

195 Crescentiis (Petrus de). Il Libro della Agricultura di Piero Crescientio Cittadino di bologna (tradotto in lingua volgare), *lit. rom. numerous small spirited outline woodcuts (same as in the* 1511 *edition), and small ornamental initials (wants title, inner margins of first few ll. wormed), limp vellum,* LARGE COPY, *with rough edges*
sm. 4to. impressum Venetiis (s. n. impressoris), 1519

196 CRESCENTIO (BART.) NAUTICA MEDITERRANEA; nella quale si mostra la fabrica della Galee, Galeazze, et Galeoni con tutti i lor armamenti; si manifesta l'error delle Charte Mediterranee, etc.; s' insegna l'Arte del Navigar nell' uno e l'altro mare, etc. cum un Portulano di tutti i porti da stantiar Vasalli, etc. *title within engraved border, large folding map of the islands of the Mediterranean, plans, charts, astrolabes, and other nautical instruments, etc. new vellum, fine large and sound copy,* VERY RARE *sm. 4to. Roma, Barth. Bonfadino,* 1607

197 Crinesius (Chr.) Discursus De Confusione Linguarum tum Orientalium . . tum Occidentalium, etc. *contemporary German leather, stamped in rich gilt mosaics in the Oriental style, a singular specimen (exhibited at the Burlington Club)*
sm. 4to. Noribergæ, S. Halbmayer, 1629

198 Croce (Giulio Cesare della) Breve Compendio de' Casi piû notabilé occorsi nella Citta di Bologna dal tempo ch' ella fū creata Colonia sino all' Anno mille e seicento sei [A Rhymed Chronicle], *woodcut view of the city on title, vellum*
sm. 8vo. In Bologna per B. Cochi, 1619

199 Cupid and Psyche. Les Amours de Psyche d'après Raphael, avec une nouvelle histoire de Psyché par Lemolt-Phalary, 36 *outline plates by Reveil (text in French and English), russia gilt, g. e.*
cr. 8vo. Paris, Audot, 1832

200 Damhouderius (Jodocus) Praxis Rerum Criminalium, Prætoribus, Proprætoribus, Consulibus, etc. apprimè utilis et necessaria, editio ultima ab Auctore recognita, *arms of Philip Lord of S. Aldegunda (to whom the work is dedicated) on reverse of title, woodcut portrait of the author,* 69 *fine large woodcuts, mostly within ornamental borders, and the arms of the author on separate leaf at end, old calf, with stamp of monogram and centre gilt ornament, good copy,* RARE EDITION *sm. 4to. Antwerpiæ, Jo. Bellerus,* 1570

201 DANCE OF DEATH. ICY EST LA NOUVELLE DANSE MACABRE DES HOMMES DICTES MIROER SALUTAIRE de toutes gens; pour pluseurs beaulx dictz en Latin et Francoys. Lequelx ly sont contenus; et si est de grant recreation pour pluseurs ystoyres et enseignements monitoires a bien vivre et mourir, etc. lit. goth. (*lettres bâtardes*), *double columns* (14 *ll.*) *last leaf re-margined and others slightly repaired; printer's musical device on title, with long strap -initial I, large cut of a nun reading in a library,* 21 *half-page*

LOT 201—*continued.*

woodcuts of Death's Dance, representing 42 *events ; followed by a cut of a theologian moralizing on death, and finishing with a spirited cut of Death on a pale horse emerging from the mouth of Hell ; capitals rubricated, black velvet*

sm. folio. "Cyfinit la Danse Macabre historiee et augmentee de plusieurs nouveaulx personnaiges, etc. . . nouvellement composee et imprimee par Guyot Marchant, a Paris lan 1491 XV *jour de Avril*

*** AN EXTREMELY RARE EDITION, containing the DANCE MACABRE COMPLETE. It differs in the day of the month from all those described by Brunet under the same year. [See Sotheby, *Principia Typ.*]

202 DANCE OF DEATH, ETC. Glissenti (S. Fabio) Discorsi Morali contra il Dispiacer del Morire, detto Athanatophilia, divisi in cinque Dialoghi, occorsi in cinque giornate ; ed uno Breve Trattato nel qual moralmente si discorre qual sia la Pietra di Filosofi, the 6 parts in 1 vol. *with* 381 *spirited woodcuts of subjects connected with death ; and* 6 *titles, each with printer's device, and portrait of the author on reverse* (*plain piece cut out of first title*), *limp vellum thick sm.* 4*to. Venet. Dominico Farri,* 1596

*** AN EXTREMELY RARE AND INTERESTING WORK, mentioned only casually by Brunet under Holbein's Dance of Death. The large number of woodcuts are of two sorts, the designs after Holbein being set two on a page side by side, the other designs singly within side borders of skeletons and other Mementi Mori.

203 Dance of Death. La Gran Danse Macabre des Hōmes et des Fēmes, avec les dis des trois mors et trois vifs, etc. *imprimé à Paris,* XVII *c. facsimile reprint by Silvestre in* black letter, *with woodcuts, only a small number printed, green morocco plain, t. e. g. uncut sqre. cr.* 8*vo. Paris, C. Lahure,* 1858

204 Dance of Death. Todten-Tanz oder Spiegel menschlicher Hinfälligkeit, in acht Abbildungen von Van Wyl gemahlt, in Regierungsgebaude zu Luzern (*text in German and French*), 8 *large outline lithographs, half morocco sm. obl.* 4*to. Lucerne, Freres Eglin, s. d.*

205 Dance of Death, another copy, *half calf ib.*

206 Dance of Death. Todten-Tans der Stadt Basel nach dem original in Küpfer gebracht von M. Merian (*text in German and French*), *title within engraved border, and* 42 *fine copperplate engravings, modern boarded brown morocco, with blind stamped antique ornaments, g. e. by J. Wright sm.* 4*to. Basle, J. R. Imhoff,* 1744

207 Dance of Death. Der Todten-Tantz der Stadt Basel als ein Spiegel menschlicher Beschaffenheit, etc. *frontispiece of the Church at Basle, and* 41 *fine woodcuts, half morocco, t. e. g. uncut* 8*vo. Basel, Gebrüder von Mechel,* 1796

208 Dance of Death. Der Todten-Tanz der Stadt Basel, La Danse des Morts. (Ausgegeben von Mähty-Lami), 40 *fine coloured plates heightened in gold, reproduced from the originals by George Scharffenberg* 1576, *half morocco sm.* 8*vo. Basel,* 1843

209 Dance of Death. Todtentanz für alle Stände, erfunden und gezeichnet von G. Merkel, in Holz geschnitten von J. G. Flegel, 25 *illustrations, in illustrated wrapper* 8*vo. Leipz. R. Weigel,* 1850

210 Dance of Death. La Grande Danse Macabre des Hommes et des Femmes, historiée et renouvellée de Vieux Gaulois, en langage le plus poli de notre temps, *chap-book edition, with* 62 *crude but spirited outline woodcuts, half red morocco*
sm. 4*to.* *à Troyes J. A. Garnier, s. d.* [17—]

211 Dance of Death. La Grande Danse Macabre des Hommes et des Femmes historiée et renouvellée de Vieux Gaulois, en langage le plus poly de nôtre tems (in verse), *double columns,* 61 *crude but spirited woodcuts* (*a few headlines cut into*), *brown morocco, with centre gilt ornament, rare Troyes chap-book edition*
sm. 4*to.* *Troyes chez Jacques Oudot, Imprimeur & Marchand Libraire, n. d.*

212 Dance of Death. La Grande Danse Macabre des Hommes et des Femmes, historiée & renouvellée de Vieux Gaulois en langage le plus poli de notre tems, *chap-book edition, with numerous crude woodcuts, interleaved with a MS. translation of the whole work into English, with ex-libris of Wm. Fletcher, half morocco, uncut*
sm. 4*to.* *Troyes, P. Garnier* (1728)

213 Dance of Death. Emblems of Mortality, representing, in upwards of fifty cuts, Death Seizing all Ranks and Degrees of People, imitated from a Painting in the Cemetery of the Dominican Church at Basel (Introduction by J. S. Hawkins), *frontispiece and* 50 *fine cuts by Thomas Bewick,* FIRST EDITION, *tree-calf extra, y. e. E. B. Jupp's ex-libris* *sm.* 8*vo.* *T. Hodgson,* 1789

214 Dance of Death. Het Schouw-Toneel des Doods, verçiert met dartig Zinnebeelden, door Salomon van Rusting, 30 *fine copperplate engravings of the Dance of Death, including early Biblical subjects, vellum* (*not in Douce*) *sm.* 8*vo.* *Amst. N. Ten Hoorn,* 1726

215 Dance of Death. La Grande Danse Macabre. Textes Empruntés aux Différentes Versions publiées de 1538 à 1728, *woodcut borders,* (*inserted* 4 *ll. of Lydgate's Dance of Macabre from a* black letter *edition* (16*th cent.*) *of Chaucer's works, with a copperplate engraving*), in 1 vol. *brown morocco* *sm. folio*

216 Dance of Death. HOLBEIN (HANS) LES SIMULACHRES & HISTORIÉES FACES DE LA MORT, autant elegammēt Pourtraictes que artificiellement imaginées, 41 *fine woodcuts, brilliant original impressions, brown morocco antique, inside dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY
sm. 4*to.* *a Lyon soubz l'escu de Cologne* [*excud. Melchior & Gaspar Trechsel Fratres*], 1538

*** The FIRST EDITION of the celebrated Holbein's cuts for the Dance of Death. RARELY FOUND PERFECT and in fine state.

217 Dance of Death. Holbein (Hans) Imagines Mortis, duodecium imaginibus praeter priores totidemque inscriptionibus praeter Epigrammata è Gallicis a Georgio Æmilio in Latinam versa cumulatæ [access. Medicina Animæ, etc.] 53 *fine woodcuts* (*with Triumphs of Boys, etc.*) [FIRST EDITION, *with the* 12 *additional cuts*] (*a few ll. in the text slightly wormed*), *green morocco extra, g. e.* (*Kalthoeber*)
12*mo.* *Lugd. Jo. Frellon,* 1547

218 Dance of Death. Holbein (H.) Dance of Death, with an historical and literary introduction, 83 *fine lithographs on india paper, mounted on separate leaves, original cloth, uncut*
sqr. 8*vo.* *J. R. Smith*, 1849

219 Dance of Death. Hans Holbein's Initial-Buchstaben mit dem Todtentanz, nach H. Butzelberger's Original holzschnitten im Dresdner Kabinet zum ersten mal copiert von H. Loedel, etc. *original wrapper* *sm.* 8*vo.* *Göttingen*, 1849

220 Dance of Death. Holbein's Alphabet (another edition of the above), *illustrations, wrapper* 8*vo.* *Köln, &c. Heberle*, 1849

221 Dance of Death. The Celebrated Hans Holbein's Alphabet of Death, illustrated with old borders, engraved on wood, with Latin Sentences and English Quatrains, selected by A. de Montaiglon (*a limited number printed*), *black cloth, uncut*
8*vo.* *Paris, E. Tross*, 1856

222 Dance of Death. L'Alphabet de la Mort de Hans Holbein, entouré de Bordures du XVIe Siècle, publiés d'après les MSS. par A. de Montaiglon, LARGE PAPER (*a small number only printed*), *red cloth, uncut* 8*vo.* *ib.* 1856

223 Dance of Death. Holbein (H.) La Danse des Morts, gravée sur Pierre par Joseph Schlotthauer, expliquée par Hippolyte Fortoul, 53 *fine plates on india paper, mounted on separate leaves, half morocco, g. e.*
sqre. post 8*vo.* *Paris, J. Labitte, n. d.*

224 Dance of Death. Kastner (Georges) Les Danses des Morts, Dissertations et Recherches Historiques, Philosophiques, Littéraires et Musicales, &c. *plates and music, half calf gilt, g. e.*
4*to.* *Paris, &c.* 1852

225 Dance of Death. Massmann (Prof. Dr. H. F.) Literatur der Todtentänze, Beytrag zum Jubeljahre der Buckdruckerkunst, *unbound, uncut* 8*vo.* *Leipz. T. O. Weigel*, 1840

226 Dance of Death. Schellenberg (J. R.) Freund Heins Erscheinungen in Holbeins Manier, *frontispiece and* 24 *fine copperplate engravings, proofs before letters, calf extra, g. e.* FINE COPY, *scarce*
8*vo.* *Winterthur, H. Steiner*, 1785

227 DANTE. LA COMMEDIA COL COMMENTO DI CHRIST. LANDINO, *lit. rom.* 2 *types,* 4 *full-page woodcuts, each within an architectural and figured border of the same design,* 97 *elegant cuts and ornamental initials, Medici arms painted on lower margin of a ii, crushed olive morocco plain, joints, g. e. by Chatelin,* FINE COPY
sm. folio. *Impressi i Venesia P̣ Bernardino benali & Matthio da Parma del* MCCCCLXXXXI *a di* IIII *Marzo* (*with device*)

*** THE FIRST EDITION of 1491 (according to Lippmann) and EXTREMELY RARE; having the beautiful designs, some of which are borrowed from those of Baldini in the 1481 Landino Dante. It does not appear to have been noted hitherto that the "*Purgatorio*" in this edition has 2 impressions of the full-page cut, one on the reverse of the last Canto of the *Inferno*, and one on reverse of the *prologo* to the *Purgatorio*. In the Ashburnham copy, the outside border to the large cut before the *Inferno* was omitted, this has it. Some of the head-line ascriptions are very erroneous.

228 DANTE. LA COMMEDIA COL COMMENTO DI CHRISTOPHORO LANDINO, *lit. rom.* 2 *types, long lines with signs.* 100 *very fine outline Florentine woodcuts, black morocco plain, rough edges,* A LARGE AND FINE COPY

folio. Impresso in Venegia per Petro Cremonense dito Veronese A di XVIII *di Novembro* MCCCCLXXXXI

*** AN EXCESSIVELY RARE EDITION, one of the first with these remarkable cuts. Some of these are facsimiled in Dibdin's Ædes Althorpianæ. At the end of the poem and after the imprint are *Cancione della Poeta Dante Aldigeri* (*sic*), which occupy 8½ pp.; A PERFECT AND MOST EXCELLENT COPY.

229 DANTE. OPERE DEL DIVINO POETA DANTHE, con suoi commenti recorrecti et con ogne diligentia novamente (di PIETRO DA FIGINI) in littera cursiva impresse; *In Bibliotheca S. Bernardini, printed in italics, title in red, within a woodcut border of angels and ornaments with Adam and Eve in Eden below, figure of S. Bernard in centre, full-page cut before the Inferno, with a fine border to the opposite page, numerous fine woodcuts, and small floreated initials, modern boarded thick morocco plain, g. e. a sound and clean copy with some rough fore-edges*

sm. 4to. Impressa in Venetia per Miser Bernardino Stagnino da Trino de Monferro, 1512

*** A VERY RARE EDITION, the second of those revised by Figino, and the first in which the adjective *Divino* is applied to the Poet on a title.

230 Dante. La Comedia di Dante Aligieri con la Nova Espositione di Alessandro Vellutello, con gratia de la illustrissima Signoria di Venezia, *finely printed in italic type, with numerous fine Italian woodcuts, brown morocco antique, with gilt ornaments, g. e. good copy* *sm. 4to. Vinegia, F. Marcolini,* 1544

*** First edition of Vellutello's Commentary on Dante, and one of the best of the old editions of Dante.

231 Datus (Augustinus Senensis) Opera, *lit. rom. numerous remarkable large and small figured and ornamental initials, and large device at end (several ll. mended), half bound*

sm. folio. Impressum Senis per Symionem Nicolai Nardi anno 1503

232 David (P. Joannes) Veridicus Christianus, *engraved title and* 374 *fine full-page copperplate engravings by Th. Galle ? (the last plate wants the volvelle), very brilliant original impressions, crushed crimson morocco extra, inside dentelles, joints, g. e. by Chatelin,* FINE COPY

sm. 4to. Antw. ex Off. Plantin. Jo. Moretus, 1601

*** At the end of the volume are the 4 ll. of "Concentus Musicus Versibus Veridici Christiani Coaptatus" with musical notes for 4 voices (nearly always wanting).

233 David (R. P. Jo.) Occasio Arrepta, Neglecta; hujus commoda, ilius incommoda, *engraved title in compartments, and* 12 *fine copperplate engravings by Th. Galle, half calf*

sm. 4to. Antw. Jo. Moretus, 1605

234 David (Jo.) Paradisus Sponsi et Sponsæ ; necnon Pancarpium Marianum, 100 *fine full-page copperplate engravings by Th. Galle* (*wants title and a leaf in first vol.*), 2 vol. in 1, *brown morocco gilt, g. e.* 8*vo.* *Antw. Jo. Moretus*, 1607

235 David (P. Jo.) Duodecim Specula Deum aliquando Videre Desiderandi Concinnata, *fine engraved title* (*top margin repaired*), *and* 12 *full-page engravings, crimson morocco plain, inside dentelles, g. e.* 8*vo.* *ib.* 1610

236 De Brun. Oratio Urbani Prebusini De Brun Ostendens damnum qd omnibus secolentibus afferant Virtuies & laudans Vicia, etc. *lit. rom.* 10 *ll.* 1 *blank, signs. a-b, fine full-page woodcut on back of title, representing the author kneeling before Christ in Heaven, with a blank shield of arms below and motto "posui Deum adjutorem teum," new half morocco, scarce* *sm.* 4*to.* *absque nota* [15—]

237 Decius (Philippus) Sermo pro Justificatione Concilii Pisani in quo breviter respondetur rationibus papæ que in bulla edita contra Concilium continentur, lít. goth. (8 *ll. sign. a*), *fine cut on title of the descent of the Holy Ghost on Kings and Cardinals, leather wrapper*, VERY RARE
absque ulla nota ["*Philippus decius Mediolani*"] (15—)

238 Decretum Gratiani ; Glossis dñi Joannis Theutonici & annotationibus Bart. Brixiensis, etc. lít. goth. 4 *columns, red and black*, 134 *fine small woodcuts* (*by Joane Andrea?*) *and double woodcut tree of Affinities, original oaken boards, stamped leather* (*worn and rebacked*), *a large clean and sound copy*
thick sm. 4*to.* *Venetiis per Lucam Ant. de Giunta* (*red fleur-de-lis on title*), 1514

*** A FINE AND VERY RARE EDITION.

239 DEFENSORIUM FIDEI contra Judæos, Hereticos et Sarracenos libros, seu dyalogos septem continens ; sequitur alius tractatus de eadem materia, editus per R. P. D. Card. de Turrecremata, lít. *semi*-goth. *long lines*, 31 *to a full-page* (80 *ll.* 1 *blank*), *without marks* (*Hain*, 6083), *rubricated, absque ulla nota* [*Louanii, J. de Westphalia*]—Tractatus de Judeorum et Christianorum Communione et Conversione ac Constitutionum super hac re innovacione, lít. *semi*-goth. *long lines*, 32 *to a full-page* (15 *ll.*) *without marks, absque ulla nota* —Incipit AUREA BULLA DE ELECTIONE ROMANORUM, MANUSCRIPT *on paper* (26 *ll.*) *in a cursive roman hand*, 32 *lines to a page, rubricated*, SÆC. XV.—"Herba Sigillum Sanctæ Mariæ," etc. *MS. on paper* (6 *ll.*) *in a cursive* gothic character, *medical receipts for the preparation of certain curative plants, etc.* SÆC. XV—Epistola lugubris et lacrimabilis pariter consolitoria de expugnatione et amissione insulæ Nigropontis per hostem Turcorum ad Card. Bessarionem, *MS. on paper* (10 *ll.*) *in cursive* gothic *characters, rubricated*, SÆC. XV—Moralia Dogmata Philosophorum, *MS. on paper* (4 *ll.*) SÆC. XV in 1 vol. *oaken boards, old leather sides, stamped with roses, fleur-de-lis, pelicans and an abbot, in small diagonal and circular compartments, rebacked and neatly mended*
sm. folio

*** The Defensorium Fidei has 2 ll. more than Hain counts. The

LOT 239—*continued.*

"Tractatus de Judæorum Conversione," appears not to be known to bibliographers. A collection of excessively rare and original pieces, and a very interesting volume.

240 De Remediis Utriusqz. Fortune" [*fol.* *a* ii] Liber de remediis utriusqz fortune prospere scilicet et adverse per quendum A. Poetam prestantem necnon Sacre Theologie Professorem eximium noviter compilatus, lit. goth. *double columns, Petit's large device on title* (*C* ii *slightly defective*), *half vellum, large copy*

sm. 8*vo.* [*Col.*] *De remediis Fortuitorum Casuum. Parisius impressus ad Instantium Joannis Parvi,* 1516

*** This work is entirely different from the well-known work of Petrarch with the same title.

241 [De Suso (Johannes)] LORLOGE DE SAPIENCE nouvellement imprimée a Paris (translate de Latin en Francoys), lit. goth. (*lettres bâtardes*), *double columns,* 36 *lines, with signs. first two ll. slightly mended, otherwise perfect and in good condition, original sides of oak boards covered with leather, with small circular stamps of roses, etc. with blind line tooling* (*repaired and rebacked*), VERY RARE EDITION

sm. folio. imprime a Paris le quinzieme jour de Julliet mil quattre centz quatre vingt et dixneuf par Anthoyne Verard, etc. (1499)

242 De Wit. Zeedige Beproeving van de voorgestelde Karakters van den Raad-Pensionaris in twee byzonder Tractatem, *old Dutch red morocco, full gilt ornamental back, sides covered with gilt orange trees in parterres, with the crowned arms of the Prince of Orange in centres, g. e.* 8*vo. in's Gravenhage, P. Van Os,* 1757

*** A fine and well-preserved specimen of decorative Dutch binding of the period.

243 Dialogo di tre Ciechi [per Antonio Epicuro ; (Caracciolo)], *title within woodcut border with sign of Pisces, contemporary MS. corrections, and an inscription on reverse of B* 4, "*Alla Illustre Signora Contessa di bagno, la Signora Silvia di Somma sempre Osservandissima Servitore Julius Lalette,*" *new vellum,* RARE

sm. 8*vo. Vinegia, G. A. et Fratelli da Sabio,* 1526

244 Diary in Italian. A Manuscript Diary of Events in Italy from 1627 to 1708 (98 *ll.* $9\frac{3}{4}$ *by* $3\frac{1}{2}$ *in.*) *bound in Oriental leather, with stamped gilt mosaic* *narrow roy.* 8*vo.* SÆC. XVIII

245 Dolce (Lod.) Le Transformationi da M. Lodovico Dolce (delli Metamorfosi d'Ovidio), PRIMA EDIZIONE, *fine woodcut title, a sphere with* "*Nueva Hispania*" *before the text,* 94 *spirited woodcuts, numerous fine figured initials, and device on separate leaf at end, vellum, an excellent copy* *sm.* 4*to. Venet. G. Giolito,* 1553

246 Dolce (L.) L'Ulisse, da lui tratto dall' Odissea d' Homero et ridotto in Ottava Rima con Argomenti et Allegorie a ciascun Canto, ORIGINALE EDITIONE, *fine woodcut portrait within a border of coats of arms and ornaments,* 20 *spirited woodcuts within ornamental borders, the border only on the opposite page of each cut, figured initials, etc. limp vellum, fine clean copy* *sm.* 4*to. ib.* 1573

247 Doni (A. F.) I Marmi del Doni, Academico Peregrino (4 *parts complete*), *numerous woodcuts of heads, ornaments, emblems, etc. from designs by the printer Marcolini*, 4 parts in 1 vol. *half morocco gilt, t. e. g. scarce* *sm. 4to.* *Vinegia, Fr. Marcolini*, 1552-3

248 Dorat (Cl. Jos.) Fables Nouvelles, PREMIÈRE ÉDITION, *numerous fine plates and vignettes after Marillier*, 2 vol. in 1, *French red morocco extra, joints, g. e. by Chatelin*
8vo. *La Haye et se trouve à Paris*, 1773

249 Dramme Musicale Italiane. A Collection of Nine Pieces by various Authors, *all with frontispieces, unbound* *12mo.* *Venet.* 1658-98

250 Dürer (Albert) Etliche Underricht zu befestigung der Stett, Schlosz und Flecken, ERSTE AUSGABE, lit. goth. *large arms of King Ferdinand of Hungary on first page, diagrams of folding woodcuts* (*see Passavant III*, 210), *boards, fine clean copy*, RARE
sm. folio. *Gedrüct zu Nuremberg*, 1527

251 Dürer. Perspectiva. Eyn Schön nützlich büchlin und underweisung der Kunst des Messens mit dem Zirckel, richtseidt oder linial, etc. (von Hieron Rodler), lit. goth. *title in red with a fine large cut of an Artist's and Goldsmith's Studio, and* 56 *fine large cuts of line and shaded perspectives*
sm. folio. *zu Franckfort truckts, Cyriacus Jacob zum Bart*, 1546

*** A RARE BOOK, with very fine woodcuts founded on Albert Dürer's work, but simplified [*see Preface*].

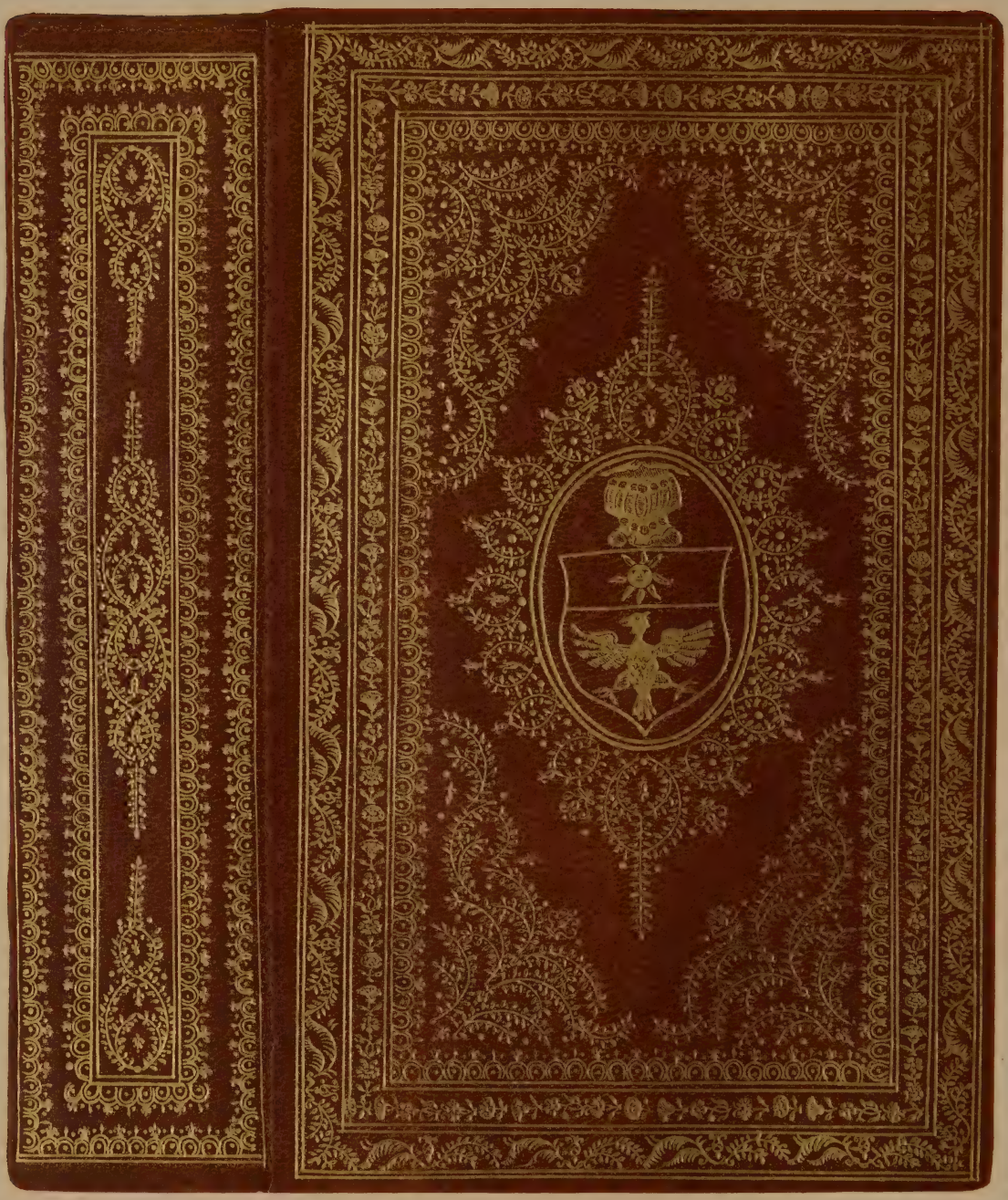
252 Dürer (Albert) De Symmetria Partium humanorum corporum libri IV è Germanica Lingua in Latinam Versi, *numerous woodcuts, signature of Chas. Hutton* (*celebrated Mathematician*) *on title, Paris. in off. C. Perier*, 1557 ; Ejusdem A. Düreri Institutionum Geometricarum lib. XV, è Germanica lingua in Latinam versi, *numerous woodcuts, ib. C. Wechel* ; *clean copies in* 1 *vol. old calf, with blind stamped frame and diagonal ornaments* *folio*

253 Dyott (Mrs.) Memoir, *portrait, W. Wright*, 1821—Account of the Life and Writings of Wm. Dodd, LL.D. *uncut, printed for the author*, 1777—Case and Memoirs of the Rev. Jas. Hackman and Miss Reay, *portrait of Hackman*, 1779 — Authentic Memoirs of Mr. and Mrs. Coutts, 1818 *8vo.* (4)

254 Egnatius (J. B.) De Exemplis Illustrium Virorum Venetae civitatis atque aliarum Gentium, *contemporary Italian red morocco, broad and rich borders of elaborate gilt scrolls and centre ornaments, g. e.*
sm. 4to. *Venet. N. Tridentinus*, 1554

255 Emblems. Junius (Hadr.) Emblemata, etc. EDITIO PRIMA, 58 *fine woodcuts, Antw. C. Plantin.* 1566 — Emblemata et aliquot Nummi Antiqui operis Jo. Sambuci, altera editio, *woodcut title, portrait on reverse*, 227 *fine woodcuts, and* 8 *plates containing* 50 *medallion heads, ib.* 1566 ; *in* 1 *vol. modern red morocco plain*
sm. 8vo

256 Episcopius (Jo. *i.e. Jan de Bisschof*) Paradigmata Graphices Variorum Artificum ex Formis Nich. Visscher, 57 *fine proof plates, Hag. Com.* 1671 ; et Signorum Veterum Icones, 100 *fine plates, s. a. fine proof impressions* ; *in* 1 *vol. vellum* *sm. folio*



W. Griggs, Chromo-lith. Peckham, S. E.

No. 258.

257 EPISTOLE & EVANGELII & LECTIONI VULGARI IN LINGUA TOSCHANA, *lit. rom. long lines, with signs. title a splendid full-page woodcut of broad ornamental borders, a circular cut of Christ and S. Peter in centre, figures of the four Evangelists and dolphins in the spaces in corners (backed and slightly mended), [cxxiii ll.]* 199 *fine outline woodcuts within ornamental borders,* 367 *fine large figured and ornamental initials, last* 3 *ll. damaged and mended, wants leaf vii,* 2 *or* 3 *other ll. soiled and slightly mended, otherwise a very good copy, sold not subject to return, modern brown morocco, with blind stamped antique ornaments, g. e. repaired, by Riviere*

sm. folio. impresso nella inclyta citta di Firenze per Ser Lorenzo de Morgiani & Giovani di Magontia ad instantia di Ser Piero Pacini da Pescia 1495 *a di* XXVIII *del mese di Luglio*

*** FIRST EDITION, EXCESSIVELY RARE. Dr. Lippmann in his "Art of Wood Engraving in Italy," 1868, p. 43, describes this present copy as the only one known; but another has since been discovered in the Corsiniana library at Rome. IT IS THE EARLIEST KNOWN EDITION WITH WOODCUTS, and very important because the woodcuts are the first known impressions from the blocks afterwards used to illustrate the *Savonarola Tracts*, the *Rappresentazioni*, and other Florentine books printed subsequently.

258 Epithetorum Græcorum Farrago locupletissima per Conradum Dinnerum Acronianum, magno labore ac studio collecta, nunc in lucem edita, *contemporary French red morocco, full gilt ornamental back, the sides covered with rich and elaborate leafy branch scrolls and other ornaments, with a coat of arms stamped on centres (Clovis Eve), g. e.* FINE SPECIMEN [*see PLATE*]

8vo. Lugd. sumpt. A. de Harsy (par Frellon), 1607

259 Erasmus (Des.) Anti-Barbarorum liber unus quam Juvenis quidem adhuc lusit, EDITIO PRIMA, *title within fine border of playing children, border before the dedication with the Triumph of Venus and Cupid, a slight border to first page of text, figured initials and Froben's device, all by Hans Holbein, the title border bearing his name (see Passavant, vol. III) sm. 4to. Basil. Jo. Froben.* 1520

260 Erasmus (D.) De Duplici copia Verborum; De Pueris Instituendis; et de laudibus literariæ Societatis Reipublicæ et Urbis Argentinæ, *title within fine Holbein border with Tarquin and Lucretia below, figured initials and device, Basil. Jo. Froben.* 1517; Ejusdem Querela Pacis; De Morte Declamatio; Encomium Matrimonii; Encomium Artis Medicæ, *two titles within fine Holbein borders of the Triumph of Boys (and one round the first page of text), Lucretia and Tarquin, and device, ib.* 1518; Ejusdem Bellum, Scarabeus, Sileni Alcibiadis cum scholiis Jo. Frobenii, *ib.* 1517; Æneæ Platonici Christianis de Immortalitate Animæ, etc. Ambrosio Camaldulensi interprete, *title within Holbein border with Mutius and Porsenna, ib.* 1516; Scipionis Carteromachi Pistoriensis Oratio de laudibus Literarum Græcarum, *title within Holbein border, with the beheading of John the Baptist, ib.* 1517; ALL ORIGINAL EDITIONS, *the titles and devices toned in red (all the woodcut titles are noticed in Passavant), large copies but slightly wormed throughout; in* 1 *vol. new brown morocco with antique blind ornaments, g. e. sm. 4to*

261 Erasmus (D.) Divi Johannis Chrysostomi de Orando Deum lib. II, Erasmo Rot. Interprete ; adjunctus est iisdem modus Orandi Deum autore Erasmo, *title within fine Holbeinesque border of nude females, etc. and fine cut of S. Chrysostom on reverse of last leaf, ornamental initials, etc. half morocco gilt*
sm. 8vo. (*Basil.*) *Euch. Cervicornus*, 1525

262 Erasmus (D.) Lucubrationes ; quarum Index positus est facie sequent, EDITIO PRIMA, *title within woodcut border in compartments representing prophets, apostles and fathers, fine ornamental border to first page, contemporary MS. notes in margins, boards*
sm. 4to. Argent. Mart. Schurer, 1517

263 Erasmus (D.) Moriæ Encomium, Stultitiæ Laus libellus vere aureus, etc. nuper ex ipsius autoris archetypis diligentissime restitutus ; Epistola Apologetica Erasmi ad Mart. Dorfium, *fine woodcut title in compartments of heads of ancient classic writers, with children below, and Schurer's fine device on last leaf, numerous contemporary MS. notes in margins*
sm. 4to. Selestadii in æd. Lazari Schureri, 1520

264 Erasmus (D.) Moriæ Encomium, Stultitiæ Laus, figuris Holbeinianis adornata, cum Comment. G. Listrii, *engraved title and plates, some pasted in text, after Holbein, by C. Merian, calf*
8vo. Basil. typis Genathianis, 1676

265 Erasmus (D.) Moriæ Encomium ; or a Panegyrick upon Folly, done into English (by Bp. White Kennett), *illustrated with above* 50 *curious cuts, designed and drawn by Hans Holbein, with portrait by Sturt, fine impressions, old calf, J. Woodward*, 1709 ; Colloquiorum Opus cum Scholiis, *portrait, old calf*, 1699 *8vo.* (2)

266 Erasmus (D.) Precatio Dominica in Septem portiones distributa ; opus recens ac modo natum & mox excusum, 8 *fine large woodcuts and ornamental initials by* H. HOLBEIN (?), *very fine impressions, vellum*, EXTREMELY RARE *sm. 8vo.* [*Basil. Jo. Froben.* 1523 (*device on title*)]

267 Erasmus (D.) Ein fast nutzlich Auszlegung des ersten Psalmen "Beatus Vir," etc. FIRST EDITION *in German*, lit. goth. *fine woodcut title, consisting of David playing the harp, in a landscape within a compartmental border of* 10 *figured subjects* (*Boy, etc.*) (*see Passavant* III, 72), *unbound*
sm. 4to. Straszburg, durch den Ersamen Joanne Knoblouch, 1520

268 "ERUDITORIUM PENITENTIALE." [*On a ii*] "Incipit Eruditorium Penitentiale cuilibit Christicole pernecessarium. Compendiose auctoritatibus Sacre Scripture insignitum," lit. goth. *lettres bâtardes*, 76 *lines, with signs. long lines*, 25 *to a full page*, 17 *fine large* OUTLINE BLOCK CUTS, *some with legends, unbound*, A VERY FINE, LARGE AND CLEAN COPY, *but the sewer has inserted duplicate ll. of b iii-iiii and* 7-8, *and omitted b i-ii and* 5-6, *a wormhole has caught one letter in the last leaf*, OTHERWISE PERFECT
sm. 4to. absque ulla nota

*** AN EXTREMELY RARE BOOK WITH REMARKABLE WOODCUTS. Not in Hain or Proctor. Brunet says it was probably printed in some town of the Netherlands about 1480, and that the cuts "*accusent l'enfance de l'Art.*"

W. Griggs, Chromo lith. Peckham, S. E.

No. 270.

269 Essencion perpetua de huespedes de Aposento de Corte y gente de Guerra a Antonio Hernandez para una Cassa que tiene en la Calle de Arganzuela, etc. *Spanish* MANUSCRIPT ON VELLUM (8 *ll.*) *signed by the King Philip IV and numerous officials, the first page ornamented calligraphically* *folio.* 1653

270 Etheredge (George) The Man of Mode, or Sir Fopling Flutter, a Comedy acted at the Duke's Theatre, FIRST EDITION, *contemporary English blue morocco, with inlaid red and yellow ornaments, and rich floreate tooling in gold and silver, g. e.*
sm. 4to. J. Macock for H. Herringman, 1676

*** A VERY CHARMING SPECIMEN OF ENGLISH BINDING of the period, probably the dedication copy to the Duchess of York. [*See PLATE*].

271 EUCLIDES. LIBER ELEMENTORUM in Artem Geometriæ, lit. goth. *fine woodcut ornamental border to first page of text, many fine large and small ornamental initials and diagrams in margins, Epistle of the Printer to the Doge Mocenico backed, plain margins of* 2 *ll. mended, wormed throughout, half bound*
folio. Venet. Erhardus Ratdolt Augustensis, 1482

*** EDITIO PRINCEPS and the first book printed with mathematical diagrams.

272 Eulenspiegel. Der Wiedererstandene Eulenspiegel mit dienlichen Bildern Geziert durch Wilibald Cornelius, 60 *woodcuts, half morocco, m. e.* *Stuttg. J. Scheible*, 1839

273 Evangiles des Dimanches et Fêtes, avec l'Appendice, *finely printed within chromo-lithograph and woodcut borders from ancient illuminated MSS. and woodcut books with full-page chromos of Scriptural pictures*, LARGE PAPER, 3 vol. *the inner margins of the* 2 *first vol. guarded, thick boarded new purple morocco extra, covered with semis of fleurs-de-lis, inside dentelles, joints, g. e. by Holloway*
4to. Paris, Curmer, 1864, *etc.*

274 Faber (Johann) Etliche Sermonn von dem hochwirdigen Sacrament; warens leib und plüt Christi, geprediget zü Prag in Behem auff Sandt Wentzelzberg, auf die Osterliche Zeyt, anno 1528, ORIGINALE AUSGABE, lit. goth. *title within fine woodcut ornamental and figured border, with children playing below, and monogram of the printer* J. S. *sm. 4to. Wienn in Osterreich durch Johans Singryener*, 1528

275 Facetiæ Cantabrigiensis, consisting of Anecdotes, Smart Sayings, etc. by or relating to celebrated Cantabs, by Socius, *portrait of Porson, C. Mason*, 1836—The Oxford Sausage; Select Poetical Pieces by the most celebrated Wits of the University of Oxford, new edition, *woodcuts, Oxford, Dawson & Co.* 1804; *in* 1 *vol. bright calf extra, g. e. by W. Pratt* *sm. 8vo*

276 Facetiæ Facetiarum, hoc est Joco-Seriorum Fasciculus Novus, *frontispiece, vellum* *12mo. Pathopoli, G. Severus*, 1645

277 Facetie Motti Burle, et Buffonerie di Diversi (Scielta di); cioe, del Piovano Arlotto, del Gonella, del Barlacchia, etc. *boards*
12mo. Venet. B. Miloco, 1675

278 Faernus (Gabr.) Centum Fabulæ ex antiquis auctoribus delectæ, et à Gabriele Faerno Carminibus explicatæ, J. B. Thebaldo corrigente, 100 *spirited small woodcuts, crushed crimson morocco plain, inside dentelles, g. e. by David* 12*mo. Brixiæ, P. M. Marchettus,* 1591

279 Fantis (Sigismundus de) Theorica et Practica de Modo Scribendi Fabricandique omnes litterarum species lib. IV, *cut on title,* 5 *pp. within elegant ornamental and figured borders, white on black, rich ornamental initials, an alphabet of large black letters, with geometrical diagrams, etc. modern blue morocco, with gilt geometrical tooling, inside dentelles, plain edges, by Binda, a fine, large and clean copy,* VERY RARE
sm. 4*to. impressum Venetiis per Jo. Rubeum Vercellensem,* 1514

280 Farinerius (Ant. Ord. Min.) Sermones Viginti & Unus de Peccatis ["Grosso & rudi stili compilati"] lit. goth. *double columns, cut of the handkerchief of S. Veronica on title, ornamental initials in the text and a consecutive alphabet in the table* (*a few marginal notes cut into*), *scarce*
sm. 8*vo. impressus Lugd. per Anthonium Du Ry,* 1518

281 Fasciculus Temporum edita per quendam Carthusiensum (Wernerum Rolewinck) nunc secundo emendata cum quibusdam additionibus usqz ad haec nostra tempora MCCCCLXXX, lit. goth. (68 *numbered ll. and* 7 *ll. of table*), *no title* (*see Hain,* *6926), *numerous woodcut views of cities, etc. half morocco, fine clean copy* *sm. folio*
Venetiis impressa cura impensisq. Erhardi Ratdolti de Augusta, 1480
*** According to Hain no formal printed title was published with this edition.

282 Faustino e Jovita. Legenda overo passione de li Sancti Martyri Faustino e Jovita Cavalieri de Christo, lit. goth. (40 *ll.*) *title nearly a full-page woodcut representing SS. Faustinus, Jovita and Apolonius, within ornamental border, large cut of S. Afra on reverse of A* 5, *ornamental woodcut initials* (*top corner of last leaf mended*), *vellum,* EXCEEDINGLY RARE (*not in Brunet*)
sm. 4*to. Brixiæ per Damianum & Jacobum Phillipum Fratres,* 1534

283 Feliciano da Lazesio Veronese (Francesco) Libro di Arithmetica & Geometria Speculativa & Practicale ; intitulato Scala Grunaldelli ; nuovamente stampato, *title within* 4 *woodcut ornamental border blocks, diagrams and figures in margins, half morocco, fine large copy of a* RARE EDITION *sm.* 4*to. In Venetia, Francesco de Leno,* 1563

284 Fior de Virtu. [Incomincia el libro chiamato fior di Virtu ; quanto adire de costumi auctoritati exempli & amagistramenti], PRIMA EDIZIONE ? *lit. rom. long lines,* 24 *to a full page, without signatures* (*title in facsimile*) [*Hain* 7095], *capitals painted in blue and red, old brown morocco* (*Wodhull copy*)
sm. 4*to* MCCCCLXXIIII *a di* XXVIIII *April finito al nome de dio in Venixia* (1474)

285 FIOR DI VIRTU HYSTORIATO. [Commincia una opera chiamata Fior di Virtu, la qual trata di tutti li vitii humani, etc.] (40 *ll.*) *very fine full outline woodcut on title within a border of ornamental*

LOT 285—*continued.*

columns, angels, etc. on a black ground (slightly defective, and mended), and 21 fine outline cuts in the text, within slight ornamental borders; ornamental woodcut initials, the printer's 3 devices at end, vellum (Ashburnham copy)

sm. 4to. Stampato in Firenze par Gianstephano di Carlo da Pavia; Ad Petitione di Bernard di ser Piero Pacini da Pescia a di vii di Maggio, 1519

*** AN EXTREMELY RARE EDITION, with beautiful woodcuts of the late Florentine School.

286 Fior de Virtu Historiado [il quale tratta degli Vitii humani, liquali deveno fugire tutti quelli, che desiderano vivere secondo Dio], lit. goth. *signatures* A-B, *double columns, large and fine Venetian cut on title of a saint meeting the Infant Jesus in a garden, and 35 very small cuts in the text (last leaf slightly mended, and 2 or 3 letters supplied in MS.) paper covers,* EXTREMELY RARE

sm. 8vo. In Venegia per Venturino Roffinello, 1540

287 Florence. Taxes (Gabelle) to be Paid on all Goods and Merchandise entering into the "Contado di Firenze," *lit. rom. long lines,* PRINTED UPON VELLUM (71 *ll.*) *with signatures B ii to I* 5 (*wanting I ii and iii*), *sold not subject to return, old oaken boards, half leather*

sm. folio. Senza nota [the last page is headed "Cose che non pagono a mectere nel Contado di Firenze"]

288 Flores Legum Secundum Ordinem Alphabeti, EDITIO PRIMA, lit. goth. *outline woodcut of S. Jerome (?) on reverse of title [Hain* 7168], large copy, with rough edges*

sm. 8vo. Impressus Venetiis impensis Lazari de Saviliano, s. a.

289 Fontana (Francisco) Novæ Cœlestum, Terrestriumq. Rerum Observationes, et fortasse hactenus non vulgatæ, *portrait, engraved frontispiece, and 52 copperplate engravings of telescopic lunar and other planetary observations, vellum,* RARE

sm. 4to. Neapoli apud Gaffarum, 1646

290 FORESTUS. Philippus Bergomensis (Jacobus) Supplementum Chronicarum (EDITIO SECUNDA), lit. goth. *rubricated, wants aj (a blank), a few leaves in table slightly wormed, otherwise a large and clean copy, half calf,* A RARE EDITION

sm. folio. Brixiæ, Boninus de Boninis de Ragusia, 1485

291 FORESTUS. PHILIPPUS (Jacobus Bergomensis) SUPPLEMENTUM CHRONICARUM lib. XV, lit. goth. *fine large circular outline woodcut of the Creation of Adam and Eve, within border of angels, on first page of text, 73 outline cuts of cities, etc. and many hundred fine large and small ornamental initials, new vellum*

folio. Impressus Venetiis per Bernardinum de Benaliis, 1486, 15 *Decembris*

*** AN UNUSUALLY LARGE AND CLEAN COPY, with rough edges, of this very rare and finely illustrated edition.

292 FORESTUS. PHILIPPUS (Jacobus Bergomensis) Opus preclarum SUPPLEMENTUM CHRONICARUM vulgo appellatum (ad Annum 1490), lit. goth. *title "Supplementum Chronicarum," with full-page woodcut*

LOT 292—*continued.*

of the 6 *days of Creation within ornamental borders (backed, and having* 2 *worm-holes), as in the Mallermi Bible, the border being repeated on the opposite page,* 46 *Biblical cuts and views of cities in the text, and printer's device at end, some inner margins guarded, vellum,* RARE EDITION

sm. folio. Venet. B. Riccius de Novaria, 1492

293 FORESTUS. JACOBUS PHILIPPUS BERGOMENSIS. DE PLURIMIS CLARIS SCELETIS QZ. MULIERIBUS. Opus prope divinum novissime conjestum, lit. goth. *long lines, with signatures,* 4 *preliminary ll. (including title) and* CLXX *numbered ll. (but* CLIX *is repeated, making the text consist of* 171 *ll.) title in stencil* gothic letter, *with fine black and white woodcut on reverse within a decorative border, bearing date* MCCCCLXXXXIII; *large and fine cut, in* 8 *compartments, of the life and death of the B.V.M. within a repetition of the above border on reverse of fol.* I, *with a fine Italian decorative border on the opposite page,* 172 *fine woodcut figures in the text, and many ornamental initials, a small worm-hole through several ll. otherwise large, clean and sound, with some rough edges,* 12½ *by* 8⅜ *in., purple morocco plain, g. e. by Wright*

sm. folio. Ferrarie impressum opera & ipensa Laurentii de Rubeis de Valentia tertio Kal' maias anno 1497 *(with device)*

*** A VERY EXCELLENT COPY OF THIS RARE AND REMARKABLE WOODCUT BOOK.

294 Fragments of Early Printed Books. Tafel van den Evvangelien, lit. goth. (6 *ll.*) [*Delft* (?) 14...]—Two leaves of an ancient Dutch Bible, in black letter, *with* 2 *cuts, coloured* [14—]; etc.

295 Franciscus Assiatis Liber Conformitatum. Francisce sequens dogmata superni Creatoris tibi impressa Stigmata sunt Christi Salvatoris, lit. goth. *double columns,* 58 *lines, with signatures* [authore Fr. Bartholomæo degli Abruzzi, ex recensione Fr. Zenonis], *title within fine woodcut ornamental border, with* 2 *cuts in centre, full-page cut on reverse of an affinitive tree between Christ and S. Francis,* 2 *large cuts at beginning of text, numerous fine ornamental and figured initials, capitals painted in red, brown morocco extra, inside dentelles, g. e.* FINE COPY, VERY RARE

sm. folio. Mediolani per Gotardus Ponticus (with device), 1510

296 FRANCESCO (SANCTO) TAVOLA DE FIORETTI DEL SERAPHICO SANCTO FRANCESCO, *lit. rom. long lines, with signatures, with* 2 *very fine outline Florentine woodcuts,* 1 *on the title of the Saint receiving Stigmata,* 1 *on reverse of last leaf of the Saint preaching; the first page of text has a very fine arabesque border of white on black, numerous ornamental woodcut initials, title and last* 4 *ll. neatly repaired and partly inlaid, and the printer's device inlaid, but the cuts are intact; new oaken boards, half stamped leather, clasp*

sm. 4*to. Impreso in Firenze per Ser Lorenzo Morgiani ad instantia di Ser Piero Pacini da Pescia,* 1497

*** ONE OF THE RAREST OF THE FLORENTINE WOODCUT BOOKS, remarkable for the beauty of the cuts.

297 Franco (Giacomo) Habiti d'Huomini et Donne Venetiane, con la Processione della Ser^ma. Signoria, Trionfi, Feste, etc. di Venetia, etc. *text in* 4 *languages, frontispiece and numerous plates reproduced in heliotype from the originals, only* 100 *copies printed,* 2 vol. *half morocco, t. e. g.* 4*to. Ongania, Venezia,* 1877

298 Fulgosus (Bapt. C.) Anteros, *full-page xylographic woodcut on reverse of first leaf, which is backed, and room scraped on verso for the title, "Baptistæ C. Fulgosi Anteros,"* ORIGINAL EDITION, *lit. rom. long lines, with signatures, vellum*
sm. 4*to. Mediol. M. Leonardus Pachel,* A.D. 1496

*** A singular work, in Italian and Latin, containing Two Dialogues on Love (Wodhull copy).

299 Gaffori. PRACTICA MUSICE FRANCHINI GAFORI LAUDENSIS, EDITIO PRIMA, *lit. rom. with signatures, title a full-page woodcut of emblems, numerous musical notes, niger morocco, with gilt lettering on upper cover, gilt on rough edges, by D. Cockerell,* VERY FINE COPY, VERY RARE IN THIS STATE
sm. folio. Impressa Mediolani opera & impensa Jo. Petri de Lomatio per Guillermum Signerre Rothomagensem, 1496

300 GAFFORI. Franchini Gafurii Laudensis Regii Musici publice profitensis, De lubriqz. Mediolanensis Phonasei ; DE HARMONIA MUSICORUM INSTRUMENTORUM OPUS, EDITIO PRIMA, *lit. rom. long lines, cut on title, full-page cuts in the text, fine ornamental initials, cut of an organ player on reverse of last leaf, diagrams, &c. new Niger morocco, plain, g. on rough edges, by D. Cockerell,* VERY FINE LARGE COPY, RARE IN THIS STATE
sm. folio. Impressum Mediolani per G. Montanum XXVII *Novembris,* 1518

301 Galanti (Giamb. Maria) Nove Discorsi e Panegirico della Madonna della Salute dedicata a la Principessa Buoncompagni-Rezzonico, DEDICATION COPY, *bound in contemporary Italian red morocco, covered with rich gilt ornamental flower vases, &c. with the Princess's arms in centres, g. e. (very fresh)* 8*vo. Macerata,* 1780

302 Galle (Corn.) Engravings of the Virgin, Madonna and Child, Various Male and Female Saints, 46 *engravings (without title), brilliant impressions, from the original coppers, bound in a vol. calf gilt*
sm. 4*to. n. d.*

303 Galenus. Recettario di Galeno ottimo e probato a tutte le infirmita, che accadeno a gli huomini & le donne di dentro & di fuori di Corpi, etc. tradotto in volgare per Giovanne Saracino medico, *lit. rom. double columns, cut on title by Zoan Andrea, boards, uncut, scarce* *sm.* 8*vo. In Vinegia per V. Roffinello,* 1545

304 Galilei (Galileo) La Operazione del Compasso Geometrico et Militare, EDIZIONE ORIGINALE, *diagrams (stained), half vellum,* RARE
sm. 4*to. Padova, P. Frambotto,* 1640

305 Gambara (Signora Veronica) Stanze bellissime, con un Capitalo in laude delle Gotte à Messer Benedetto bon tempi Novamente stampati (8 *ll.*) *title within woodcut ornamental border, with head of the authoress below, new boards, rough edges, scarce*
sm. 8*vo. Stampata in Perogia (sic) per Luca Bina Mantuano ad instantia del Faentino,* 1537

306 Gauricum (Luca Neapolit.) Ephemerides recognitæ et ad unquam castigatæ, eiusdem Schemata & Prædictiones ad Annum usque Virginei Partus 1552; eiusdem Isagogicus in totam ferme Astrologiam libellus, etc. (58 *ll.*) *woodcut ornaments and diagrams, and Giunta's large device on a separate leaf at end (slightly stained), Venet. L. A. Junta,* 1532—SACROBUSTO (Jo.) OPUS SPHERICUM Johannis Sacrobusto, figuris perutili Cōmento illustratū per Wenceslaum Fabri de Sudweysz M.D. bene correctum Comentoq. illustratum, lit. goth. (2 *types*), *long lines* (36 *ll. the last blank*), *woodcut astronomical diagrams and spheres, Impressum Agrippine per H. Quentell,* 1501—HIGINIUS DE STELLIS, lit. goth. (52 *ll.* 1 *blank*), *sphere on title and reverse, astrological woodcuts and ornamental initials, Papiæ Impressum arte & industria Jacob Paucidrapensis de Burgofranco, etc.* 1513; *in* 1 *vol.* VERY LARGE COPIES, WITH ROUGH EDGES, VERY RARE *sm. 4to*

307 Geilerus Keyserspergii (Joannes) Sermones de tempore et de Sanctis accomodandi, etc. lit. goth. *double columns, title in red and black, within fine broad woodcut and figured border, full-page cut "Figura Mortis," large woodcut at fol.* III, *and* 5 *large cuts in the text of a Dance of Death, numerous fine woodcut ornamental initials, contemporary oaken boards, pig-skin clasps, and leaves of an ancient musical MS.* VERY FINE LARGE COPY, *with some rough edges,* VERY RARE *sm. folio. Argent. Jo. Grüninger,* 1515

308 Gentleman Instructed (The) in the Conduct of a Virtuous and Happy Life, the ninth edition (published by Geo. Hickes, D.D.), *contemporary English red morocco, full gilt ornamental back, the sides covered with elaborate gilt tooled ornamental cottage roof panels and borders, g. e.* (A RICH AND WELL-PRESERVED SPECIMEN) *8vo. W. B. for E. Smith,* 1727

309 Gesang-Buch (Neu Vermehrtes Hamburgisches) zum heiligen Gebrauche des öffentlichen Gottes-Dienstes, etc. lit. goth. *copperplate engravings, contemporary vellum, inlaid in green and red, large flower ornaments, richly gilt, bronze flowered end papers, gilt gauffred edges, a singular specimen of German* 18*th century binding* *8vo. Hamburg, J. C. Piscator,* 1772

310 GHALIGAIO (Francesco di Lionardo) SUMMA de Arithmetica, *lit. semi-*goth*ic,* PRIMA EDIZIONE (*dedicated to Card. Julian de Medici*), *title a full-page woodcut of the author and scholars with Medici arms, full-page cut at N j, representing a female figure of "Arithetica," diagrams, etc. new Niger morocco, with gilt and blind panels, g. on rough edges, by Leighton,* FINE COPY, VERY RARE *sm. 4to. Impresso in Firenze per Bernardo Zucchetta,* 1521

311 Giardino de Oratione. Libro devoto e fructuoso a ciascaduno chianato Giardino de Oratione novamente stampato con diligentia, *very fine outline woodcut on title (some ll. stained), last leaf slightly defective, covers of an ancient vellum MS. scarce* *sm. 4to. Impresso in Venetia s. n. impressoris,* 1511

312 Giardino de Orationi. Libro Devoto e fruttuoso a ciascun Fedel Christiano chiamato Giardino de Orationi novamente con gran diligentia ricorretto et stampato, *outline cut on title of the Agony in Gethsemane, on the reverse a full-page cut of Christ in glory, with a small landscape below, containing a shield with a hand, and an upright pointed finger with initials* SS. (*the same repeated on a leaf at end*), 22 *spirited outline cuts in the text, some on double blocks* (2 *or* 3 *repeated*), *and fine ornamental woodcut initials, modern limp vellum,* A FINE LARGE COPY, *with some rough edges*
sm. 8*vo. Stampata in Vinegia per Agostino Bendone,* 1543

*** EXTREMELY RARE, and important for the spirited cuts. A cut of the Salutation has the letters B. V. behind the figure of the Virgin. The initial letters are interesting.

313 Giovanni Scandianese (Tito) I Quattro Libri della Caccia, con la dimostratione de Luoghi de Greci et Latini Scrittori, etc. e la Sfera di Proclo nuovamente tradotta dal Greco Essemplare in Idioma Italiana, EDIZIONE ORIGINALE, 2 *titles, each with large device of the printer, and* 16 *fine woodcuts of Hunting Scenes, etc. crushed green morocco, with gilt birds on back and stag at corners, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY, VERY RARE
sm. 4*to. Vinegia, G. Gioliti de Ferrari,* 1556

314 Giraldi Cinthio (G. B.) Epitia, Altile, ed Eufemia tragedie, *fine woodcut portrait on reverse of each title, unbound*
sm. 8*vo. Venet. G. C. Cagnacini,* 1583 (3)

315 Glanvil (Jos.) Plus Ultra, or the Progress and Advancement of Knowledge since the Days of Aristotle, in an Account of Some of the most Remarkable late Improvements of Practical Useful Learning (with Considerations about Witchcraft, etc.) 3 books in 1 vol. *old English black morocco, with rich mosaics of gilt floreate designs in compartments, g. e.* AN UNCOMMON SPECIMEN (*dated ex-libris of the Earl of Essex,* 1701, *behind title*) [*See PLATE*]
8*vo. J. Collins,* 1668

316 GOYA Y LUCIENTES (FRANCISCO) LOS CAPRICHOS, 80 CARICATURE PLATES, *including portrait, original impressions, with* 6 *ll. of explanations of the plates in Spanish and English, green morocco plain, inside dentelles, g. e.* FINE COPY, RARE
sm. folio. s. l. y d. [*Madrid,* 1799]

317 Graduale Secundum Morem Sancte Romane Ecclesie Abbreviatum... revisum auctum & correctum per R. F. Petrum Cinciarinum Urbinatem, lit. goth. *red and black, square musical notes, numerous fine woodcuts, large ornamental initials printed in red, &c.* (*some additional Feasts in contemporary MS. at end*), *vellum, short copy, title mended* *sm. folio. Venetiis ap. Juntas,* 1560

318 Grapheus (Corn.) La tres admirable, tres magnifique & triumphante entree, du Prince Philipes, Prince d'Espaignes, ensemble la vraye description des Spectacles, Theatres, Archztriumphaulx, etc. en la Ville d'Anvers anno 1549, traduicte de Latin en Franchois, *first title within woodcut ornamental border,* 29 *fine large and small woodcuts* (*one a folding sheet*) *of triumphal arches, decorations, &c. half calf* (*Duke of Sussex's copy*) *sm. folio. Anvers,* 1549

319 Gratiani (Co. Girolamo) Il Cromvele, Tragedia alla Maesta di Luigi XIIII, *frontispiece and* 5 *folding engravings of a stage scene, one to each of the acts, limp vellum, scarce*
sm. 4*to.* *Bologna per li Manolessi,* 1671

320 Gravelot. Almanach Iconologique pour l'année 1766, première partie. Des Sciences, *engraved throughout, with title and* 7 *fine figures by H. Gravelot, original French red morocco, gilt floreate back, line sides, g. e.* (*Derome*), *scarce* 12*mo.* *Paris, Lattré,* 1766

321 Gravelot. Almanach Iconologique année 1773. Etres Moraux, avec leurs Explications, *engraved throughout, with title and* 12 *fine figures by H. Gravelot, original French red morocco, gilt floreate back, line sides, g. e.* (*Derome*) 12*mo.* *ib.* 1773

THIRD DAY'S SALE.

SIZES MIXED.

LOT 322.

GRAVELOT ET COCHIN. Iconologie par Figures, ou Traité Complet des Allegories, Emblêmes, etc. ouvrage utile aux Artistes, etc. *two frontispieces containing portraits of the artists and* 202 *fine plates*, ORIGINAL ISSUE, LARGE PAPER, *the plates and text printed on one side only*, 4 vol. in 2, *old English straight-grained morocco, lined tooled, g. e.*
8*vo.* *Paris, chez Lattré* (1789)

323 Gravures sur Bois tirées de Livres Français du XVe Siècle, 75 *plates containing* 323 *woodcuts of printers' devices, marks, Dance of Death, Scriptoria, ornamental initials and other subjects, calf extra, y. e. by W. Pratt; several woodcut devices, etc. pasted in covers* (*Inglis copy*) 4*to.* *Paris, Adolphe Labitte*, 1868

324 Grisone (Federico) Ordini di Cavalcare et modi di conoscere le Nature de Cavalli, con le figure di diverse Sorti de Morsi secondo le bocche, 50 *woodcuts of horse-bits, unbound, scarce*
sm. 8*vo.* *Vineg. G. Perchacino*, 1569

325 Grollier de Serviere. Recueil d'Ouvrages Curieux de Mathématique et de Méchanique; ou Déscription du Cabinet de Mons. Grollier de Serviere, 88 *fine copperplate engravings of machines, inventions, etc. old calf*, RARE 4*to.* *Lyon, D. Forey*, 1719

326 Gualla (Jac.). Jacobi Gualle Juresconsulti Papie Sanctuarium lib. VI, lit. goth. *woodcut head of author writing, on title, the same repeated within a fine figured and ornamental border*, 69 *fine outline figures of Saints and Popes, and numerous rich ornamental initials* (*contemporary signature of Petrus Franciscus de Porris before the preface*), *modern brown morocco extra, covered with rich geometrical line tooling, g. e. by Binda, fine large copy, rough edges*, VERY RARE
sm. 4*to.* *Impressum Papiæ per Magistrum Jacob de Burgofrancho*, 1505 (*with device*)

327 GUILLERMUS. Postilla Guillermi super Epistolas & Evangelia, de tempore, et de sanctis; & pro defunctis; De Passione domini nostri Jesu Christi, & de Planctu Beatæ Mariæ Virginis, lit. goth. (*two types*), *title in red, Junta device below, fine woodcut of the Crucifixion on reverse*, 38 *small woodcuts of Gospel subjects in the*

LOT 327—*continued.*

"*Evangelia,*" *cut of Peter and Paul on title of* "*Epistolas,*" 2 vol. in 1, *crushed brown morocco antique, g. e. by Leighton,* FINE COPY *sm. 4to*

Venet. Jacob Pentius de Leuco expensis L. A. de Giunta, 1505

*** A RARE BOOK with interesting cuts, several of which are repeated.

328 Guy of Warwick. The Noble and Renowned History of Guy Earl of Warwick, the eighth edition, *woodcuts (corners of last leaf defective), calf* 12*mo. A. Bettesworth,* 1736

329 Haeftenus (D. Benedictus) Schola Cordis, sive Aversi à Deo Cordis ad eundem reductio et instructio, *engraved title and* 55 *fine copperplate vignettes, original vellum, large and good copy*

thick sm. 8*vo. Antw. Jo. Meursius,* 1635

330 Haeftenus (D. Bened.) Regia Via Crucis, *engraved title and* 37 *fine copperplate engravings, vellum* 8*vo. Antw. B. Moretus,* 1635

331 Hayward (Sir John) The Sanctuary of a Troubled Soul, *frontispieces,* 2 parts in 1 vol. *calf* *sm.* 8*vo. G. Purslow,* 1616

332 Herbolario Volgare; nél quale le Virtu de le Herbe & molti altri Simplici se dechiarano; con alcune belle aggionte novamente de latino in Volgare tradutto, *cut of SS. Cosma and Damian on title, and one of the Coronation of the Virgin before first page of text, many hundred woodcuts of plants, and device of the printer-engraver (Zoan Andrea) on separate leaf at end,* VERY RARE (*wants* D 8) *sm.* 8*vo. Stampato in Venetia per Giovanni Andrea Vavassore detto Guadagnino, etc.* 1534

333 Herbolario Volgare nel quale se dimostra a conocer le herbe, & le sue Virtu, & il modo di operarile, con molti altri simplici, di novo venute in luce & di Latino in Volgare tradutto, etc. novamente stampato, *cut of SS. Cosma and Damian on title and many hundred woodcuts of plants (a few inner margins wormed), limp vellum,* A RARE EDITION *sm.* 8*vo*

Vinegia, Fr. di Alessandro Bindoni & Mapheo Pasini Compagni, 1536

334 Hero Alexandriae. Gli Artifitiosi et Curiosi moti Spiritali di Herrone, tradotti da G. B. Aleotti; aggiuntovi quattro Theormmi, etc. *woodcut title, cuts in the text, initials and ornaments, plain corners of several ll. mended, vellum* *sm.* 4*to. Ferrara, V. Baldini,* 1589

335 Herodotus. Herodoti Halicarnasei libri novem, Clio, Euterpe, Thalia, Melpomene, Terpsichore, Erato, Polyhymnia, Urania, Calliope (a Laurentio Vallensis converso de Graeco in Latinum), *with a* VERY FINE RENASCENCE BORDER *in black and white enclosing three outline cuts, the one below having the marks S.C.P.I. (title mounted), purple morocco extra, with gilt ornaments, r. e.* *folio*

Venetiis, impressa per Jo. et Greg. de Gregoriis Fratres, A.D. 1494

336 Hervey (Jas. *A.B.*) Reflections on a Flower Garden, in a Letter to a Lady, *old English red morocco, gilt back and borders, and centre ornaments au pointillé tipped with crowns, g. e.*

8*vo. J. & F. Rivington,* 1746

337 Heywoode (Thos.) ΓΥΝΑΙΚΕΙΟΝ ; or Nine Bookes of Various History concerninge Women, Inscribed by ye names of ye nine Muses, ORIGINAL EDITION, *fine engraved title in* 10 *compartments representing Apollo and the Nine Muses, old calf, g. e.* (*rebacked*), *large and clean copy* *folio.* *A. Islip,* 1624

338 HIERONYMUS (S.) VITA E PISTOLE DE SANCTO HIERONYMO VULGARE [tradotte da frate Matheo da Ferrara], *lit. rom. double columns, two titles in large grotesque gothic letters* (*the dedication is to Eleonora d'Este*), *five pages within fine ornamental and figured borders, two having the date* MCCCCLXXXXIII, *and* 182 *fine outline cuts in the text, and numerous very fine ornamental scroll initials, white on black, title slightly mended, a few ll. stained and slightly wormed, inner margins of first four mended,* BUT GENERALLY CLEAN, SOUND AND LARGE AND PERFECT (*measuring* 13 *by* 8¾ *in.*) *folio.* *Impressa e la presente opera cosi con diligentia emendata . . . ne la inclita & florentissima cita de Ferrara ; per Maestro Lorenzo di Rossi da Valenza, anno MCCCCXC. VII. a di XII de Octobre* (*with fine device*) 1497

*** EXTREMELY RARE IN GOOD AND PERFECT CONDITION. A book remarkable for the beauty of the designs of the borders, woodcuts and initial letters. The four preliminary leaves containing the *Vita* are very rarely found. This is a taller copy than has occurred for sale for many years.

339 Hieronimianus. Divi Hieronimi Vitae, Mortis, Prodigiorum, dictorum ac Scriptorum exflorationes perstringens . . . principaliter quatuor in partes divisus per D. Johannem Andreae studiosissime copilatus, lit. goth. *J. Petit's small device on title and Jehan Barbier's large one at end, cut of the Saint before a Crucifix on reverse of title* (*repeated at end*) *and several hundred small ornamental initials, vellum* *sm. 8vo.* *Paris. Jo. Petit, etc.* 1511

340 Hieronymus (S.) Transito Vita, Miracoli et Morte del glorioso Santo Hieronimo ; nuovamente stampata & da infiniti errori emendati, *cut on title and printer's device on separate leaf at end, unbound* *cr. 8vo.* *Venet. per Domenigo Zio & Fratelli,* 1538

341 Historia Illust. Romanorum a Jano usq. ad captam a Gotthis Urbem, jam pridam edita per Fr. Thomam qui veteribus tantum est aetate inferior (cum Praefatione Petri Cursii Carpenitani), *fine ornamental border to first page of text, full-page woodcut "De Prima Etate Populi Romane," and* 75 *heads with floreate scroll ornaments, boards, large copy,* RARE *sm. 4to* *Romae impressa, expensis Steph. Guillireti Lothoringi,* 1510

342 HOLBEIN (HANS) HISTORIARUM VETERIS INSTRUMENTI ICONES AD VIVUM EXPRESSAE, una cum brevi, sed quoad fieri potuit, dilucida earundem expositione, 92 *fine woodcuts from Holbein's designs, and printer's device on a single leaf at end, purple morocco plain, g. e. by Hammond, an excellent copy* *sm. 4to.* *Lugduni, M. et G. Trechsel Fratres,* 1538

*** THE EXTREMELY RARE FIRST EDITION of these remarkable designs, not often found in such good condition [*measures mill.* 180 × 130].

343 HOLBEIN (HANS) Icones Historiarum Veteris Testamenti ad Vivum expressæ, extremaque diligentia emendatiores factæ [Gallicis Versibus (par G. Corrozet) et Latinis Descriptionibus], 94 *fine cuts from the designs of Holbein, and a leaf at end bearing the figures and symbols of the four Evangelists, brown morocco extra, g. e. inside dentelles, bronzed end papers, joints, g. e. by Chatelin,* FINE COPY *sm. 4to. Lugd. Jo. Frellon,* 1547

*** This is the first of the two editions issued with the same date, having the cuts taken direct from the original blocks, instead of from the clichés. It is very rare.

344 HOLBEIN (HANS) The Images of the Old Testament lately expressed, set forthe in Ynglishe and Frenche, with a playn and brief exposition (*the French quatrains by Giles Corrozet*), 94 *fine cuts from Holbein's designs, leaf at end with the four Evangelists and their symbols, and one with printer's device, crushed blue morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY, VERY RARE *sm. 4to. printed à Lyons, by Johan Frellon, the yere of our Lord God,* 1549

*** The FIRST EDITION of these fine cuts of Holbein with English Text, which is rather humorous on account of its peculiar construction, spelling and grammar.

345 Holbein (Hans) Icones Veteris Testamenti : Illustrations of the Old Testament, *engraved on wood from designs by H. Holbein* (*edited by T. F. Dibdin*), *Pickering's original edition, half morocco, uncut 8vo. W. Pickering,* 1830

346 Homerus. ILIAS [in Versibus Græcis Vulgaris, translata a Nic. Lucano], *numerous spirited outline woodcuts, and full-page cut of the Trojan Horse on reverse of last leaf, modern red morocco, with broad and rich gilt floreate borders, g. e.* (*imitation Derome*), *by J. Mackenzie,* FINE COPY *sm. 4to. Venet. J. Pinellus,* 1640

*** The second edition of this Modern Greek translation of the Iliad, with the same cuts as in that of 1526. Brunet by a curious error says this edition "*n'a pas de figures.*" It is very scarce.

347 Honter (Jo.) Rudimentorum Geographicorum libri III (IV), cum tabellis Geographicis Elegantissimis, *device on title and* 13 *woodcut maps, including a sphere with "America" on it, limp vellum, scarce edition sm. 8vo. Antwerpiæ, Jo. Richard, s. a.*

348 Honter (Jo.) Rudimentorum Cosmographicorum lib. III (IV), cum tabellis Geographicis Elegantissimis, *woodcut maps, including a sphere with "America" on it* (9 *ll. of MS. notes at end with drawings*), *vellum sm. 8vo. Tiguri ap. Froschover,* 1548

349 HORÆ B. V. M. CUM CALENDARIO [AD USUM ECCLESIÆ BITURICENSIS (BOURGES)] [*colophon at end*] "Ces Psentes heures a lusaige de [*space for name of use left vacant*] furent achevees le IX Jour de fevrier mil cinq cēs. Pour Anthoine Verard libraire demourant a Paris pres le Carrefour Sainct Severin a lymage Sainct Jehan levangeliste ; Ou au Palais devāt la Chapelle ou len Chāte la Messe de Messieurs les Presidens," lit. goth. (*lettres semi-bâtardes*), *long*

LOT 349—*continued.*

lines, 32 *to a full page*, 88 *ll.* (*should have* 90, *wanting title and Fiii*), (*calendar in French*), FINELY PRINTED UPON VELLUM, *without borders*, 18 *large cuts, including the Astrological Man and Verard's large device at end*; 44 *small cuts of prophets, saints, apostles, ornamental initials, etc. modern brown morocco, in green morocco slip case* *sm.* 4*to.* *Paris. Ant. Verard*, 1500

*** A FINE AND EXTREMELY RARE EDITION. THE VOLUME IS RICHLY ILLUMINATED THROUGHOUT IN THE BEST MANNER OF THE LATE FRENCH MSS. *and the large and small woodcuts look almost like hand paintings.* THE FINE ORNAMENTAL BORDERS *to the large cuts* ARE PAINTED AND ILLUMINATED *by hand, and consist of original designs of natural flowers, fruits and floral scrolls, in triangular and circular divisions*; and there are also many decorative initials and ornaments. The Use is found before aa i which represents a cathedral, "*Horæ intemerate Marie Virginis Secundum Usum Bituricens. expliciunt feliciter*;" also, the contraction "bo" (for *Bourges*) is on the first page of each signature.

350 HORÆ B. V. M. AD USUM ECCLESIÆ PARISIENSIS CUM CALENDARIO [*colophon at end*], "Ces Presentes heures a lusage de Paris furent achevees le XXVI jour de Septembre Lan Mil. CCCCIIIIXX et XIII pour TOUSSAINS DE MŌTJAY libraire demourāt en la rue de la harpe pres saint cosme," lit. goth. (128 *ll.*) *long lines*, 19 *to a full page*, PRINTED UPON VELLUM, *within fine woodcut borders, chiefly of figures of the Creation, saints, biblical subjects, passion, grotesque birds and animals, and others, flowers* (*occupations of the month and signs of the Zodiack in calendar*), *etc. Pigouchet's device as title, Astrological Man*, 18 *fine* FULL PAGE REMARKABLE WOODCUTS, *within ornamental borders, the figures of "Les trois Vifs et les trois Morts" being very fine, initials, capitals and ornaments illuminated, modern crushed red morocco extra, with elegant grolieresque gilt tooling, inside dentelles, g. e. by Capé*, A VERY FINE COPY, *in a green morocco open case*

cr. 8*vo.* *Paris, Pigouchet* 1493 (*Almanack* 1488-1508)

*** AN EXTREMELY RARE EDITION OF PIGOUCHET'S PARIS HOURS, not in Brunet, who mentions one of a similar character, but with different month and a year later. The title is entirely occupied with the large device of Pigouchet, the male and female savages. The volume is perfect, and in fine condition throughout.

351 HORÆ BEATÆ MARIÆ VIRGINIS AD USUM PARISIENSENIS, totaliter ad longum sine require, Lat.-franç. (cum Calendario), lit. goth. (*lettres bâtardes*), 124 *ll. signs. a-q* 4 *in* 8*'s, printed throughout within woodcut borders of biblical subjects, Ecclesiastical Ceremonies, grotesque figures, the Creation, the Passion, etc.* 16 *full-page cuts within ornamental and figured borders of the Martyrdom of St. John, the Betrayal of Christ, the Annunciation, the Salutation, the Nativity, the Shepherds, the Magi, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, Bathsheba, Death, and Job and his friends, Crucifixion, Pentecost, Trinity and Crucifixion emblems, title with Kerver's large device, capitals printed in blue and red,*

LOT 351—*continued.*

some corners a trifle thumbed, otherwise in first rate condition, untouched by colour except the initials, modern green morocco plain sm. 8vo. Ces presentes heures a lusaige de Paris furent achevées le III Jovr de fevrier Lā MCCCCC par Tielman (sic) Kerver pour Gillet remacle libraire a Paris (1500)

*** A VERY FINELY PRINTED AND ILLUSTRATED EDITION, ONE OF KERVER'S BEST. IT IS EXTREMELY RARE.

352 HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIE SECUNDUM CONSUETUDINEM ECCLESIE PARISIENSIS (cum Calendario), lit. goth. (*lettres bâtardes*), *red and black, long lines,* 25 *to a full page* (140 *ll.*) *printed within elegant outline woodcut borders of birds, fruits, flowers, animals, insects, etc. with arms, salamander and initial of Francis I, Pot Cassé, etc.* 13 LARGE WOODCUTS IN SIMPLE OUTLINE *within elegant floral borders* (*Death on a black horse, a crow in black above*), *etc. by* GEOFFRY TORY OF BOURGES, *title with elegant flower border, with device of Pot Cassé in centre, the device repeated on last leaf, new boarded black morocco, blind stamped antique ornaments, g. e. by Hayday*

sm. 4to. "Ces presentes heures a lusage de Paris . . furēt achevees dimprimer le vingt deuxieme jour Doctobre Mil cinq cens vingt sept par Maister Simon du bois pour maistre Geofroy Tory de Bourges q̄ les Vend a Paris a lēseigne du Pot Cassé, 1527

*** EXTREMELY RARE AND A FINE AND PERFECT COPY. The remarkable woodcuts were used by Tory and his successors in various editions. Some of the cuts have been reproduced in Dibdin's Decameron, and other works.

353 HORÆ B. V. M. AD USUM ROMANÆ ECCLESIÆ (cum Calendario) [*at end*] "*Ces presentes heures furent achevees le* VIII *Jour de fevrier l'an Mil.* CCCC *quatre Vingtz & neuf por anthoine Verard libraire demourant à Paris sur le pont nostre dame*" *&c.* lit. goth. *long lines, lettres bâtardes, printed within extraordinary woodcut borders, representing chiefly figures of Saints, Angels, Cherubs, Passion Subjects, Birds, etc. with quotations from Scripture, etc. Holy Grail on first page, Astrological Man before calendar,* 14 *other full-page woodcuts, within figured borders, and numerous initial figures of Saints, &c. initials and ornaments painted in red and blue, Verard's large device on reverse of last leaf, contains* 8 *prel. ll and* 106 *ll. of text* (*wanting G* 8), *modern red morocco plain, g. e. in brown morocco open case* 8*vo. Paris, Verard,* 1489

*** AN EXTREMELY RARE VERARD ROMAN HOURS. Brunet appears to have a *Paris use* under the same date, and mentions also the extraordinary illustrations [*see Manual v.* 1605]. But this is *Roman use* as printed on reverse of a 3. The signatures are somewhat confusing and the vol. will be sold not subject to return, although in capital condition throughout. The first page below the cut of the Holy Grail begins with the words "*Cest la mesure de la plage da Coste nrē seigneur Jesu Crist et fut apporte de Cōstātinoble au roy charlemaine, &c.*"

354 HORÆ B. V. M. AD USUM ROMANÆ ECCLESIÆ cum Calendario, lít. goth. (*lettres bâtardes*), *long lines*, 27 *to a full-page* (96 *ll.*) PRINTED UPON VELLUM, *within fine woodcut borders of Hunting Scenes, Occupations of the Months, and Signs of the Zodiac* (*in the calendar*), *Biblical Subjects, emblematic figures, the Passion, Dance of Death* (*a series*) *arabesques, Morris Dances, grotesques, &c. Pigouchet's device of a savage man and woman on title, within borders of hunting scenes and usual ornaments* (*beautifully painted and illuminated*), *astrological man on reverse, cut of the Holy Grail before the calendar*; 21 *fine full-page cuts of the usual subjects, within ornamental and historiated borders, initial figures of saints, &c. the small ornamental initials and ornaments illuminated, modern boarded brown morocco, plain, joints, g. e. in green morocco case*

sm. 4to. "*Ces presentes heures a l'usaige de Rōme furēt achevez le* XVI *jour de Septembre, L'an Mil* CCCCIIIIXX *et* XVIII *pour Simon Vostre libraire demourant à Paris a la rue neuve nostre dame a lymage Sainct Jehan levangeliste* (1498)

*** AN EXTREMELY RARE EARLY AND BEAUTIFUL EDITION OF VOSTRE'S ROMAN HOURS, ♄ 1 is in facsimile on vellum, by Harris, otherwise the volume appears perfect, having wide margins.

355 HORÆ B. V. M. cum Calendario. "Ces presentes heures a l'usaige de Romme furēt achevees le VIII jour de Aoust l'an M CCCC [IIII XX et X]VIII pour Simō Vostre libraire demourāt a la rue neuve nostre dame a lenseigne Sainct Jehan levangeliste," lít. goth. (*lettres bâtardes*), PRINTED UPON VELLUM (90 *ll. and* 2 *blank*), *long lines*, 26 *to a full page, within fine borders of Scriptural Subjects, Dance of Death* (*a series*), *the Passion, Figures of Saints* (*Occupations of the Month and Signs of the Zodiack in the Calendar*), *grotesques, Hunting Scenes, &c. Pigouchet's large device of* 2 *savages on title, Astrological Man, and* 14 FINE FULL-PAGE CUTS *of the usual subjects, within slight architectural borders, initials, capitals and ornaments illuminated, modern purple morocco plain, joints, g. e. by Holloway, in blue morocco open case*

sm. 8vo. Paris, Pigouchet [1498 ?]

*** AN EXTREMELY RARE EDITION, not in Brunet, who however mentions one for September XVI of the same year, and with a similar Almanack. The date on title of this copy has been tampered with, the numerals enclosed in brackets above having been written in. The Almanack is for XXI years from IIIIXXVIII (*sic*) to V cens VIII (1488-1508). There is no colophon at end. There was no copy in the Ashburnham library.

356 HORÆ B. V. M. HEURES A LUSAIGE DE ROME TOUT AU LONG SĀNS RIEN REQUERIR (AVEC LA CALENDRIER); avec les figures de la Vie de lhōme; & la destructiō de hierusalē, etc. lít. goth. *lettres bâtardes, long lines*, 29 *to a full-page*, PRINTED UPON VELLUM, *within rich borders of Scriptural Subjects, the Dance of Death, Hunting Scenes, arabesques, nude figures, figures of saints, the Destruction of Jerusalem, etc. Anabat's large device of the Rape of Dejanira on title, astrological Man on reverse, and* 19 *fine full-page cuts of Scenes in the Life of Christ and the Virgin, within architectural borders, the*

LOT 356—*continued.*

numerous small capitals, initials and ornaments ILLUMINATED, *modern brown boarded morocco, with blind stamped antique ornaments, g. e. by Wright* *sm. 4to*

Ces Presentes Heures ont este nouvellemēt à Paris par Guillaume Anabat Imprimeur...pour Gillot Hardouyn libraire et s. d. [*Almanack* 1507-20]

*** A VERY FINELY PRINTED AND ILLUSTRATED BOOK OF HOURS AND EXTREMELY RARE (*See Brunet v.* 1633 *who gives* 113 *ll. while this has* 116). The woodcuts are metallized, and some are extraordinary as those on B 8 *rev.* C j, C 8, G 7, *rev.* G 8 and N 4. The volume is quite perfect, having signs. A-P 4 in 8s.

357 HORÆ B. V. M. CUM CALENDARIO (LATIN-FRANÇAIS) "Hore christi fere Virginis Marie Secūdum usum Romanū ad longū absqz aliquo recursu cū illius miraculis & figuris apocalipsis et biblianis una cū triūphis Cesaris," lit. goth. (*lettres bâtardes*) (102 *ll.*), *long lines, within fine ornamental and figured borders of arabesques, grotesques, mummers, fruit gatherers, scriptural subjects, Little Passion, Saints and Sibylles, Dance of Death (a series), etc. woodcut title containing Vostre's device, within beautiful border of nude boys, etc. painted over with the arms and name of Michelette Dubuisson, Astrological Man,* 25 VERY FINE FULL-PAGE WOODCUTS, *mostly without borders, of the usual subjects, and large cut of the Holy Grail at end (the large cuts of the Annunciation and the Raising of Lazarus painted and illuminated), ruled in red throughout, capitals painted in blue and red, contemporary French calf binding, with stamped gilt ornamental panels and centre ornaments, gilt and gauffred edges*

sm. 4to. absque nota [*S. Vostre* 1508? *Almanack*, 1508-28]

*** A REMARKABLY FINE COPY OF A VERY RARE AND MAGNIFICENTLY ILLUSTRATED EDITION OF AN EARLY VOSTRE ROMAN HOURS. It is fully described in Langlois, Essai sur la Calligraphie, and Peignot draws special attention to the French verses attached to the Dance of Death cuts. The title bears the signatures of "H. PERETTE and I DUFOUR, 1573," and on the last leaf "H. PERETTE, 1573." Such a genuine and perfect original copy may be well described as UNIQUE.

358 HORÆ B. V. M. HORE DIVE V'GIS MARIE SCD'M VERUM USUM ROMANŪ decorate varietatibꝫ hystoriar̃ nuper efformatarꝫ (*sic*) annexis iis q̃ folio seq̃nti notandꝫ (cum Calendario), lit. goth. *red and black, long lines,* 22 *to a full page,* PRINTED UPON VELLUM, *within fine woodcut borders of Biblical scenes, the Dance of Death, arabesques, single figures, grotesques, etc. Kerver's large device on title, astrological man on reverse*; 17 *other* FINE FULL-PAGE WOODCUTS, *within slight architectural borders; capitals, initials and ornaments illuminated, modern brown morocco, with antique gilt ornaments, inside dentelles, g. e. by Capé, in green morocco case*

cr. 8vo. Finit Officū btē Marie Virgis Scd'm. Usum Romanū . . Impressum Parisis per Thielmannū Kerver, A.D. 1511 *die* XXIIII *Juli*

*** A VERY FINE AND PERFECT COPY of an EXTREMELY RARE and richly decorated edition.

359 HORÆ IN LAUDEM BEATISS. SEMPER VIRGINIS MARIÆ secundum Consuetudinem Curiæ Romanæ cum Calendario, FIRST EDITION OF THE TORY HOURS, *printed within exquisitely beautiful arabesque borders in delicate outlines, and ornamented with wood engravings very tastefully designed by* GEOFFRY TORY DE BOURGES, *many with the Cross of Lorraine, some borders with crowned F and devices of Francis I, and with figures intended for the king in some of the cuts, old Lyonnese calf, with oval stamps of the Crucifixion in gold in centres, and corner ornaments, g. e.* (*rebacked*)

cr. 8*vo.* *Paris. apud S. Colinæum*, 1524 (*at end* 1525)

*** EXTREMELY RARE. Copies with the large device and name of S. de Colines on title instead of that of G. Tory are so excessively rare that Brunet was unable to discover one that had been sold by auction. The "Privilege du Roy" is in facsimile by Harris [see Bernard, Geoffry Tory, p. 120].

360 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ AD USUM ROMANUM (cum Calendario), *finely printed in roman letter in red and black* (178 *ll.*) *within black and elegant outline woodcut borders of arabesques and figures, title within fine border,* 14 *full-page outline woodcuts, with architectural borders, all from the designs of Geoffry Tory of Bourges, most of the large cuts with his mark of the Lorraine Cross, some of the borders dated* 1536, *modern red morocco, inside dentelles, joints, g. e. in blue morocco open case* [*see Bernard, p.* 155]

sm. 4*to.* *Parisiis apud Simonem Colinæum*, 1543

*** AN EXTREMELY RARE AND VERY BEAUTIFUL EDITION. A figure kneeling before the Virgin on reverse of f 7 is a portrait of Francis I.

361 Horæ Beatæ Mariæ Virginis, lit. goth. *red and black, printed within woodcut borders of Biblical subjects, some with the words* "OLIM" *and* "VIRTU" *and the marks F. B. G. full-page engravings, etc.* (*imperfect, wanting all the preliminary ll. and several others, good state, sold not subject to return*), *original stamped ornamental calf* (*worn*) *cr.* 8*vo.* *Venetiis in off. Fr. Marcolini*, 1545

362 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ AD USUM ROMANUM (cum Calendario), *lit. rom. red and black, every page printed within woodcut borders of arabesques and architectural designs, some taken in blacker ink than others, by* GEOFFRY TORY; with 14 ELEGANT FULL-PAGE WOODCUTS WITHIN ARCHITECTURAL BORDERS, 4 *having Tory's mark of the Lorraine Cross* (*wants* I iii *and the last* 3 *ll. of* Y); *small worm-hole through title and calendar,* OTHERWISE A LARGE, CLEAN AND SOUND COPY, *with many rough edges in the lower margins, bound in contemporary brown calf, covered with elaborate involved geometrical lines and floreate scrolls, g. e.* VERY WELL PRESERVED, *but back slightly mended*

sm. 4*to.* *Paris ex Officina Reginaldi Calderii & Claudii eius filii*, 1549

*** AN EXTREMELY RARE EDITION of Tory's charming Book of Hours, similar to the edition of S. Colin of 1543. The woodcut on reverse of f 7 represents Francis I of France kneeling before the Virgin.

363 Horæ B. V. M. ad Usum Romanum Ecclesiam, cum Calendario, *lit. rom. red and black, printed within fine woodcut ornamental borders,* 14 *fine woodcuts within ornamental borders, some with G. Tory's mark, begins on* A iii, *wants a leaf in* L, *ends on* x iii; *sold not subject to return* *sm.* 8*vo.* [*Paris,* 1552]

364 Horæ Beatæ Mariæ Virginis (cum Calendario) ad Usum [*space for use left blank*], lit. goth. (*lettres bâtardes*), PRINTED UPON VELLUM (95 *ll.*) *long lines,* 32 *to a full page, full-page woodcuts, and small figured initials, begins without formal title, with a cut of the Saint Greal, beginning "Benedictio Patris cum angelis," etc.* (*some ll. apparently saturated with oil; sold not subject to return*), *modern brown morocco, inside dentelles, joints, in open morocco case,* VERY RARE EDITION
8*vo.* *Ces Presentes Heures a Lusaige de furent achevees le IX jour de fevrier mil cinq cens, pour Anth. Verard* (1500)

365 Horæ. HEURES NOUVELLES tirées de la Saint Ecriture, Écrites et gravées par L. SENAULT, *finely engraved throughout on* 260 *pp. and richly ornamented calligraphically, with numerous pen-and-ink ornaments, engraved from the original MS. and dedicated to the Dauphin of France, afterwards Louis XVI, contemporary French red morocco, full gilt ornamental back, and broad gilt ornamental borders, inlaid panels of citron morocco, with corner gilt ornaments, doublures of pink silk, g. e.* FINE COPY *of a beautiful production*
8*vo.* *Paris chez l'Autheur, etc. s. d.*

366 Horæ. Horas Españolas. Hours of the B. V. M. in Spanish, lit. goth. *red and black, within woodcut borders of Biblical subjects and remarkable full-page woodcuts* (*imperfect, containing* 99 *ll. only; sold not subject to return*) *sm.* 8*vo.* [*Paris, T. Kerver,* 15—]

367 Horæ B. V. M. Livre d'Heures d'après les Manuscripts de la Bibliothèque Royale, *reproduced in chromolithography, within rich borders, and* 10 *full-page miniatures, new boarded morocco, by J. Wright*
sm. 8*vo.* *Paris, Engelman et Graf,* 1846

368 Horus Apollo de Ægypte, de la Signification des Notes Hieroglyphiques des Ægyptiens, cest a dire des figures par les quelles ils escripuoient leurs mysteres secrets, etc. nouvellement traduict de Grec en Francoys (par Jean Martin), 198 *fine emblematic woodcuts, violet morocco, gilt ornamental frame sides, g. e. by J. Faulkner, old woodcuts pasted in covers,* FINE COPY (*Dr. Inglis's*)
sm. 8*vo.* *Paris, J. Kerver,* 1543

369 Houden (Joannes *Anglicus S. T. P.*) Carmen rithmicum de Passione domini, etc. lit. goth. *cut of Nativity on title, and one of the Madonna and Child in a nimbus on reverse* (*coloured*), *cut of St. Stephen on reverse of last leaf* (*also coloured*), EXTREMELY RARE, *Impressus Gandavi āno* 1516, *a Petro Cesare bibliopola & calcographo*—Calendarium Fratrum Minorum juxta Calendarium Romanum pro Singulis diebus Anno MDLI, *lit. rom. red and black, cut on title, very scarce, Tolosæ, J. Colomies* (1551); *in* 1 *vol. blue morocco, gilt ornamental borders, g. e. cuts in covers* (*Inglis copy*) *sm.* 8*vo*

370 HROSVITA. OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS GERMANE GENTE SAXONICA ORTE NUPER A CONRADO CELTE INVENTA, EDITIO PRINCEPS, *lit. rom.* 8 *spirited full-page German woodcuts by or after A. Dürer, old French yellow morocco, full gilt floreate back, line sides, g. e.* (*Derome*), *ruled throughout in red, old woodcuts pasted in covers* (*Inglis copy*), FINE COPY, VERY RARE
sm folio. Impressum Norunbergæ (*sic*) *sub privilegio sodalitatis Celticæ a Senatu Rhomani Imperii impetrato, anno Christo* 1501

371 Hugo (H.) Pia Desideria, Emblematis, Elegiis & Affectibus SS. Patrum illustrata, *woodcut title, arms of Pope Urban VIII,* 45 *full-page woodcuts, and numerous ornaments by Christ. Van Sichem, original vellum, large and clean copy* *sm. folio. Antw. H. Ærtssen,* 1628
*** The first edition, with C. Van Sichem's woodcuts.

372 Hurtado de Mendoza (D.) Aventures et Espiegleries de Lazarille de Tormes, écrites par lui-même, nouvelle édition, 40 *fine plates, designed and engraved by N. Bausonette,* 2 vol. in 1, *calf gilt*
8vo. Paris, Didot Jeune, an IX (1801)

373 HUSS. Processus Consistorialis Martyrii Jo. Huss, cum correspondentia Legis Gratiæ, ad jus Papisticum in simoniacos & fornicatores Papistas; et de Victoria Christi, etc. ad vetustatis typum excusus (edidit O. Brunnsfelsius), *numerous spirited and satirical woodcuts, bright calf extra, g. e. by W. Pratt, two heads of Huss pasted in covers* (*Dr. Inglis's copy*), VERY RARE
sm. 4to. s. a. l. et nom. typog. [15—]

374 Hutten (Ulrich von) Super Interfectione Propinqui fui Joannis Hutteni Equ. Deploratio; Ad Ludovichum Huttenum super inter emptione filii consolatoria, etc. *new calf*
sm. 4to. Wittembergæ excusum in arce Stekelberk, an 1519

375 [Huttichius (Jo.)] Imperatorum et Cæsarum Vitæ, cum Imaginibus ad vivum effigiem expressis; Libellus auctus & Iconiis Consulum ab Authore, *title within ornamental border, medallion heads and ornaments in black and white* (*lower plain half of title mended*), *MS. alphabetical index at end, half bound*
sm. 4to. Argentinæ (*s. n. impressoris*), 1534

376 HYGINUS. [Begins on a 2] Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum fœliciter incipit DE MUNDI & SPHERÆ ac utriusq. partium declaratione, lit. *semi-*goth. *long lines,* 31 *to a full page,* 58 *ll. with signs. a j blank* (*Hain* *9062), *fine astrological woodcuts and ornamental initials, new vellum,* VERY FINE AND LARGE COPY, VERY RARE
sm. 4to. Venet. E. Ratdolt, 1482 *pridie Idus Octobris*
*** The second edition of Hyginus, which Dibdin says is preferable to the first for the beauty of its type and splendour of its execution.

377 Hyginus. Astronomicon opus [aliud exemplar ut supra], (*some cuts coloured, wants blank for a j, sold not subject to return*), *large copy*
sm. 4to. ib. 1482

378 Hyginus. Poeticon Astronomicon, opus de Mundi & Spheræ, *lit. rom. long lines,* 56 *ll. with signs.* (*Hain* 9063), *fine astrological woodcuts and ornamental initials, the first leaf occupied by a sphere of*

LOT 378—*continued.*

the poles only on reverse (Ratdolt's second edition of the work), old boarded deerskin binding, a large and excellent copy, RARE

sm. 4to. Venet. E. Ratdolt, 1485, XXII *Jan.*

379 Hyginus. "Clarissimi Hyginii Astronomi de Mundi et Sphere ac utriusqz partium Declaratione cū Planetis et variis signis historiatus," *lit. rom. title in* gothic letter, *above a large and fine emblematic woodcut, numerous astrological cuts in the text* (48 *ll. the last blank*), *stained, otherwise good, covers of an ancient vellum MS.*

sm. 4to. Venetiis, J. B. Sessa, 1502 (*with cat and mouse device*)

380 HYGINUS. HIGINIUS (*sic*) DE STELLIS [*on* A 2 Clariss. Viri Higinii Poeti Astronomicon opus fœliciter incipit], [*novissime infinitis pene erroribus emendatus*], lit. *semi-*goth. *long lines, numerous spirited astrological woodcuts, and fine large and small ornamental initials* (*one or two ll. stained, otherwise excellent*), *crushed green morocco plain, by Chatelin,* A RARE EDITION

sm. 4to. Papiæ impressum arte & industria Jacob Paucidrapensis de Burgofranco, etc. 1513

381 Imitatio. Gerson (Jo.) Messer Giovanni Gerson utile & divota Operetta della Imitationi di Giesu Xpō. *lit. rom. full-page woodcut of Christ with a cross within a fine ornamental woodcut border on title* (*the Christ without the border repeated on reverse of last leaf*), *numerous ornamental woodcut initials* (*prel. ll. and last leaf washed and mended, otherwise good*), RARE EDITION *sm. 4to impresso in Firenze a Petitizione di Philippo di Giunta, etc.* 1509

382 ITALIAN POETICAL AND OTHER TRACTS. Trionfi e Feste fatte nella Citta di Pisa per l'entrata del Gran Duca di Toscana D. Ferdinando Card. Medici (4 *ll.*) *Firenze, Fr. Dini da Colle,* 1588—Canzone de la S. Isabella Cervoni da Colle, sopra la Benedizione del Re Enrico quarto di Francia; ed altra Canzone della Medesima, sopra la sua Conversione (del Re Enrico IV), *ib. G. Marescotti,* 1597—Ballo di Donne Turche, danzato nel real Palazzo de Pitti (6 *ll.*) *ib. C. Giunti,* 1614—Relatione della Solenne Entrata fatta in Roma da D. F. Francesco Faxicura, Ambasciatori peridato Massamune Re di Voxu nel Giapone (4 *ll.*) *Roma, G. Mascardi,* 1615—Guerra di Bellezza, Festa a Cavallo fatte in Firenze per la Venuta del Principe d' Urbino Oct. 1616 (16 *ll.*) *Firenze, Z. Pignoni,* 1616—Leopardi (Girolamo) Canzone, al Principe di Toscano (4 *ll. one blank*), *ib. B. Sermartelli,* 1617—Salvadori (Sign. Andrea) Le Fonti d'Ardenna, Festa d'Arme, et di Ballo, fatta in Firenze da dodici Signori Accademici Rugginosi il Carnevale dell' Anno 1623 (8 *ll.*) *ib. P. Cecconcelli,* 1623—Argomento della Regina Sant' Orsola, Rappresentazione d' Andrea Salvadori (8 *ll.*) *ib.* 1624—Cicognini (Jacopo) Canzone in Lode del Famoso Signor Galileo Galilei (4 *ll.*) *ib. G. B. Landini,* 1631—Alfea Reverente, Rappresentata nella Seconda Venuta de la Sereniss. Vittoria della Rovere, en esta Citta l' anno 1639 (10 *ll.*) *with a large folding plate of the reception at Pisa by* JACQUES CALLOT (*unsigned*), *very scarce, Pisa, Fr. delle Dote,* 1639—La Musa Tiberina nel Natali del Principe di Toscana (4 *ll.*) *Firenze,* 1642; *all scarce pieces, in* 1 *vol. half calf*

sm. 4to

383 JACOPONE DA TODI. LAUDE DI FRATE JACOPONE DA TODI [*on a* 1] "*Incominciano Li Cantichi overo Laude del Beato Frate Jacopone de Benedetto da Todi del Ordine de frati minori,*" *lit. rom. double columns with signs. very fine Italian full-page woodcut of the author kneeling before the Virgin who is in the clouds supported by angels, lacks* 6 *ll. of Table at end sometimes found with the book, half bound,* GOOD COPY, VERY RARE
sm. 4*to.* *impresse queste laude per Ser Francesco Bonaccorsi in Firenze a di ventiotto del mese di Septembre,* 1490

384 Jovius. Paulus Jovius novocomensis Vitæ XII Vice-Comitum Mediolani Principum, ex Bibl. Regia, EDITIO PRIMA, 10 *fine woodcut portraits, all bearing the mark of the Lorraine cross, the device of* GEOFFRY TORY OF BOURGES [*see Bernard, G. Tory, p.* 175], *original calf (cover broken), fine clean and large copy,* VERY RARE
4*to.* *Lutet. ex off. R. Stephani,* 1549

385 Jovius. Paolo Giovio Vescovo di Nocera, Le Vite de I dodeci Visconti che Signoreggiarono Milano, tradotte da Lodov. Domenichi, et in quest' ultima impressione accresciute, etc. *engraved title and* 15 *fine full-page copper-plate portraits within borders, brilliant proofs, limp vellum, large copy* 4*to.* *Milano, G. B. Bidelli,* 1645

386 Judas. Obra ē la qual se tracta de como Judas Vendio a Christo / agora nuevamente Impressa / con licencia año 1562, lit. goth. (2 *ll.*) *cut of the Agony in Gethsemane on title, large margins, new boards*
sm. 4*to.* *s. n.* 1562

*** AN EXTREMELY RARE SPANISH POEM of 15 stanzas of 8 rhymed lines.

387 JUSTINIANO (LAURENZO). DOCTRINA DEL BEATO LAURĒZO PATRIARCHA DELLA VITA MONASTICA [*on a iii*] Doctrina & nō puocho utile a quelloro che novamēte intrati sono nella religione del vivere religiosamente. Composita per lo clementissimo Monsignor Patriarcha Beato Laurenzo Justiniano della Congregatione di San Zorgi de Aliga, Gentilhuomo fo de Venexia], EDITIO PRIMA, lit. goth. *long lines with signs. a fine outline cut emblematic of the Trinity with the figures of the apostles Peter and John on title, outline portrait of the author before a iii, a leaf at end containing a full-page cut emblematic of the Virgin Mary with the Loretto House, figures of St. John and the author below, ornamental woodcut initials, anno* MCCCCLXXXXIIII *Venuta a la luce, etc.* [*in Venetia*]—SANCTI JOVANNI CLIMACHI ALTRIMENTI SCALA PARADISI, EDITIO PRIMA, *lit. rom. double columns with signs. fine outline woodcut on title of the author teaching monks and nuns in a garden, and a smaller cut of the taking down from the Cross on reverse of a ii, slight wormholes through several ll. at end, Questo Libro fu facto in Venesia per Christopholo da Mandelo,* 1492, VERY LARGE AND CLEAN COPY; *in* 1 *vol.* ORIGINAL BINDING *of oaken boards, stamped leather,* 10 *metal bosses, enclosed in new brown morocco slip case* *sm.* 4*to*

*** TWO WORKS OF VERY GREAT RARITY, and noted for their exquisite cuts. An account of the "*Libro della Vita Monastica*" is given in Lippmann. The portrait of Giustiniano is copied from a picture painted in 1466 by Gentile Bellini. [See also R. Fisher's *History of Italian Engraving*].

389 Ketham (Jo. de) [Fasciculus Medicine compositus per excellentissimum artium et medicine doctorum dominum Joannem de Ketham Alamannum tractans de Anathomia & diversis infirmitatibus & corporis humani] lit. goth. (32 *ll.*) *double columns with signs. full page outline woodcut frontispiece headed "Petrus de Montagnana," cut of doctors on reverse (partly painted), circular diagram opposite, 7 other cuts of anatomical subjects, etc. ornamental woodcut initials, etc. (slightly stained), limp vellum with ties,* EARLY AND RARE EDITION, *and a large copy*
folio. Venetiis per Joannem & Gregorium de Gregoriis fratres, 1500 *die* XVII *Feb.*

390 Ketham (J. de) Fasciculo di Medicina Vulgare (per Sebastiano Manilio Romano), *lit. rom. long lines* (57 *ll.*) 10 *fine full-page outline plates of anatomical figures, operations, etc. (one headed "Petrus Montagnana"), margins cut into, vellum*
sm. folio. Venetia, Gregorio de Gregoriis, 1508

391 Ketham (J. de) Fasciculus Medicinæ, Praxis tam Chirurgis quam etiam Physicis maxime necessaria, etc. *lit. rom.* (64 *ll.* 1 *blank*), *double columns, title within fine arabesque border, circular diagrams,* 10 *full-page outline anatomical woodcuts, operations, etc. (one headed "Petrus de Montagnana"), and numerous fine ornamental woodcut initials, limp vellum,* RARE EDITION, GOOD COPY, *old MS. notes in margins*
sm. folio. Venetiis, impressum per Cesarem Arrivabenum, 1522

392 Lacepiera (Padre P.) Libro de locchio morale et Spirituale Vulgare (tradotto dal Latino per Frate Teophylo Romano), *roman letter, title in gothic, with outline Italian cut of the Frate preaching below, ornamental woodcut initials,* 64 *ll. with signs.* [*Hain-Copinger,* 9805], FIRST EDITION IN ITALIAN, *vellum, good copy*
sm. 4to. impresso in la īclita Citta di Venetia, 1496, XXI *Mazo* [*s. n. impr. J. Rubeus* (?)]

393 Lafeuille (Dan. de) Devises et Emblemes, anciennes et modernes, tirées des plus célèbres auteurs; avec plusieurs autres nouvellement inventées, etc. 51 *engraved plates, including title, most of them having* 15 *small circular designs, fine impressions, boards, rough edges, large and clean copy* *sm. 4to. Amst.* 1691

394 Lafontaine (J. de) Contes et Nouvelles en Vers, *numerous plates by Dessenne, etc.* 2 vol. *vellum gilt, g. e.*
cr. 8vo. Paris, Didot l'ainé, 1795

395 Lafontaine (J. de) Fables Choisies, mises en vers, nouvelle édition, le texte par le Sr. Montulay, *engraved throughout by le Sieur Fessard,* 6 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Derome),* FINE COPY
8vo. Paris, chez l'Auteur, Graveur Ordinaire du Cabinet du Roy, 1765

396 Lake (Dr. Edw.) Sixteen Sermons Preached upon Several Occasions, *portrait by Van der Gucht, contemporary English red morocco, full gilt ornamental back, richly gilt panel sides with mosaic ornaments, g. e. finely bound (dedicated to the Queen)* *8vo. R. Sare,* 1705

397 Lamento (El) de EEl (*sic pro* BEL) Grado el qual convoca tutta la Christianita adunarsi insieme contra Pagani [Poema in Ottava Rima], 4 *ll. without marks, rude woodcut of the Ferrarese School on title, crushed red morocco, by Leighton,* VERY RARE 8*vo*
stampato in Ferrara ad petition da Francesco Venetien, s. d. [15—]

398 Landino (Christophoro) Formulario di lettere et di orationi volgari con la proposta et risposta, composto per Christofano landini, *purple morocco extra, g. e.*
impressa in Firenze per Maestro Antonio mischomini anno salutis 1492
*** The woodcut on the title of this rare volume is the full size of the page, and is a beautiful specimen of Florentine design ; it represents a master in a chamber, instructing a number of youths gathered about his desk, some seated, some standing. On the verso of the last leaf is a fine woodcut border, with the monogram of the printer in the centre of the page. (*Syston Park copy*).

399 Langet. "Sposata in prime nozze il Marchese di Langet. Ma dopo cinque sei anni di questo matrimonio non trovandosi contenta del marito fue instane d'essere separata dâ esso e accusollo che fosse impotente," *original Manuscript on paper* (17 *ll.*) *old Italian red morocco with rich gilt ornamental tooling, with small crowns, dolphins and other figures, centre dolphin anchor, with inscription "Dentro quel tronco anchor trova tempeste" sm.* 4*to.* SÆC. XVII
*** A curious and interesting MS. relating to the Amours of the Dauphin (son of Louis XIV) with Mme. de Rouvre, and to the intervention of the King in this affair. Unfortunately the commencement of the MS. has been torn away.

400 Laudivius. Epistole Thurci P. Laudivium hierosolimitani Equitem aggregate, cum privilegio, *lit. rom.* (20 *ll.*) *title in large red gothic with a cut in* 3 *compartments within an ornamental border,* 34 *fine small cuts in the text* (*some repeated*), *the reverse of last page occupied entirely by a woodcut of the Deity presiding over the affairs of Earth, numerous ornamental initials, etc. vellum,* VERY SCARCE
sm. 4*to. Lyon, Jo. Marion,* 1520

401 LEBEN JESU. [Begins *a i*] "DIT IS DE TŶTEL EN PROLOGUS *vā desen boeche ghehieten dat boeck vā Jhesvs leven,*" lit. goth. *double columns,* 40 *lines, with signs.* 146 *very spirited full-page and smaller xylographic woodcuts, some on double blocks, coloured by a contemporary hand, a few ll. mended, but an unusually good and sound copy, old calf with blind stamped centre panel ornaments*
sm. folio. Gheprent t'Antwerpen bij mij Claes leu 1488 (*with device*)
*** THE EXTREMELY RARE FIRST EDITION referred to by Heineken and Sotheby (*Principia Typographica*) ; *the exceedingly fine full-length figure of Christ before a iii and some others are attributed to the* MASTER *of* 1466. *This copy appears to want the first* 10 *ll.* (*tabula*) [*V. Campbell, Typographie Niederlandaise*].

402 Leo (Ambrosius) De Nola. Opusculum, Distinctum, Plenum, Clarum, doctum, pulcrum, verum, grave, varium, & utile, 4 FINE ENGRAVED VIEWS AND PLANS OF THE CITY OF NOLA, BY GIROLAMO MOCETO, PUPIL OF G. BELLINI [*see Passavant* v, 139], *fine ornamental initials and border, etc. red morocco gilt, g. e.* RARE
sm. folio. incussum Venetiis opera Jo. Rubri Vercellani, anno 1514

403 Le Sage (Renè) Histoire de Gil Blas de Santillaine, *édition orné de figures en taille douce gravées par les meilleurs artistes de Paris*, 4 vol. *old French bright calf gilt, g. e. by Antoine Cheumont (with ticket), fine copy* 8*vo. Didot, l'an troisième* (1796)

404 LIBRO DI MERCADANTE. "QUESTO E EL LIBBRO (*sic*) CHE TRACTO DI MERCATĀTIE & USANZE DE PAESI," *a very fine and interesting Florentine woodcut of the interior of an exchange of the period below the above title, lit. rom.* 8 *prel. ll. including title, and signs. A-S in* 4*'s, ornamental woodcut initials and the printer's devices on last page, vellum*, EXTREMELY RARE (*see Panzer, Fossi, Audiffredi, Brunet, etc.*)

sm. sq. 8*vo. impresso in Firenze appetitione di Ser Piero da Pescia, s. d.*

*** This is a good sound copy of this interesting book, probably the FIRST EDITION, printed in the early years of the 16th century. It has a duplicate of a 2 of the table and may therefore want a 4 of the same, but the number of leaves is correct the title standing for a j.

405 Liebhaber—Bibliothek alter Illustratoren in Facsimile-Reproduction. Wittenberger Heiligthumsbuch, illustrirt von Lucas Cranach d. Aelt. *fine facsimile woodcuts, only* 500 *copies reproduced from the originals of* 1509, *half morocco*

sm. 4*to. München, Knorr & Hirth*, 1883

406 Littera de Raguzia de gli Orribili Segni, apparsi in Bossina & appresso a Bel Grado. De la Morte de un Figlio del Turcho per man del Fratello ; etc. (4 *ll.*) *new boards, scarce*

sm. 4*to. De Ragugia* (*sic*) *alle xvi. de Novemb.* 1531

407 LIVIUS. LE DECHE DI TITO LIVIO PADOVANO (VULGARE HISTORIATE), con uno certo tractato de bello punico, *lit. rom. double columns with signs.* (*commences with "Tavola" without formal title*), *first page of text with a fine large woodcut within figured and ornamental borders ; another before* aaj ; *another before* Aj, *and upwards of* 400 *small outline Florentine cuts in the text* (*one with engraver's mark F.*) *and numerous ornamental initials, a few ll. stained, small hole in* Cj, *otherwise a very good copy, limp vellum*

folio. Venetia, per Zouane Vercellese ad instancia del Ser Luca Antonio Zonta Fiorentino nel anno 1493, *xi. Febr.* (*with the Giunta device in red*)

*** EXTREMELY RARE. Many of the woodcuts are from original designs, others appeared in the Mallermi Bible.

408 Livius. "Le Deche di Tito Livio Vulgare historiate" [con uno certo tractato de bello punico], *lit. rom. double columns* (*the original words of title inlaid on new paper, backed by the first leaf of "Tavola"*) 3 *pages within fine outline woodcut borders, and upwards of* 400 *woodcuts in the text ; last leaf of Deca prima backed, several ll. at end slightly wormed, otherwise a good large copy with rough edges, modern purple morocco plain*

folio. Venetia, per Barth. de Zani de Portesio, 1502

*** The cuts in this EXTREMELY RARE VOLUME are the same as in the edition of 1493.

409 Loreto. Translatio Miraculosa Ecclesie beate Marie Virginis de Loreto, lit. *semi-*goth. (4 *ll. without marks*), *long lines* (23 *to a full page*), *fine full-page cut of the Virgin and Child in a nimbus, within a figured and ornamental border in black and white, XVIIth century engraving of Angels transporting the Virgin's House across the ocean, etc. inserted* (*Inglis' copy*), *large and clean, paper covers,* VERY RARE *sm.* 8*vo. absque ulla nota*

410 Loreto. Translatio Miraculosa Ecclesiae beate Marie Virginis de Loreto, *lit. rom. title in gothic* (4 *ll.*) *small cut of the Virgin and Child and Church, paper cover,* VERY RARE (*Inglis' copy*) *sm.* 8*vo. absque ulla nota* (15—)

411 Lucianus. De Veris Narrationibus Luciani de Asino Aureo, *very fine woodcut arabesque border, white on black, half bound,* RARE 4*to. Venet. S. de Bevilaquā,* 1494

412 Lucianus. Opera Omnia e Graeco Sermone in latinum per Jac. Micyllum translata, *many hundred fine historiated and ornamental woodcut initials, old calf with stamped blind panel ornaments* (*upper cover damaged*) *folio. Francof. C. Egenolphus,* 1538

413 Lurine (Louis) et Alph. Brot. Les Convents, *illustrés par Tony Johannot, Baron, Français et Celestin Nanteuil, half morocco gilt, m. e. imp.* 8*vo. Paris, Mallet,* 1846

414 LUTHER (MARTIN) Von der Freyheyt eignes Christen Menschen, lit. goth. (16 *ll.*) *title within very fine woodcut border of cherubs, with a concert of angels below* (*Passavant III,* 117), *zu Wittenberg in xx Jar.* (1520); Disz Buechel Zaygt an wie wir allso weyt gefüert sind von der lere unsers Maysters Cristo im gepet, etc. lit. goth. (8 *ll.*) *title within fine woodcut border of boys riding on birds and animals, etc. k. o.* 1523; Das Jhesus Christus ain geborner Judesey Doctor Martinus Luther, lit. goth. (18 *ll.*) *title within fine arabesque border on black ground, boys above and below, Wittemberg,* 1523; Eyn Brieff an die Fürsten zu Sachsen von dem auffrurischen Geyst Mart. Luther, lit. goth. (10 *ll.*) *title within fine ornamental and figured woodcut border of boys and stags, etc. ib.* 1524; Copia einer Missive so D. M. Luther nach seynem abscheydt zu Wormbs tzurugk ann die Churfürsten, Fürsten un Stēyde des heyligen Römischen Reichs daselbest versamlet geschrieben hat, lit. goth. (4 *ll.*) *title within a remarkable border of incongruous animals playing, two men working a printing press, etc. with mark J. G.* (*mon.*) *in black in lower margin, k. o.* (1521); DE ABROGANDA MISSA PRIVATA Martini Lutheri sententia, *lit. rom.* (44 *ll. one blank*), *title within fine woodcut border of ornaments and grotesques, Wittembergae,* 1522; Grund unnd Ursach allen Artichel D. Marti. Luther, szo durch Romische Bulle unrechtlich vordampt seyn, lit. goth. 56 *leaves, title within fine ornamental and figured border* (*see Passavant III,* 407), *Wittemberg, k. j.; all very fine large and clean copies,* in 1 vol. *new vellum sm.* 4*to*

*** THESE INTERESTING FIRST EDITIONS OF LUTHER'S TRACTS are also remarkable for their extrordinary title-borders, chiefly by Holbein, and are all EXTREMELY RARE.

415 Luther. Was man in Luther's Sachen handlen ; und wie man sich darin halten soll, lit. goth. (8 *ll. one blank*) *title within fine Holbeinesque border of boys playing* (*noticed in Dibdin's Decameron*, 1.230), *dated* 1519, *unbound* *sm. 4to. k. o. u. j.* (1519)

416 Luther. Ain Christliche Frag Simonis Reûtters von Schlaytz an alle Bischoffe unnd andere Gaystliche auch zum tayl weltliche Regenten, etc. lit. goth. (8 *ll.*) *title within fine Holbeinesque woodcut border* (*see Pass. III*, 407), *unbound* *sm. 4to. k. o. u. j.*

417 Luther. Ain Schöne gaistliche und der hailigen Schriff gegründte Underweysung von Wegen der gelübten (14 *ll. one blank*), lit. goth. *title within fine figured and ornamental border, unbound*
sm. 4to. (*no place of printing or printer's name*), 1523

418 Luther. Schatzger (Gaspar, barfüsser Ordens.) Vonn Christlichem Satzungen und leeren, ain Christformigs leber betreffend, etc. (wider M. Luther), lit. goth. (27 *ll.*) *title within fine woodcut border, unbound* *sm. 4to. München, H. Schobser*, 1524

419 Luther. Schatzger (Gasp.) Vvare Erklarung und Unterrichtung ains Artikels die Beschaidung betreffend ausz heyliger geschrifft bewäret (wider M. Luther), lit. goth. *title within fine woodcut border, with a spirited outline woodcut of the Crucifixion on reverse* (9 *ll.*) *wormed, clean copy, unbound* *ib.* 1524

420 Luther. Der Durchleüchtigen hochgepornen F. Ursulen Hertzagin zü Mönsterburg, etc. Gräffin zu Glotz, etc. Christlich Ursach des Verlussen Klosters zü Freyberg [Address of Luther (2 *ll.*) at end], lit. goth. (18 *ll.*) *border within fine woodcut title of nude children and flowers, unbound* *sm. 4to. Nurmberg, G. Wachter*, 1539

421 Macrobius (A. T.) Somnium Scipionis ex Ciceronis Libro de Republica excerptum lib. II et Saturnaliorum lib. VII, *lit. rom. long lines with signs. woodcut sphere at the end of Book I of Scipio, and woodcut diagrams, new oaken boards, half pigskin, very large copy with rough edges, with original blanks* (*wormhole through first* 4 *ll.*) *old MS. notes in margins, Greek type for Greek quotations*
folio. Brixiae, per Boninum de Boninis de Ragusia, 1485

422 Majerus (Mich.) Atalanta Fugiens, hoc est emblemata nova de secretis naturae chymica, cum figuris, epigrammatis & notis ; 50 FUGIS MUSICALIBUS trium vocum, etc. *title within fine engraved border of classical subjects, portrait of the author, and* 50 *fine copper-plate engravings by J. Th. de Bry, Oppenheim, H. Gallerus, sumpt. J. Th. de Bry*, 1618 ; Ejusdem Viatorium, hoc est di Montibus Planetarum septem seu Metallorum, *engraved title in compartments, and* 7 *fine plates by De Bry, ib.* 1618 ; in 1 vol. *crushed crimson morocco plain, inside dentelles, joints, g. e. by Chatelin, fine copies,* SCARCE *sm. 4to*

423 Manfredi (Hieron.) Opera Nova intitulata el Perche utilissima ad intendere la Cagione de Molte Cose ; & Maximamente alla Conservatione della Sanita ; et Phisonomia ; et Virtu delle Herbe,

LOT 423—*continued.*

novamente stampata in Ancona, lit. goth. *title within woodcut border (title mended, several prel. ll. wormed), new vellum, scarce*

Stampata in Ancona per Bernardino Guerralda Vercelleso ad instantia de Hieronymo Sonzino 1514 *VIII de Zugno*

*** The first book printed in Ancona.

424 MANTEGNA (ANDREA) DISEGNI DEL MANTEGNA, *portrait and* 50 *beautifully engraved plates by Francesco Novelli, from Mantegna's admirable designs, fine clean copy, half red morocco extra, g. e. sm. folio. Venezia,* 1795

*** This beautiful collection of etchings after drawings by Mantegna is of excessive rarity. Nagler, in his account of Francesco Novelli, gives a full description of it, and states that only two sets are known, one in the possession of the Count M. von Fries of Vienna, consisting of 45 plates, besides dedication and bust, and the second in the possession of Mr. Weigel of Leipzig, which he says consists of 50 plates, but in his collation of the same copy describes it as 44 plates and 4 preliminary leaves, making together 48 leaves; he evidently had never seen either copy, and took his description from Weigel's Catalogue, whose copy no doubt consists of 48 leaves. Le Blanc in his "Manuel de l'Amateur d'Estampes" mentions only the copy belonging to Mr. Weigel, and gives the number of plates as 48, which places the matter beyond doubt. The etchings consist of compositions of the Madonna, groups of children playing and fighting, heads of warriors, and of women, also full-length groups of men and other subjects. Nagler describes the execution of these plates as so true and so marvellously representing Mantegna's own etchings that were there proofs before letters, printed upon old paper of these same prints, it would be a matter of much difficulty to discover them to be other than unknown original etchings of the celebrated Mantegna himself, and might easily be passed as such. What has become of the metal plates from which these were taken off is also a mystery, and Nagler can give no information on that point. There being to all appearances but three copies of this work in existence, the present volume being the third and only copy containing the full number of plates, renders it a volume of great value and importance, and its condition leaves nothing to be desired. The contents are as follows:—Engraved title, with the head of Mantegna on a pedestal, with inscription "Andreas Mantinia Fæcundus Artifex Patavinus Eques Auratus." &c. 1 leaf, followed by the dedication, "Ad illustrissimo ed Ornatissimo Signor Giambattista de Rubeis. Venezia li 22 Decembre 1795." 2 leaves, then follow the plates numbered 1 to 42 and 8 plates not having the numbers engraved, making together 50 plates, besides title and dedication. It also has a photograph of another plate from the B. M. copy, containing 4 studies of the Madonna and Child.

425 Manuscript. An Anonymous Italian Poem of 448 lines in terza rima commencing "*O glorioso et triumfante Amore; che cio che nō Sipuo - o puo copredere; governi et volgi choltuo grā valore: Non si por sono gli dei da te difendere,*" *etc. and ending* "*Questo e Cholui*

LOT 425—*continued.*

quel manno (?) *chiama Amore*; *Amare come vedi et vedrai meglio*; *quando sia tuo come nostro Signore,"* WRITTEN ON VELLUM *in neat italics* (14 *ll.*) *first page illuminated, limp vellum* SECOLO XVI

426 MARCOLINO DA FORLI (FRANCESCO) LE SORTI intitolate Giardino di Pensieri allo illustrissimo Signore Hercole Estense Duca di Ferrara, *fine nearly full-page woodcut title, with engraver's name* "JOSEPH PORTA GARFAGNINUS," *portrait on reverse, numerous full-page and other woodcuts, small figures of playing cards, etc. on every page, old English russia gilt,* FINE COPY

folio. In Venetia per Fr. da Forli, 1540

*** The FIRST EDITION of this singular work on fortune telling by arrangement of cards. VERY RARE [*Ashburnham copy*].

427 Marguerite de Valois, Reine de Navarre; L'Heptameron; Les Nouvelles de Marguerite de Navarre; *fine plates after Freudenberg and vignettes by Dunker,* ORIGINAL BERNE EDITION, 3 vol. *old French red morocco, full gilt floreate backs, line sides, g.e.* (*Derome*), FINE TALL COPY, *with the plate numbers intact in vol. III* (*ex-libris of S. Beckwith*)

8*vo. Berne, chez la Nouvelle Société Typographique,* 1780-1

428 Marmontel (J. F.) Contes Moraux, LARGE PAPER, *portrait and fine plates after Gravelot,* 3 vol. *old calf gilt, y. e.* 8*vo. Amst. Rey,* 1779

429 MEDICI. "MARSILII FICINI PROHEMIUM IN LIBRUM DE SOLE AD MAGNANIMŪ PETRUM MEDICEM," *contemporary* MANUSCRIPT ON PURE ITALIAN VELLUM (78 *ll.* (4 *blank*) 8 *by* 5 *in.*) *written in very neat italics, long lines,* 18 *to a full page, with red rubrics,* ORIGINAL FLORENTINE (*Veneto-Arabesque*) BINDING *of oaken boards covered with leather, the sides stamped with elaborate blind arabesque panel ornaments, with the ring and arms of the Medici family* (7 *balls*) *in centres, gilt and gauffred edges, embroidered silk and metal clasp with shell latches, top of back slightly damaged but has original label*

sm. 4*to.* [*dated at end*] "*Klīdis Martiis* MCCCCLXXXXII *Florentine*"

*** A MOST INTERESTING BOOK, BEING WRITTEN AND BOUND FOR PETER DE' MEDICI. The first page is illuminated and has the distinctive arms of PETER emblazoned on the lower margin. The ring in the borders of the binding occurs as a Medici device on the reverse of a medal of Cosimo P.P. The MS. includes the Treatise *De Lumine* also dedicated to Peter de' Medici; as well as *Apologia in Librum Suum de Sole & Lumine.* On the last leaf but two is a "*Catalogus Librorum Marsilii Ficini Florentini,*" *written and translated.* A manuscript and binding of the Italian renaissance with such historical interest, being in its original state, seldom now occurs for sale [*see PLATE*].

430 Medici (Lorenzo de) Canzone a Ballo Composte dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano, & altri autori; insieme con la Nencio da Barberino, & la Beca da Dicomano, composte dal medesimo Lorenzo, nuovamente ricorrette, *a fine large outline Florentine woodcut on title of a Choir of ladies singing before the Medici Palace* (*some plain margins mended*), *old calf gilt,* VERY RARE *sm.* 4*to. In Firenze l'anno* 1568 (*s. nome del impressor*)

No. 429.

431 Medina (R. P. Fr. Antonio) Viaggio di Terra Santa con sue Stationi e Misterii, tradotto di Lingua Castigliana nella Toscana dal R. M. Pietro Buonafanti Piovano di Bibbiena, *numerous very singular woodcuts, many apparently from blocks of the* 15*th or early* 16*th century, a few headlines cut into, crimson morocco plain, inside gilt borders, joints, g. e. scarce*
sm. 4*to.* *In Firenza G. Marescotti,* 1590

432 Medina (Dr. M. Pietro da) L'Arte del Navegar in laqual si contengono le Regole, dechiarationi, secreti & avisi alla bona navegation necessarii, tradotti de lingua Spagnuola in Volgar Italiano, *woodcut of ships on title, diagrams and other woodcuts and initials in text, limp boards* *sm.* 4*to.* *Venet. G. Pedrezano,* 1555

433 Menghi (R. P. F. Girolamo) Compendio dell' Arte Essorcistica et Possibilita delle Mirabili et Stupende Operationi delli Demoni et de' Malefici, 2 *cuts on title, and* 1 *in the text, vellum*
cr. 8*vo.* *Macerata, S. Martellini,* 1580

434 Meursius (Joannes) Græcia Ludibunda, sive De Ludis Græcorum liber singularis; accedit Dan. Souteri Palamedes, lib. III (*slightly stained*), *limp vellum* *cr.* 8*vo.* *Lugd. Bat. ex Off. Elzeviriana,* 1625

435 Michaelis de Mediolano. Quadrigesimale: Sermonarius triplicatus per Adventum, in quo tractatur de Peccato in generale, etc. lit. goth. *double columns,* 42 *lines, with signs.* (*Hain,* 4508), *border of first page painted and illuminated, with cleverly drawn figures of the Deity and the author in pen and ink* (*first* 2 *ll. mended, many stained*), *rubricated, red painted capitals, half vellum*
sm. 4*to.* *Venet. N. de Hailbrun & N. de Franckfordia,* 1476

436 Miniatore (Bartholomeo) FORMULARE DE EPISTOLE VULGARE, missive & responsive & altri sorti de Ornati Parlamenti, a lo excelso & illustrissimo Principe Signore Hercule da Esti Duca di Ferrara; Composto per Bartholamio (*sic*) Miniatore suo affectionato e fidelissimo Servo, *lit. rom. long lines,* 44 *ll. signs. a-f* 4 *in* 8*'s,* 3 *cuts, and a fine ornamental initial* [*Hain* 11168], *paper boards, leather back* *sm.* 4*to.* *Stampado in Venesia per Bernardino da Novara* 1487 *di XIX de Luglio*

*** An EXTREMELY RARE EDITION, the second of this work, very little known to bibliographers. The first leaf is occupied by three woodcut views of Italian Ducal Castles, two on the recto representing those of Milan and Novara; that on the verso being Ferrara, the castle of the D'Este, within a fine renaissance ornamental border.

437 Missa. Tractatus Mysteriorum Missæ cum duplici canonis expositione. Meditationes pro Cordis in Deo Stabilitione, Francisci Titelmanni, *half vellum* 12*mo.* *Lugd. Frellonii Fratres,* 1546

438 MISSALE ROMANUM (cum Calendario) noviter īpressum cū annotationibus in margine ad facillime omnia que in ipso ad alias paginas remittantur invenienda, etc. Addita Missa Archangeli Gabrielis per S. dominum Leonem Papā X approbata, lit. goth. *red and black, with musical notes, title in red and black under a Cardinal's hat with the Junta device, very fine full-page cut of the Annunciation before the text, fine large cut of the Crucifixion within compartmental*

LOT 438—*continued.*

figured and ornamental borders, 11 *pages of text within borders in compartments of religious subjects and arabesques, nearly* 500 *large and small figured and ornamental initials, fly-leaves of vellum with Prayers, and signature of "Domenico Marciani priore della Compagnia di Senni," new boarded purple morocco, with blind stamped antique ornaments, clasps, g. e. fine large and clean copy, but a few ll. at beginning and end slightly wormed*

folio. Venetiis, L. A. de Giunta, 1516

*** AN EXCEEDINGLY RARE EDITION, VERY FINELY ILLUSTRATED. Some of the cuts appear to be by Zoan Andrea.

439 MISSALE (FRATRUM) PRÆDICATORUM (cum Calendario, etc.) multis frigiis imaginibus ac divine scripture & sacrorum doctorum auctoritatibus ad festivitatum congruentiam decoratum; nuperrimeq. impressum [per Ven. Patrem Fratrem Albertum Castelanum studiosissime revisum correctum et emendatum, etc.] lit. goth. *red and black, title in red* gothic *with Giunta device, with square musical notes, cut on title,* 56 *pp. with fine borders in compartments of figures of Saints, etc. with large cuts of the Passion, etc. upwards of* 400 *small initial cuts of Saints' Martyrdoms, etc. and several hundred figured and ornamental initials, contemporary Venetian brown morocco, stamped blind panel ornaments, metal and leather clasps and shell catches, fly-leaves of a* 13*th century vellum MS.*

sm. 4*to. Venetia, arte et impensis L. A. de Giunta Florentini impressus* 1506, *pridie nonis Februarii*

*** A REMARKABLY FINE COPY OF THIS EXTREMELY RARE AND VERY FINELY ILLUSTRATED MISSAL, in every way a most desirable acquisition, it being improbable that a finer one exists [*see Weale*].

440 Missale Romanum (cum Calendario) ex Decreto Concilii Tridentini restitutum Pii V Pont. Max. jussu editum, lit. goth. *red and black, numerous fine full-page and smaller woodcuts and ornamental and figured initials (title backed, corners of* 2 *ll. mended), vellum*

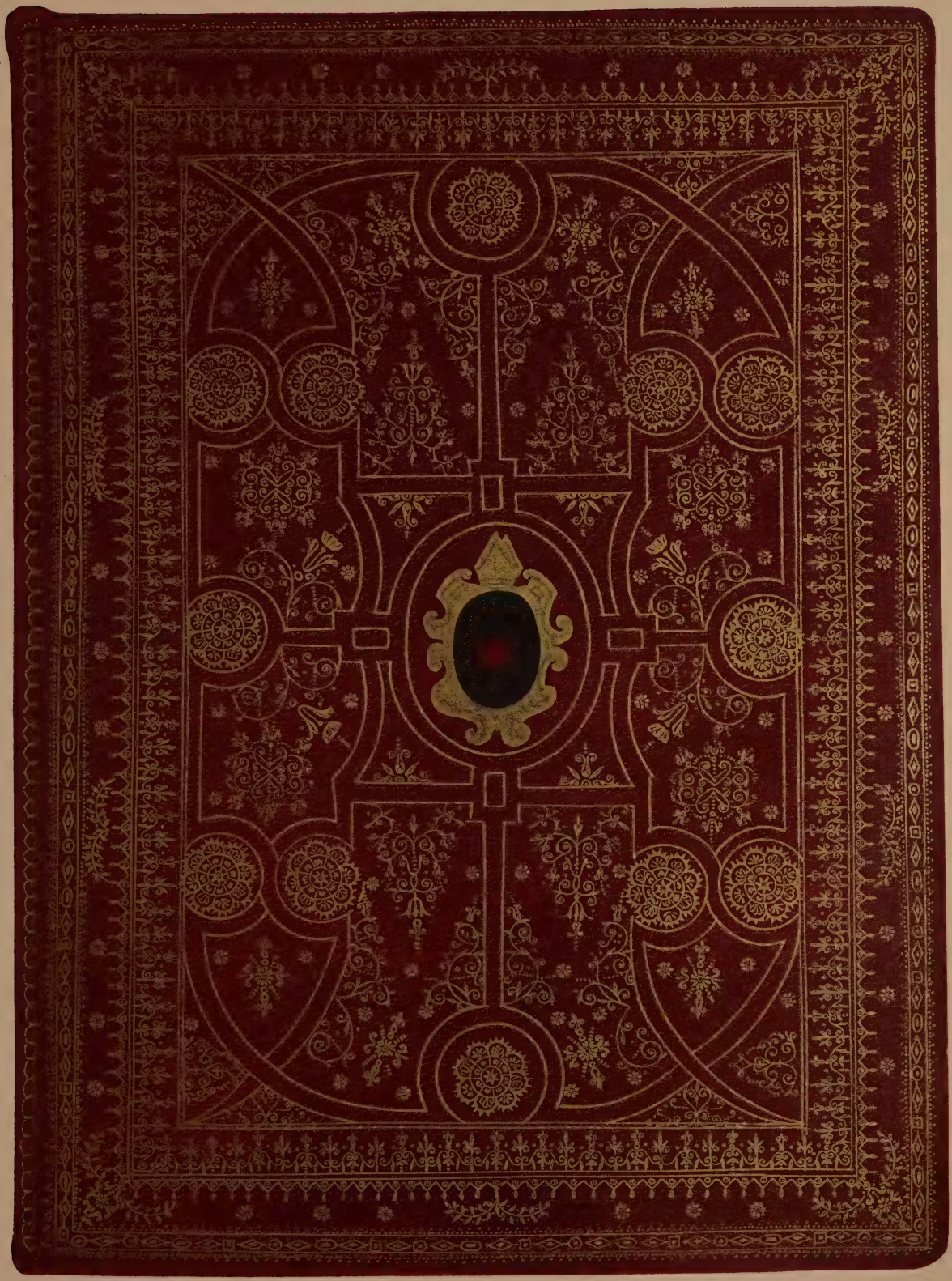
8*vo. Venet. apud Juntas,* 1576

441 Molina (R. P. D. Ant.) Instruttione de' Sacerdoti; tradotta di Spagnuolo in Italiano per R. D. Tomaso Galletti, dedicata al Rev. P. D. Attilio Brunacci Cisterciense Abbate di Settimo, DEDICATION COPY TO THE ABBOT BRUNACCI, *richly bound in contemporary Italian red morocco, covered with elaborated gilt ornaments (the Abbot's arms originally painted in centres nearly defaced), otherwise well preserved, g. e. stamp of "Monasterii & Cellæ Abbatis Sepmi." on title.* [*see PLATE*] *sm.* 4*to. Venet. G. Sarzina,* 1628

442 "MONTE DELLE ORATIONE" [con un Tractato de quattro Gradi Spirituali composto per Sancto Augustino], *lit. rom.* (44 *ll.*) *title a remarkable full-page cut with the three above words on top (very slightly mended), and an initial cut of S. Augustine praying before a crucifix on reverse of e ii, new vellum, an excellent copy*

sm. 4*to. impresso in Fiorenza a Petitione delle Herede di Filippo di Giunta,* 1524

*** The large and remarkable Florentine woodcut on the title of this RARE EDITION, was taken from the original block, used in the first



W. Griggs, Chromo lith. Peckham, S. E.

No. 441.

LOT 442—*continued.*

edition of the work published in 1496. It is noticed in Delaborde, *Gravure en Italie*, Fruyer's *Savonarola*, and in the late R. Fisher's *Early History of Engraving in Italy.*

443 Monte Regio (Jo. de) Kalendarium, cum Exlipsis Solis et Lunæ, etc. *lit. rom. red and black, 28 ll. title within elegant woodcut floreate border, ornamental initials and diagrams (imperfect, leaf wanting at end, some margins shaved, sold not subject to return), half bound (Sir John Fenn's copy, with autograph note in fly-leaf and ex-libris)* *sm. 4to.* (*Venet.*) *B. Pictor, E. Ratdolt, etc.* 1476

444 Monte Regio (J. de) Kalendarium. In laudem operis Kalendarii s. huius Johanne de Monte regio editi germanorum decoris nostrae aetatis Astronomorum Principis, Jacobi Sontini Ricinensis Carmina, lit. goth. *long lines, red and black. title within fine ornamental scroll border, with large initial in red, other fine ornamental initials, diagrams of eclipses, and four full-page woodcuts at end of "Instrumentum Horarum," one with metal pointer, modern engraving inserted, blue morocco extra, inside dentelles, g. e. by W. Pratt* *sm. 4to.* *Anno* 8, 1482, *Idus* 5 *Augusti, Venetiis*

*** A VERY FINE AND PERFECT COPY of an extremely rare edition of this ancient calendar. (Inglis copy).

445 Monte Regio. Kalendarium, ten loose leaves from a different edition from the above, apparently the end ll. lit. goth. *double columns, with the 4 diagrams to "Instrumentum Horarum," unbound* *sm. 4to.* [14—]

446 Monte Regio. Epytoma Jōanis de mōte regio In Almagestū Ptolomei, lit. *semi-*goth. *title in large* gothic *letters, fine woodcut sphere within a beautiful renaissance border, splendid large and small ornamental woodcut initials, diagrams, etc. vellum, fine copy* *sm. folio.* *Venet. Jo. Hāman de Landoia (with device),* 1496

*** A LARGE AND CLEAN COPY of a very rare edition.

447 Montesquieu (Secondat de) Le Temple de Gnide, nouvelle édition, *avec figures gravées par M. Le Mire d'après les dessins de* CH. EISEN, *engraved throughout, with frontispiece containing portrait, title and 9 fine plates,* ORIGINAL IMPRESSIONS (4TO EDITION), *Paris, chez le Mire,* 1772—Rousseau (J. J.) Pygmalion, Scène Lyrique, mise en vers par Mr. Berquin, le Texte gravé par Drouët, 6 *fine vignettes by Moreau*; et Idylle par Mr. Berquin, 2 *vignettes, ib.* 1775 (4TO EDITION); *in 1 vol. original bright French calf gilt, g. e.* FINE COPIES; *from the Duke of Sussex's library* *sm. 4to*

448 MORE (SIR THOS.) DE OPTIMO REIP. STATU DEQUE NOVA INSULA UTOPIA libellus vere aureus, nec minus salutaris quam festivus; EPIGRAMMATA ejusdem pleraq. è græcis versa; EPIGRAMMATA DES. ERASMI Rot. 3 *titles within fine woodcut borders by H. Holbein and Urse Graf, representing Tarquin and Lucretia, Mutius and Lars Porsena, and the Beheading of John the Baptist, three different devices of Froben to each work, fine vignette to first page of text representing "Jo. Clemens, Hythlodæus, Tho. Morus and Pet.*

LOT 448—*continued.*

Ægid." *engraved plan of Utopia and woodcut initials, devices, etc.* SPLENDID IMPRESSIONS, *modern brown morocco, with blind antique ornaments, g. e.* FINE COPY *sm. 4to. Basil. Froben,* 1518

*** This rare second edition of the *Utopia* is rarely found complete with the Epigrammes of More and Erasmus. The cuts are noted in Passavant.

449 Mystère de la Conception Nativité Mariage et annonciation de la Benoiste Vierge Marie; avec la Nativité de Jésus Christ et son Enfance a 97 Personnaiges, lit. goth. (*lettres bâtardes*), *double columns,* 48 *lines, with signs.* 14 *fine large woodcuts within ornamental borders* (*coloured by hand*), *wants title and next leaf,* 2 *ll. in C c* 4, 1 *leaf in K, the vol. ends on l.* 8 *with the words* "*fin du Premier Jour de la Passion de nostre Seigneur Jesuchrist*" (*sold not subject to return*), *half bound sm. folio.* [*Paris, Jehan Petit,* 1507]

450 Natalis (Hieron.) Adnotationes et Meditationes in Evangelia quæ in Sacrosancto Missæ Sacrificio toto anno leguntur, *engraved title* (*loose*), *Antv. M. Nutius,* 1595; *with the set of* "*Evangelicæ Historiæ Imagines,*" 153 *fine copperplate engravings by* JEROME WIERX *to illustrate the work, brilliant original impressions, ib.* 1593; *in* 1 *vol. old oaken boards, stamped pigskin with* 10 *new massive perforated brass ornaments and* 2 *clasps, r. e. enclosed in a morocco case folio*

451 Natalibus (Petrus de) CATALOGUS SANCTORUM, VITAS, Passiones, & miracula commodissime annectens ex variis voluminibus selectus, lit. goth. *title in red and black within fine woodcut border, large woodcut of the Nativity on reverse with engraver's mark* [*see Bartsch* VII. 328], 326 *spirited small woodcuts in the text* (*from the old Italian editions*), *and many ornamental woodcut initials, old calf,* RARE *and fully illustrated edition*
folio. Lugd. Giles et Jac. Huguetan freres, 1542

452 Nausea Blancicampianus (Fredericus *Mogunt.*) Libri Mirabilium Septem, 29 *spirited woodcuts, limp vellum,* RARE (*British Museum duplicate, sold* 1787), *signature of R. Farmer, Shakespearean scholar, on title sm. 4to. Colon. P. Quentell,* 1532

453 Nicola de Tolentino (S.) Vita Gloriosissima et Miracoli Eccelsi del Beatö confessore Sancto Nicola di Tolentino, per R. P. F. Ambrogio Frigerio di Bassano, etc. di nuovo ampliata, etc. *full-page cut of the apotheosis of the saint on reverse of title, and* 18 *fine large spirited woodcuts within ornamental cartouches, many of the figures in black habits with white outlines, half bound,* RARE
sm. 4to. Ferrara, Vittorio Baldini, 1588

454 Niger (Fr.) Ars Epistolā di Francisci Nigri Veneti doctoris clarissimi, lit. goth. *parva, long lines, with signs.* XXXI *numbered folios* (*including title*) *and a leaf at end unnumbered, fine full-page German cut on title of a master* (*with a birch*) *and scholars* (*Hain,* *11883), *unbound,* LARGE COPY, *with some rough fore and lower edges,* RARE
sm. 4to. Opusculum hoc de Arte Scribendi quā diligentissime emendatum charactere, impressum anno dñi MCCCCXCIX [(1499). *Coloniæ*(?)]

455 Noe (R. P. Frà, *dell' Ordine di San Francesco*) Viaggio da Venetia al S. Sepulcro et al Monte Sinai, col dissegno della Città, Castelli, Chiese, etc. *spirited woodcuts on nearly every page, title in red and black, old cuts pasted in covers, corners of* 2 *or* 3 *ll. slightly mended, blue morocco extra, inside dentelles, g. e. by W. Pratt*
sm. 8*vo. Bassano, G. A. Remondini, s. d.*

456 OFFICIUM BEATE MARIE VIRGINIS AD USUM ROMANUM ECCLESIÆ (cum Calendario), lit. goth. *red and black* (174 *ll.*) *with signs. long lines,* 21 *to a full page,* PRINTED UPON VELLUM, *within woodcut borders in compartments, comprising figures of saints, occupations of months and signs of the Zodiac, Biblical subjects of both Testaments,* DANCES OF DEATH, *etc. initials in blue and red* (4 *ll. slightly restored, title and last leaf soiled, otherwise in good condition*), 16 *large and very fine woodcuts, some apparently metallized, modern boarded red morocco, in open morocco case*
sm. 8*vo. explicit Officium beate Marie Virginis cum multis laudibus & devotissimis orationibus, impressum Lugduni expensis Bonini de Boninis Dalmatini, anno* MCCCCLXXXXIX *die* XX *Maii*

*** AN EXTREMELY RARE BOOK OF OFFICES, PROFUSELY ILLUSTRATED WITH WOODCUTS AND PERHAPS WITH SOME METAL PLATES. Brunet describes it in vol. V, c. 1675 of the Manuel. The large cuts are apparently of Italian influence; the Dances of Death are treated in an original manner, and the whole of the cuts are of great interest. Brunet is in error in giving the month as *Martis*, the month is *Maii*. In his description of the book, in vol. I, p. 168, he gives 176 ll. as the number; yet this appears to be perfect, having 23 prel. ll. including title and signs. and A-T in 8's. It will nevertheless be sold not subject to return.

457 OFFICIUM BEATE MARIE VIRGINIS [secundum consuetudinem Ecclesiæ Romanæ, cum Calendario], lit. goth. *red and black, long lines,* 23 *to a full page, printed throughout within woodcut borders in compartments of Biblical subjects, figures of stags browsing, decorative ornaments, etc. signs of the Zodiac and occupations of the months in the calendar,* 22 *full-page woodcuts of scenes in the life of Christ and Mary, within ornamental borders; the title is a full-page cut of a stag feeding, with the four words of title in top margin, on the reverse of last leaf the fine printer's device, "Veritas Filia Temporis"; a few ll. slightly stained and some rubrics run through with a pen, otherwise* PERFECT *and in sound and excellent condition, modern boarded velvet, original gilt and gauffred edges*
8*vo. Venetiis, in officina Francisci Marcolini* (*di Forli*), 1545

*** AN EXTREMELY RARE AND RICHLY ILLUSTRATED WOODCUT PRAYER BOOK, the designs by an unknown Venetian artist, *whose mark,* A. F. G. *occurs in some of the borders*; the word "OLIM" is found on the title and in many of the borders, and the word "VIRTU" much less frequently. It is a very fine woodcut reproduction of 15th Century Illuminated MS. Books of Hours. [*See Weigel and Nägler*]. The signatures are at the top right-hand corner of the page.

458 Oratione de Sancta Maria perpetua la qual fece papa Joane & la doto de tal gratia e privilegio che qual homo che la dicesse overo facessi dire quindesi Zorni Chavasse una lura fora del purgatorio (*Poema*

LOT 458—*continued.*

in ottava rima), lit. *semi-*goth. (4 *ll.*) *fine Venetian woodcut on title of the Pentecost, the Virgin presiding, surrounded by the apostles, emblematic of Pope Joan in council, with mark on a column below, crushed purple morocco plain, by Leighton,* EXTREMELY RARE
sm. 8vo. senza nota [*Venet.* 15—]

459 Orationes Sanctæ Brigittæ, cum Oratione Sancti Augustini (7 *ll.*) 2 *fine Italian woodcuts of S. Bridget and S. Augustin, half vellum,* RARE
12*mo. senza nota* [15—]

460 Ortega (Juan de) Tratado Subtilissimo de Arismetica (*sic*) y de Geometria; cōpuesto y ordenado por el R. P. F. Juan de Ortega de la orden de los Predicātores (agora nuevamente corregido y emendado), lit. goth. *title within woodcut borders* (*slightly defective*), *ornamental woodcut initials, limp vellum, good copy of a* RARE EDITION *sm. 4to. en Sevilla, Juan Cromberger,* 1537

461 OVIDIUS. OPERA; *Scilicet*; Ovidius de Tristibus cum Commento (Barth. Merulæ), *lit. rom.* (2 *types*), *with signatures* (LXVIIII *folioed ll. including title*), *fine ornamental and figured initials, Venetiis, Jo. de Cereto de Tridino alias Tacuinus, anno* 1499; Ovidius de fastis cum duobus Commentariis; Antonii de Fano & Pauli Marsi, *lit. rom.* (2 *types*), *with signatures* (4 *prel. ll. folioed ll.* CLXXXXIX, *and a leaf unnumbered*), *outline cut of Ovid and his two commentators on title, fine figured and ornamental initials, ib.* 1502; P. OVIDII METAMORPHOSIS, cum luculentissimis Raph. Regii Narrationibus, etc. *lit. rom.* (2 *types*), *title in red* gothic *within ornamental woodcut border, fine cut of the Creator within renaissance border on* A j, 57 *very fine* OUTLINE AND BLACK AND WHITE WOODCUTS IN THE STYLE OF ZOAN ANDREA, *within slight ornamental borders, and many ornamental initials* (8 *prel. ll. and* CLXIX *numbered ll.*) *Mediolani, Geo. de Rusconibus,* 1517; *in* 1 *vol. modern boarded olive morocco, g. e. all fine copies, some with rough edges folio*

*** The cuts in the *Metamorphoses* are very fine, and appear to be printed from earlier blocks.

462 Ovidius. METAMORPHOSES. Habebis Candide lector, P. Ovidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis, & capitulis figuratis decenter appositis, *lit. rom.* 60 *very fine outline cuts in the text, mostly with the mark "i a"* (*Zoan Andrea*), *similar to those in the* 1497 *Italian edition, slightly wormed, but a fine large and clean copy,* VERY RARE, *vellum*
sm. folio. Impressum Parmæ expensis et Labore Francisci Muzalio Calcographi 1505

463 Ovidius. OVIDIO METAMORPHOSES VULGARE (in Prosa tradotto da Giovanni de' Bonsignori di Citta di Castello), *lit. rom. double columns, first page printed within fine figured and ornamental renaissance border* (*repaired*), 53 *fine large outline cuts in the text, somewhat similar in design to those in the "Poliphilo," many bearing the mark "i a," some with "N̲," and some without marks,*

LOT 463—*continued.*

and numerous fine ornamental initials, new boarded red morocco, g. e. AN EXCELLENT COPY

sm. folio. Stampato in Venetia per Zoane rosso Vercellese ad instantia di Lucantonio zonta fiorentino 1497 x *mese de Aprile (with Giunta device)*

*** THE VERY RARE FIRST EDITION OF THIS FINE WOODCUT BOOK. The designs with the *i a* mark are given to ZOAN ANDREA; the others are unidentified. The designs have been attributed to the Artist of the *Poliphilo*, but the late Mr. Fisher states in his "Catalogue" that "they are different in their style of drawing and execution, and with the exception of the beautiful arabesque border at the commencement of the text, are much inferior to the illustrations of the *Poliphilo*.

464 Ovidius. P. Ovidio Metamorphoseos Vulgare Novamente Stampate. Diligentemente corretto & historiato, *lit. rom. title in red* gothic, *within ornamental border, with printer's device, full-page woodcut without border before first page of text, the opposite page having a cut of the Creation surrounded by an ornamental border,* 54 *spirited Italian woodcuts in the text, many hundred ornamental initials, and large device of printer on last leaf, half vellum, fine large and sound copy*

sm. folio. Milano, in Minutiana Officina ad instantia de Legnani, 1519

*** EXTREMELY RARE, and a very fine early Italian Picture Book.

465 Ovidius. Metamorphoses. Le Grād Olympe des Histoires Poetiques du Prince de Poesie Ovide Naso en la Metamorphoses, traduict de Latin en Francoys et Imprimé nouvellement [3 parts], 196 *spirited French woodcuts, and numerous ornamental initials, half of the vol. wormed, but a very clean copy; straight grained red morocco, gilt ornamental back and cover ornaments, Marlborough device in centres, g. e. (Roger Payne), White Knights copy*

8vo. Paris, par Ambroyse Girault, 1543

466 OVID. LA METAMORPHOSE D'OVIDE FIGURÉE, PREMIÈRE ÉDITION *(French text), title within fine woodcut border, and* 178 *woodcuts within ornamental borders, by* BERNARD SALOMON, *called Le Petit Bernard; and device on single leaf at end, brilliant original impressions, red morocco extra, g. e. by Bauzonnet,* FINE COPY, VERY RARE *sm. 8vo. à Lyon par Jan de Tournes,* 1557

467 Ovid. Les Metamorphoses Figurées. Excellene Figuren ghesneden vuyten uppersten Poete Ovidius vuyt vyfthien bouchen der Veranderinghen met huerlier bediet sele, duer Guillaume Borluit burgher de Stede van Ghent, *title within fine ornamental border, and* 178 *spirited woodcuts by Bernard Salomon, called Le Petit Bernard, within ornamental borders, original impressions, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford,* FINE LARGE COPY, VERY RARE

sm. 8vo. Gheprint tot Lyons by my Jan Van Tournes, 1557

468 OVIDIUS. EPISTOLÆ HEROIDES, et In Ibin (cum Commentariis Dom. Calderini et Chr. Zarotti), *lit. rom. (without formal title)* CXIIII *numbered folios, signatures* 𝔄-𝔗, *the first page within a fine woodcut*

LOT 469—*continued.*

renaissance border of nude figures and ornaments, many very fine and large ornamental and figured initials, white on black; 21 *fine woodcuts in the text*, 3 *subjects cut on one block*; *a very fine outline one-block cut heading the "Sappho," and another to the "Ibin"* [*see Passavant, vol. I, p.* 138], *small worm-holes in several ll. otherwise very good, green morocco plain, g. e.*

sm. folio. Impressum Venetiis per Joannem Tacinum de Tridino, 1512

*** A RARE EDITION, WITH FINE WOODCUTS, those with three subjects on one block being in the style of Zoan Andrea.

470 Ovide. L'Ovide en Belle Humeur de Monsieur Dassoucy, enrichy de toutes ses figures burlesques, second edition, 9 *singular copperplate engravings within ornamental cartouches, woodcut initials and ornaments, old calf* *sm. 4to. Paris, A. Courbé*, 1653

471 PALÆOGRAPHICAL SOCIETY. FACSIMILES OF ANCIENT MANUSCRIPTS, edited by E. A. Bond, E. W. Thompson and G. F. Warner, BOTH SERIES COMPLETE, 465 *autotype facsimiles*, 23 *parts, original wrappers* *imp. folio.* 1873-94

472 Palatino (Giovamb.) Libro Nuovo d' imparare a Scrivere tutte Sorte Lettere antiche et moderne di tutte Nationi con nuove Regole misure et Essempi; con un breve & utile trattato de le Cifere, etc. *woodcut head of author on title, calligraphic alphabets and writing specimens, and fine woodcut device of a moth and candle on reverse of last leaf, half bound, an excellent copy*, VERY RARE

sm. 4to. Stampato in Roma appresso Campo di Fiore nella Case di M. Benedetto di Giunta, per B. de Francesco Cartolari Perugino 1540 XII *d'Agosto*

*** A different imprint to that given by Brunet as the first.

473 Palatino (Giovamb.) Compendio del Gran Volume del'Arte del bene et leggiadramente Scrivere tutte le Sorti di Lettere et Carrateri, da lui medesimo cavato & ristretto, *woodcut portrait of author on reverse of title, ornamental and other alphabets, European and Oriental, figure woodcut initials, calligraphic specimens, Mnemonic emblems, etc. lower plain margin of title and next leaf mended, otherwise* A GOOD COPY OF A VERY RARE EDITION, *half vellum*

sm. 4to. In Roma per li Heredi degli Dorici Fratelli, 1566

474 Passavanti (Frate Jacopo, *dell' Ord. de Ffr. Pred.*) Specchio di Vera Penitentia, PRIMA EDITIONE, *lit. rom. long lines with signs. title of 4 words only, the remainder occupied by a fine Florentine woodcut of an outline figure of Christ and the Cross, within a renaissance border of white ornaments on a black ground, modern russia, good copy*, RARE

sm. 4to. Impresso in Firenze a di XII *di Marzo* MCCCCLXXXXV (1495) [*s. nome del Impr.*]

475 Passerus (Card.) "Emin^mo.^ ac Rev^mo.^ Dño. Marcello S. R. E. Card. Passeri Obsequium et Plausus Hieronymus Anzani e Societ^e^ Jesu D.D.D." (in Italian, Latin, Hebrew and Greek), ORIGINAL MANUSCRIPT ON VELLUM (10 *ll.* 8½ *by* 6 *in.*), *finely written in letters of*

LOT 475—*continued.*

gold, with purple ornaments, title painted with cherubs holding a purple mantle, contemporary russia, covered with rich scroll tooling in silver and gold, in panels, with the Cardinal's arms in centres
sm. 4to. Secolo XVII

476 PASSIONAL. LEBEN DER HEYLIGEN [fol. I] Hie hebt sich an das Summer tayl der heyligen leben; und zu dem ersten von dem lieber heyligen lerer Sand Ambrosio dem bischoffe (*at end of folio* CLXXII) "und hernach hebe sich an das Winterteyl," lit. goth. (*lettres bâtardes*), *double columns*, 50 *lines without signs.* CCCLXXXV *numbered ll. and the original blanks at end with the same watermark, text rubricated throughout*, 259 *fine large and spirited German woodcuts of martyrdoms, etc.* (*some on double blocks*), *all finely and correctly coloured by a contemporary hand, that on the first page heightened in gold, with an illuminated initial*, 2 vol. in 1, *German binding of oaken boards, pig-skin, elaborately stamped with Passion Scenes, figures of Saints, the Evangelists, etc. a coat-of-arms of a German Prince-Bishop dated* 1589, *stamped in the centre of the upper cover*, VERY FINE COPY
folio. Ist gedruckt disz Passional das ist der heyligen leben durch Anthoniũ Koberger...zu Nurnberg, 1488

*** A REMARKABLY FINE EDITION of the German Lives of Saints, the costumes and other details being accurately and cleverly coloured. The blanks at end are occupied by an old MS. Index of Names [*Hain* 9981].

477 PASSIO JESU CHRISTI. DAS LEBEN JESU CHRISTI gezogen ausz den vier Evangelisten, mit kürtzer beyleer und christlicher Underweisung; Darzü vil schoner figuren bedeütung, lit. goth. 174 *ll. including title*, 46 *very fine and spirited full-page woodcuts of the Passion, by* JOHANN WECHTLIN OF STRASBOURG AND URSE GRAF (*those of the latter having his mark*), *the cut of the Crucifixion by Wichtlin repeated, plain portions of title and another leaf mended, but a fine large copy, new boarded red morocco, with blind stamped antique ornaments, g. e.*
folio. Gedrückt zü Ströszburg (*sic*) *durch Johannem Knoblouch*, 1508

*** EXTREMELY RARE; THE FIRST EDITION WITH THESE FINE ENGRAVINGS [*See Passavant* III, 327].

478 PASSIONAL CHRISTI UND ANTICHRISTI, lit. goth. (14 *ll. with signs.*), *title within fine architectural and figured border, and* 26 *fine large spirited German woodcuts, by* LUCAS CRANACH, *modern purple morocco gilt sm. 4to. k. o. u. j.* [*Wittemberg, J. Grüninger*, 1521]

*** THE EXTREMELY RARE FIRST EDITION, with the earliest and most brilliant impressions of the remarkable woodcuts. The book ends with the words "*Nembt alszo Vorgut, Es wirdt baldt besser werden.*" [*See Brunet*, II, 405 *and Nägler*].

479 PASSIONIS CHRISTI UNUM EX QUATUOR EVANGELISTIS TEXTUM (edidit Ringmannus Philesius), *lit. rom. long lines* (26 *ll.*), *ruled in red lines*, 26 *very fine and spirited full-page woodcut engravings, by*

LOT 479—*continued.*

URSE GRAF, *with his mark, crushed blue morocco plain, inside dentelles, g. e.* VERY FINE LARGE AND CLEAN COPY
sm. folio. Argent. Jo. Knoblouch, s. a. (1507)

*** EXTREMELY RARE. The cut of the Soldiers sleeping at the Tomb is repeated. The last cut represents Christ outside the Tomb, with Passion emblems. [*See Passavant, vol.* II, 140].

480 PASSIO JESU CHRISTI. SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI, &C. [PER DOCTOREM UDALRICUM PINDER], EDITIO PRIMA, 40 *full-page woodcuts of the Passion of our Saviour, and various smaller ones in the text, by* HANS SCHAUFELEIN [*Bartsch, vol.* VII, *p.* 253; *Brunet, vol.* IV, *p.* 664] *sm. folio. Nurenberg,* 1507

*** Fine copy in the original binding, backed, from the Carmelite Convent of Ratisbon, with the book-plate of the Convent, with a memorandum of its having been purchased at Ratisbon on the 27 August, 1666.

481 Patarol (Laurentio) Series Augustorum Augustarum Cæsarum et Tyrannorum Omnium,tam in Oriente, quam in Occidente a C. J. Cæsare ad Carolum VI, cum eorundem Imaginibus ex Optimorum Numismatum expressis, editio tertia, *frontispiece and* 125 *numismatic heads,* UNCUT (*Dawnay ex-libris*) *imp.* 8*vo. Venet. J. B. Recusti,* 1740

482 PATIOLUS DE BORGO (Frater Lucas) SŪMA DE ARITHMETICA, GEOMETRIA, PROPORTIONI & PROPORTIONALITA, EDITIO PRIMA, lit. goth. *numerous woodcut diagrams in the margins, cuts in the text and ornamental initials,* 2 vol. in 1, *half vellum, large and excellent copy* (*plain margin of title mended, and* 3 *ll. with plain margins cut off*), VERY RARE *sm. folio. Venet. Paganinus de Paganini da Brescia* MCCCCLXLIIII [*sic pro* 1494]

483 PATIOLUS DE BORGO (Frater Lucas) DIVINA PROPORTIONE; opera a tutti glingegni perspicaci a curiosi necessaria que ciascun studioso di Philosophia; Prospectiva, Pictura, Sculptura, Musica e altre Mathematice, etc. lit. goth. *et. rom. numerous diagrams, ornamental initials, and* 89 *separate woodcuts, including a whole alphabet, old calf gilt, good clean copy of a* RARE EDITION (*the second*)
sm. folio. Venet. impressus Paganinus de Paganinis de Brixia, 1508

484 Paulus de Middelburgo *Germanus.* Paulina de Recta Paschæ Celebratione; et de Die Passionis Domini Nostri Jesu Christi, *lit. rom.* (*with a calendar in red and black*), *cut of arms of Pope Leo X, supported by angels on reverse of title, opposite a splendid renaissance border in black and white, with the same arms below, the border repeated on reverse of* ♭ 5, *with an Abbot's arms below, also on A* I *and* II, *with arms below, a remarkable full-page woodcut of the Crucifixion in* 3 *divisions on recto of p.* 5, *many hundred ornamental and figured initials, and printer's device on last leaf, half deer-skin, a very fine large and clean copy*
folio. Impressum Forosempronii per Octav.Petrutium, 1513

*** VERY RARE. The only work printed in Fossombrone in the XVIth century.

FOURTH DAY'S SALE.

SIZES MIXED.

Lot 485.

AULUS DE MIDDELBURGO. Paulina de Recta Paschæ Celebratione ; et de Die Passionis Domini Nostri Jesu Christi ; ANOTHER COPY *of the same* [*see lot* 484], *with all the very fine woodcut illustrations, half red morocco*

folio. Impressum Forosempronii per Octav. Petrutium, 1513

486 Parabosco (Girolamo) L'Hermafrodit, Comedia nova, et novamente stampata, PRIMA EDIZIONE, *woodcut initials, unbound*

12*mo. Vineg. G. Giolito*, 1549

487 Perottus (Nicolaus) REGULÆ (GRAMMATICALES) Nicolai Perotti Pontificis Sypontini, *lit. rom. long lines with signs.* [*wants l.* 2 *and* 9], VERY FINE FLORENTINE WOODCUT *on title of a School Interior, with Master and Scholars, within slight woodcut border, occupying nearly the whole of the page, dyed vellum, good large copy, with some rough fore and lower edges* (*some ll. stained*), *ex-libris of Card. Marius Marefuschus in cover*, VERY RARE

sm. 4*to. impressum Florentiæ, Philippi Giunta Florentini Impensis*, 1514

488 PETRARCHA (FRANCESCO) [SONETTI, CANZONE E TRIOMPHI, colle Expositioni di Francesco Philelpho et Bern. Glicino], *lit. rom.* (2 *types*), *fine full-page outline woodcut, within black and white ornamental renaissance border to each Triumph, some ll. stained, apparently wants general title*, 2 vol. in 1, *half bound*, VERY RARE *and early edition*

sm. folio. Venetia, Piero de Johanne de Quarengi Bergamascho 1494 *a di XVII Zugno* ; [*at end of part II*] *finit Petrarcha* . . 1494 *die XII Januarii*

489 Petrarcha (Fr.) Triumphi de Misser Francescho Petrarcha con li Sonetti ; correcte novamente, colle Expositioni di Bern. Glicino et Fr. Philelpho, *lit. rom. full-page outline woodcuts within architectural borders to the Triumphs* [*that to "Death" wanting, that to "Time" defective*], *margin of title mended*, 3 *ll. at end defective and mended, sold not subject to return*, 2 vol. in 1, *half bound*

sm. folio. Venet. Barth. de Zanis de Portesio 1500, *VI Marci—XXVIII Aprile*

490 PETRARCHA (FR.) TRIUMPHI DE MISSER FRANCESCHO PETRARCHA CON LI SONETTI; Correcti novamente (colle Espositioni di Francesco Philelpho ed Hieron. Squarciafico), *lit. rom.* (2 *types*), VERY FINE FULL-PAGE OUTLINE CUTS TO THE TRIUMPHS *within renaissance borders, ornamental woodcut initials,* 2 *parts in* 1 vol. (*with the blank between the two*), *a few slight wormholes through several ll. modern crushed purple morocco plain, g. on rough edges,* FINE COPY, EXTREMELY RARE

folio. impressum Venetiis per Bartholomaeum de Zanis de Portesio, anno domini 1500 *di VI Marci e die XXVIII de Aprile* (*medesimo anno*)

491 Petrarcha (Fr.) Opera del Preclarissimo Poeta Misser Francescho Petrarcha con el Comẽto de B. Lycinio sopra li triũphi; con Misser Frãcescho Philelpho; Antonio de tempo; Hieronimo Alexãdrino sopra li Soneti & Canzone, Novamente historiate & correcte per Misser Nicolo Peranzone, Azonte molte notabele & excellente additione, *lit. rom.* 2 *types, woodcut figure of S. Bartholomew on title, fine full-page outline woodcuts to the Triumphs within architectural and figured borders* (*as in the Dante of* 1491), *and numerous ornamental initials, vellum,* A VERY LARGE, SOUND AND CLEAN COPY, *with rough edges,* VERY RARE

Stampata in Venetia P̃ Augustino de Zãni de Portese, 1515

492 Petrarcha (Fr.) Li Sonetti, Canzoni et Triomphi di M. Francesco Petrarcha historiati, *lit. italica, title within fine woodcut border, and* 6 *full-page engravings in the Triumphs by Zoan Andrea, with his mark Z. A. and printer's device of S. Nicolas on last leaf, modern brown morocco plain, inside dentelles, g. e.* FINE COPY OF A RARE EDITION *sm.* 8*vo. Stampata in Vinegia per Nicool d'Aristotile detto Zoppino,* 1530

493 Petrarcha (Il) con l'Espositione d'Alessandro Vellutello di novo ristampato con le Figure a I Triomphi, et con piu Cose Utili in varii luoghi aggiunte, *fine woodcut title, urn, with heads of Petrarch & Laura, and a very fine cut, and several figured initials to each Triumph, sides of an* ORIGINAL VENETIAN BINDING *of brown morocco, covered with rich and elegant scroll and ornamental gilt tooling in the Maioli manner, with the words* "IL PETRACHA DEL VELLUTELLO" *stamped in gold letters on upper covers, g. and gauffred edges* [*well preserved, but rebacked and rimmed*]

sm. 4*to. Venetia, G. Giolito di Ferrara,* 1547

494 PETRARCHA (FR.) VON DER ARTZNEY BAYDEN GLÜCK des Güten und Wider Wertigen, Unnd wesz sich ain yeder inn Gelück und Unglück halten sol. Ausz dem lateinischen in das Teütsch gezogen, lit. goth. *long lines,* 44 *to a full page, title in red and black, with large cut of the wheel of fortune, and another title in black with the same cut,* 254 *large and spirited German cuts in the text, woodcut ornaments and ornamental initials, modern red morocco with blind stamped ornaments, joints, g. e.* FINE COPY

folio. Gedruckt in Augspurg durch Heynrichen Steyner, 1532

*** This is the EXTREMELY RARE FIRST EDITION in German of Petrarch's *De Remediis Utriusque Fortunæ.* The cuts are attributed to HANS

LOT 494—*continued.*

WEIDITZ of Strasburg by Dr. H. Röttinger in the Bibliographical Society's News Sheet, 1904. They were formerly ascribed to H. Burgkmair.

495 Petrarcha (Fr.) Trostspiegel in Glück und Unglück, ausz dem Lateinischen mit fleiz vesteutscht, lit. goth. *ornamental title in red and black*, 252 *large spirited German woodcuts* (*some full-page*), *old calf* *folio. Franckf. a. M. Jo. Brugers*, 1620

496 Petra Sancta (F. Mich. de) Libellus in Défensionem Astrologorum Judicantium ex Conjunctionibus Planetarum in Piscibus Anni M. d. XXIIII, lit. goth. *title within fine ornamental border with Card. Julio di Medici's arms, diagrams and ornamental initials* (24 *ll.*), *bright calf extra, inside dentelles, g. e. by W. Pratt, cuts pasted in covers, Inglis's large and fine copy, with some rough edges*, VERY RARE *sm.* 4*to. impressum Romæ per Marcellus Silber al's Franck*, 1521

497 PETRUS HISPANUS. Joannes XXI Papa. Qui incomincia illibro chiamato thesoro de Poveri compilato et facto per Maestro Piero Spano, *lit. rom. finely printed* (*signs. a-z* 6 *in* 4's), *Florentine cut of the interior of a Barber-Surgeon, new crushed brown morocco, plain, inside dentelles, g. e. by Lortic* *sm.* 8*vo. senza nota* [14—]

*** EXTREMELY RARE, printed with the fine type of Morgiani de Maganza, Florence, c. 1490.

498 Picus Mirandulæ (Jo. Franciscus) De Reformandis Moribus Oratio ad Leonem (X) Pont. Max.; ejusdem Hymni tres D. Martino, Magdalenæ & Antonio decantata, *title within Holbein border, large initial and device at end, half morocco*
sm. 4*to. Hagenoae ex aed. Thom. Anshelmi*, 1520

499 Pirckheimer (Bilibald) Luciani Fugitivi a B. Pirckaimero in latinum Versus (13 *ll. sign. aa-cc*5), *fine Holbein title border*, 2 *large figured initials, and large device of printer at end, boards*
sm. 4*to. Hagenoae ex Acad. Thom. Anshelmi*, 1520

500 Pius V Papa. Bulla S. D. N. D. Pii Divino Provid. Papæ quinti Extensionis Omnium Privilegiorum Ordinibus Mendicantium; pro Congregatione et Ordine S. Hieronymi Hispaniarum, etc. PRINTED UPON VELLUM (14 *ll.*) *in italic letters, cuts of SS. Peter and Paul with the Pope's arms between, cut of crucifix with S. Jerome on reverse with mark* L. A. *arms of Card. Farnese below*, 2 *fine large ornamental initials, original limp vellum covers, with official signature on the lasts*
sm. 4*to. Romæ, Haeredes Ant. Bladi, impressores Camerales*, 1568

501 Platina (Bapt.) Platynae hystoria de Vitis Pontificum perjucunda; diligenter recognita & nunc tantum integre impressa [con suis Opusculis], *lit. rom. fine large woodcut on title of* 8 *popes before the author, who is writing, and numerous ornamental woodcut initials*, 2 vol. in 1 (*a few last leaves wormed*), *new boarded russia, large copy* *folio. Venetiis, P. Pincius*, 1504

*** This is the first edition of Platina's Lives of the Popes containing the *Opuscula*; Pope Joan and her accouchement is here recorded under "Joannes VIII," fol. 57.

502 PLENARIUM. ["Hie hebt sich an ein Plenari nach ordnung der heyligen christenlichen Kirchen in dem man geschrieben findet all Epistel und Ewangelij als die gesungen und gelesen werdent in dem Ampt der heyligen Messe durch dem gantzen Jar," etc.] lit. goth. *long lines*, 34 *to a full page, without signs. divided into* 2 *sections, leaves numbered* CXLVI. CLXXVII *and* 1 *unnumbered, the first page is occupied wholly by a xylographic woodcut representing a blazing sun with I.H.S. in centre of a circle with inscription in Latin, the emblems of the* 4 *Evangelists at corners, crucifix, sun and moon above, with legends* (*margins shaved*), 55 *spirited German woodcuts of scenes in the life of Christ, and* 50 *fine large floreate initials, all coloured by a contemporary hand, covers of an ancient MS. inner plain margins of* 2 *ll. mended otherwise in excellent condition*

sm. folio. Gedruckt und volendet zu Augspurg von Anthoni Sorgen 'am dourstag nach das heylige Kreücztag erfindūg, anno ꝟC LXXVIII *jar*, (1478)

*** EXCESSIVELY RARE, not mentioned by Brunet; not in Copinger and Proctor. Hain (6728) records an edition with the same date but with a different feast day: "*Samtagg Vor Thome des Zwölff Poten.*"

503 PLENARIUM (DAS) ODER EWĀGELY BUSCH; Summer und Winter teyl, durch dz gantz jar in einē jeden Sontag von der Zeyt unn vō den Heiligē, etc. lit. goth. *double columns, title in red and black, with figured and ornamental woodcut border with mark of Urse Graf, full-page cut of the Crucifixion on reverse of title with mark of Hans Schauffelein, the Pentecost before* a (*repeated before* B *iiii*), *the Nativity before* d 3 (*with marks* H. S. *and* M. A.); *Offerings of the Magi, mark* H. S.; *the Crucifixion, with marks* H. S, *and* H. F.; *the Resurrection, with mark* H. S.; 55 *smaller cuts of scenes from the life of Christ* ($3\frac{3}{4}$ *by* $2\frac{1}{2}$ *in.*) *some repeated, the Four Evangelists, small cuts with borders of flowers and animals, a miniature initial, Passion of* 34 *cuts by Urse Graf, most with his mark* ($1\frac{3}{4}$ *by* $1\frac{1}{4}$ *in.*); 39 *other small cuts of saints, by or after Schauffelein, and numerous fine ornamental initials, the whole carefully coloured by a contemporary hand, original German oak binding, with leather sides stamped with elaborate floreate ornaments* (*rebacked*), *r. e. fine large and clean copy*

folio. Basel, Gedruckt durch Adam Petri von Langendorff bürger zu Basel, 1514

*** The woodcuts in this finely illustrated book are all by H. Schauffelein, Urse Graf, and their contemporaries of the early German School, and are described in Bartsch, vol. VII. EXTREMELY RARE.

504 Plutarchus. Vitæ Virorum Illustrium ex Græco in Latinum Versæ, cura emendatæ, *lit. rom. long lines, with signs.* [*Hain*, 13129], *fine outline cut of Theseus and the Centaur within full renaissance border on a ii, a cut of Cymon on horseback within a similar border on A i, and numerous ornamental initials* (*top margins of each of the borders shaved*), 2 vol. in 1, *half vellum*

folio. Venetiis, impressæ per Joannem Rigatium de Monteferrato, anno 1491 (*with the lily of L. A. de Giunta*)

*** This is an interesting copy, having belonged originally to FRANCHINUS

LOT 504—*continued.*

GAFFORIUS or Gaffori, the eminent musician of Milan in the XVth century, director of the Cathedral choir, and author of several musical treatises. Below the table on reverse of title is the following inscription in his autograph: "*Liber Franchini Gafurii laudensis Regii Musici Ecclesiæq. Mediolanensis phonasti,*" and on the last page, "*Hic liber e pbtri. Franchini Gafori musici emptus ptro. librarz. quinque soldorum decem impio die* XVIII *Januarii* 1494."

505 Plutarchus. Apophthegmata, Dialogus de Brutum Ratione R. et Jo. Regio interpretibus; et alia Opuscula, *woodcut ornamental initials, numerous contemporary MS. notes, limp vellum*
sm. 4to. Venet. Georgius de Rusconibus, 1518

506 Poetarum Illustrium Flores per Octavianum Mirandulam collectis et in locos communes digesti, *old straight grained red morocco, line tooled, g. e. Wodhull arms on upper cover (Roger Payne), fine copy*
12mo. Paris. H. de Marnef, 1585

507 Politi (Lanzilotto, *Senese*) La Sconficta di Monte Aperto, PRIMA EDIZIONE, *the title a full-page woodcut view of the City of Siena, with its guardian saint above, within an elegant arabesque border (b 6 in facsimile), vellum,* LARGE COPY, *with rough edges*
sm. 4to. impresso nella alma Citta di Siena per Symione di Nicholo Cartolaio, 1502

*** A rare book *in prose and verse,* in which are included some ballads composed in the 13th century on the Battle of Montaperto.

508 Politianus (Aug.) Stanze, Comintiate per la Giostra del Mag. Giuliano di Piero de Medici, *title within fine renaissance border, fine cut of Orpheus playing the violin amidst an orchestra of ladies, and printer's device at end, old calf, scarce edition*
sm. 8vo. Venet. per Nic. d'Aristotile, 1537

509 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis lib. iii, *finely printed in roman letter, title within fine woodcut border, with ornamental woodcut initials, map of the world by R. Vaughan, containing America, with heads of Drake, Cavendish, Magellan and Vander Noort, etc. (from Purchas?) inserted at end, blue morocco, gilt ornamental frame sides, broad inside richly tooled borders, silk linings, joints, g. e. by J. Faulkner,* FINE CLEAN COPY *of a* RARE EDITION *(from the Inglis sale)*
sm. 4to. Venet. per B. Pictorem et Erhardum Ratdolt, etc. 1478

510 POMPONIUS MELA. [*A* 2 begins] Pomponii Mellæ Cosmographi Geographia; Prisciani quoqz. ex dionysia Thessalonicensi de Situ Orbis interpretatio, lit. goth. *long lines with signs. A j has on reverse a full-page woodcut semi-sphere, the recto being blank, fine woodcut ornamental initials, vellum,* FINE COPY OF A RARE EDITION, *especially with the map (from the Inglis sale)*
sm. 4to. Erhardus Ratdolt Augustensis impressit Venetiis, 1482

511 Pope (A.) Essay on Man, *MS. in shorthand* (65 *pp.*) *neatly written, old blue morocco*
16mo. [17—]

512 Porro. Imprese Illustri di diversi coi Discorsi di Camillo Camilli, et con le figure intagliate in Rame di G. Porro, 3 parts in 1 vol. *engraved titles, and* 108 *fine copperplate engravings, and numerous woodcut initials and ornaments, crushed crimson morocco plain, inside dentelles, joints, g. e. by Chatelin,* FINE COPY
sm. 4to. Venet. F. Zilletti, 1586

513 Portigiani (Girolamo) Prospettiva di Fortificationi, 18 *fine engraved plates of fortifications and engraved title, half bound*
oblong 4to. Bonon. s. d. [16—]

514 PRAYER. A BOOKE OF CHRISTIAN PRAYERS, COLLECTED OUT OF THE AUNCIENT WRITERS, AND BEST LEARNED IN OUR TYME, worthy to be read with an earnest mynde of all Christians, etc. *printed in* black, *roman and italic letters, within fine ornamental woodcut borders of New Testament subjects, figures of the Virtues and Vices,* DANCE OF DEATH (212 *subjects*), *ornaments, etc. a fine large cut of Q. Elizabeth praying on reverse of title, the title being within a border of the stem of Jesse, modern boarded black morocco, with blind stamped ornaments, gilt gauffred edges,* VERY LARGE FINE CLEAN AND PERFECT COPY (*measures* $7\frac{1}{2}$ *by* 5 *in.*) *8vo. printed by John Daye over Aldersgate,* 1578

*** THE SECOND EDITION of the celebrated "QUEEN ELIZABETH'S" Prayer Book. EXTREMELY RARE. It is the only available early edition, as that of 1569 is said to exist in a single copy. The cuts are after designs of Dürer, Holbein and others. Rimed verses in black letter are placed below the Dance of Death cuts.

515 Prayer. The Book of Common Prayer, etc. (Q. Elizabeth's, 1569), *printed within woodcut borders, black morocco*
8vo. Pickering's reprint, 1853

515* Prayer. The Book of Common Prayer, etc. *Pickering's reprint of Q. Elizabeth's private Prayer Book of* 1569, *within woodcut borders, brown morocco with rich gilt side ornaments in the old English Lyonese style, by Riviere* *8vo. ib.* 1853

516 Prayer. The Book of Common Prayer, etc. *Longman's fine edition, printed in red and black within Italian renaissance borders, by Whittingham of Chiswick,* LARGE PAPER (*only a few printed*), *brown morocco extra, the sides tooled in elegant geometrical grolieresque scrolls, g. e. by F. Bedford,* FINE COPY
8vo. Chiswick, for Longman, 1864

517 PRECES AD SANCTOS, cum Litaniis Sanctorum, etc. Latine, MANUSCRIPT ON VELLUM (37 *ll.* $4\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.*) *finely written in minuscules red and black, long lines* (*imperfect*), *begins* : "sed ptua mīā magna ad ipisci ñ despero," *with* 14 *full-length contemporary figures of Saints drawn in colours, some two on a page, bound in* 18*th century red morocco with the arms of Charles Emmanuel III King of Sardinia*
12mo. SÆC. XI-XII

*** An interesting little early MS. though imperfect. The costumes are all Ecclesiastical, with stoles, chasubles, etc. the points of which are jagged. The saints represented are SS. Michael destroying the Dragon, John Baptist, Peter and Paul (*on a page*) ; John Evangelist, Stephen, Ambrosius of Milan, Protase and Gervase (*on*

LOT 517—*continued.*

a page) ; Syrus (*Ephesus*), Martin (of Tours ?), Victor (Bishop) *in armour*, Peter and Paul (*again*), two unnamed martyrs (*on a page*), two unnamed confessors (*on a page*), two unnamed doctors (*on a page*), and a Bishop blessing a warrior on horseback.

518 Presepe Spirituale Composto da Una Venerabil monaca & priora di uno monastero (sic) vivente in osservantia regulare, *with a remarkable xylographic full-length figure of St. Bridget in black and white with ribbon legend* "S. BRIGIDA OR P. D. NI. C. I. R. F. F. 1516," *and small device at end, stiff cover, uncut*, VERY RARE

sm. 4to. Vinegia, G. da Fontaneto, 1534

519 Probus (Valerius) De Litteris Antiquis Opusculum, *lit. rom.* 3 *woodcuts*, EDITIO PRIMA (18 *ll.*) *boards*, LARGE COPY, *scarce*

sm. 4to. [*Brixiæ ?*] *Boninus de Boninis*, 1486

*** At the end of the volume are 6 ll. of a MS. Life of Columbus in Latin, by J. B. Inglis, extracted from the Polyglot Psalter of Justinian published in 1516. *From the Inglis sale.*

520 Prognosticatio. "Ad Invictissimum Imperatorem Maximilianum Antonii Cāpanatii Bonoñ. Pronosticō Anni M.CCCCC.VIII, *lit. rom.* (4 *ll.*) *large Bolognese woodcut of the seer enthroned on reverse of last leaf* (*slight wormholes*), *unbound*, VERY RARE

sm. 4to. datum Bononiæ anno 1507 *die* 7 *Decembris per Antonium Campanatium Bononiensem Luca Gaurici discipulum*

521 PROGNOSTICATIONE IN VULGARE rara & piu nō edita, la quale expone e dechiara alcuni influxi del cielo ; & la inclinatione de certe constellatione cioe de la conjunctione grande ; & de la Eclipse ; etc. . . fino al āno MD.LXVII, *lit. semi-rom.* 46 *spirited and remarkable outline woodcuts, some full page, and ornamental initials, crushed red morocco plain, inside dentelles, g. e. by Duru*, FINE COPY (*Ashburnham*), VERY RARE

sm. 4to. impresso in Milano per Joanne Angelo Scinzenzeler 1523 *a di* XXI *de Aprile*

522 Psalterium Græcum cura Justini Decayde, Græcè, *finely printed in red and black*, 2 *pages within fine ornamental woodcut borders, small ornamental initials and decorations throughout, contemporary stamped calf with* I.H.S. *in gold in centres* (*under cover damaged*), RARE EDITION *sm. 4to. Venet. Aldus Manutius* [*c.* 1495]

523 PSALTERIUM NOVUM BEATE MARIE VIRGINIS, de dulcissimis nove legis mirabilibz dīni amoris refertis novit' ad tēi Iteritōz Jfectū, lit. goth. *long lines*, 40 *to a page with signs. the title below the lettering has a full-page cut of the Virgin and Child in a nimbus, surrounded by figures of the Emperor Frederic III and Maximilian his son, an Abbot, Founders of the Cistercian Order, with heraldic devices, on reverse figures of the emperor and his son kneeling before a Prie-dieu, the Virgin and Child above* (*repeated on H* 1), *opposite which is a fine floreate border, and a similar border on* A 5 *and* C 1 ; *the text has* 25 *ll. with no other illustrations than these borders, then follow* 49 *ll.* EVERY PAGE OF WHICH IS PROFUSELY ILLUSTRATED *with borders in compartments of scenes in the life of Christ and the Virgin, succeeded by* 7 *pp. without illustrations, followed by* 36 *ll. profusely illustrated,*

LOT 523—*continued.*

ending with 5 *pp. of text without illustrations* (*the margins of several pp. in this latter portion are slightly wormed*), *sides of contemporary oaken boards, leather, stamped with floreate borders and centre ornaments, repaired and rebacked but in fine preservation*

sm. 4*to.* [*opus ab Hermanno Nitzschewitz . . anno* 1489 *confectum Imperatori Frid. ex Lunenborch delatum et anno* 1492 . . . *Cesareo sumptu ad imprimendum commissum nunc et in Zzenna Cisterciensis Ordīs devoto claustro . . . none sine modico sumptum impressum*], 1492

*** THIS IS A REMARKABLE AND ABSURDLY IMAGINATIVE PICTURE-BOOK OF THE 15TH CENTURY; and is EXTREMELY RARE. It is perfect according to Brunet; containing in all 116 ll. It is a very fine copy apart from the few wormholes mentioned above. No copy appears to be recorded as having occurred for sale by auction in recent years. [*See Panzer, Hain* *11891, *Brunet* IV, 943, *Cotton Typ. Gaz.*]

524 Publicius (Jacobus Florent.) Oratoriæ Artis Epitomata; sive quæ ad consumatum spectant Oratorem; ex antiquo Rhetorum Gymnasio dicendi; scribendique breves rationes; Ars Tulliano more epistolandi; Ars Memoriæ, EDITIO PRIMA, lit. goth. *long lines,* 31 *to a full page* (66 *ll. with signs.*) *wants blank for A j and one at end for d* 8; 42 *circular emblematic cuts of an alphabet, a memory board, a chessboard with the pieces in position, a sphere, numerous fine ornamental initials* (*some illuminated*), *etc. all in white on black grounds, half bound, an excellent copy from the Borghese library*

sm. 4*to.* *Erhardus Ratdolt augustensis* 1482 *pridie Calēn. decembris impressit Venetiis*

*** THE EXTREMELY RARE FIRST EDITION of this singular work; taking rank as an early woodcut book with the *Euclid* of the same printer of the same year.

525 Publicius (Jacobus *Florentinus*) Oratoriæ Artis Epitoma; vel quæ brevibus ad consumatum spectant Oratorem; ex antiquorum Rhetorum Gymnasio; dicendi scribendique breves Rationes . . . In super et perquam facilis Memoriæ Artis Modus, etc. [editio secunda], *lit. rom.* 65 *ll. long lines with signs.* [*Hain* *13546], 36 *circular woodcut emblems containing an alphabet, a memory board, chessboard with pieces in position, genealogical diagrams, fine ornamental initials, etc. all in white on black grounds, half morocco, plain edges, an excellent copy,* VERY RARE

sm. 4*to.* *impressis Venet. Er. Ratdolt Augustensis,* 1485

*** Begins on A which should read A 2, A 1 having been blank. Sign. A in this copy therefore has 7 ll. only, the text being complete. Hain is right, but Brunet, who gives 66 ll. without mentioning the blank, is wrong.

526 Pucciarini Aretino (Clemente) Il Brandigi Poema, che continua la Materia de l'Ariosto di nuovo ristampato con le Annotationi, Libri decimo ottavo (seconda editione), 18 *very remarkable spirited full-page woodcuts, half russia,* UNCUT, VERY FINE COPY, RARE *in this state* *sm.* 4*to.* *Venetia, G. A. Rampazetto,* 1602

527 Pulci (Luca de) Pistole (in Rima) ad Magnifico Lorenzo de Medici, *lit. rom.* 52 *ll.* (*the last blank*), *long lines*, 24 *to a page with signs.* [*Hain* 13571], *half bound*
sm. 4*to.* *impressum Florentiæ per me Antonium Bartolomei Miscomini* 1481 *primo Feb.*

*** VERY RARE EDITION, one of the earliest, and the first book printed by Miscomini at Florence.

528 Rainaldo. Cosa Nova. Predica de Amore; edita per lo excellentissimo doctore de le Arte & Medicina miser Francisco de Cāti ditto Rainoldo Mantuano, *lit. rom.* (8 *ll.*) *title within ornamental woodcut border, cut of "Rainoldo" writing, within side borders, on reverse four small figures, floreate initial and side borders on opposite page, colophon within an ornamental woodcut frame at end, cloth cover,* VERY RARE, *an old Florentine cut from one of Savonarola's books pasted in cover* (*Inglis copy*) *sm.* 8*vo*
Stampata in Roma per Bertocho stampatore, s. a. [15—]

529 RAPPRESENTATIONI. La Rappresentatione & Festa di Santa Margherita Vergine & Martire (6 *ll.*) *cut of the Saint on title, angel on reverse, and three outline Sienese cuts within borders, of the Saint's tortures and martyrdom* (*title washed and mended*), *In Siena, s. a.* [15—]—LA RAPPRESENTAZIONE DI SANTA ULIVA; Nuovamente mandata in luce (20 *ll.*) *Florentine cut of the Saint in a forest, having her hands amputated by two men, with a figure of a white hart under the trees, cut of angel above* (*last leaf mended*), *In Firenze, appr. Andrea Pocananza,* 1603; in 1 vol. *half roan, two very rare pieces* *sm.* 4*to*

530 RAPPRESENTATIONI. Il Malatesta Rappresentatione Spirituale del Miracolo della Sacra Vergine SANTA CATERINA DA SIENA, nuovamente ridotta in ottava rima, & publicamente rappresentata nella contrada dove ella nacque di Fontebranda, la prima Domenico di Maggio giorno della sua solenissima Festa (8 *ll.*) *a remarkable full-page Sienese cut on reverse of last leaf representing a giantesque figure of the Saint crowned, holding a crucifix in one hand and a book and a heart in the other, Pope, monks and layman worshipping, with printed letters in the cut* S̄. C̄A. D̄A. S̄IE̅. *cut of angel on title, half roan,* EXTREMELY RARE *sm.* 4*to.* *In Siena, s. d.* [15—]

531 RAPPRESENTATIONI. LA RAPPRESENTATIONE DEL NOSTRO SIGNORE JESU CHRISTO, quando disputo nel Tempio, nuovamente ristampata (6 *ll.*) *double columns, four fine outline black and white cuts, including one on title below the figure of the angel, stampata in Firenze lanno del nro Signore,* 1559 — Rappresentatione della PASSIONE DEL NOSTRO SIGNORE JESU CHRISTO, la quale si rappresenta il Venerdi Santo nel Coliseo in Roma, nuovamente con le figure ristampata (14 *ll.*) *double columns, cut on title with angel above, ten cuts in the text and one on reverse of last leaf, senza nota* (*not in de Batines*) — LA RAPPRESENTATIONE DELLA RESURETIONE (*sic*) DI JESU CHRISTO, nuovamente ristampata (7 *ll.*) *double columns, cut on title with angel above, four cuts in the text, white on black, In Fiorenza ad istanza di Jacobi Chiti,* 1572 — LA

LOT 531—*continued.*

RAPPRESENTATIONE DEL SPIRITO SANTO; di nuovo ristampata (4 *ll.*) *double columns, four fine cuts, including one on title with angel above, In Firenze,* 1559; ALL FINE COPIES OF EXCESSIVELY RARE PIECES, in 1 vol. *crushed crimson morocco extra, by F. Bedford (lettered on upper cover)* *sm. 4to*

532 RAPPRESENTATIONI. LA RAPRESENTATIONE DEL ANGELO RAFFAELO & TOBBIA, di nuovo ristampata, *lit. rom.* (10 *ll.*) *double columns, title within rich ornamental border with angel in centre, nine fine outline woodcuts, black and white, in text, In Firenze, l'anno del nostro Signore,* 1554, *mese di Maggio*—LA RAPRESENTATIONE DIVOTA DI JOSEPH FIGLUOLO DI JACOB (8 *ll.*) *double columns, cut on title with angel above and three fine cuts in text, black on white, senza nota (not in de Batines)*—LA RAPRESENTATIONE D'UNO MIRACOLO DI DUO PELLIGRINI che andavano a San Jacopo di Galicia, nuovamente ristampata (8 *ll.*) *double columns, cut on title with angel above, and five cuts in the text, In Firenze, l'anno del nostre Signore,* 1554, *mese d'Agosto*—LA RAPRESENTATIONE DE SETTI DORMIENTI di nuova mandata in luce (10 *ll.*) *double columns, fine cut of the Sleepers, with angel above, and* 13 *fine cuts in the text in outline and white on black, In Firenze, l'anno di nostro Signore,* 1554, *mese di Maggio*; in 1 vol. *crushed crimson morocco extra, by F. Bedford, lettered on upper cover,* FINE COPIES *sm. 4to*

*** FOUR EXCESSSIVELY RARE PIECES, WITH VERY FINE IMPRESSIONS OF THE REMARKABLE FLORENTINE WOODCUTS.

533 RAPPRESENTATIONI. LA RAPRESENTATIONE DI S. THEODORA, Vergine & Martire; di nuovo mandate in luce (8 *ll.*) *double columns, a fine cut of the Saint on title and eight in the text, white on black, In Firenze, l'anno del nostro Signore,* 1554, *mese di Aprile*—LA RAPRESENTATIONE DI S. ORSOLA, Vergine & Martire, nuovamente ristampata (10 *ll.*) *double columns, cut of the Saint on title and eight cuts in the text, outline and white on black, that of the* MARTYRDOM OF THE SAINT ON THE LAST PAGE BEING AN EXTRA LARGE OUTLINE, *senza nota*—LA RAPRESENTATIONE DI SANTA GUGLIELMA (8 *ll.*) *double columns, cut of the Saint on title with angel above, and five cuts in the text, white on black, In Firenze, l'Anno di nostro Signore,* 1554, *mese di Luglio*—LA RAPRESENTATIONE DI STELLA, nuovamente ristampata (12 *ll.*) *double columns, cut on title, with angel above, and nine cuts in the text, In Firenze,* 1554; ALL VERY FINE COPIES, in 1 vol. *crushed crimson morocco extra, by F. Bedford, lettered on upper cover* *sm. 4to*

*** FOUR REMARKABLY RARE PIECES, with very fine cuts.

534 RAPPRESENTATIONI. LA RAPRESENTATIONE DI SANTO VENANTIO MARTIRE di Jesu Christo, composta per Messer Castellano Castellani; nuovamente ristampata (10 *ll.*) *double columns, cut of the Saint on title, and* 6 *cuts in the text, white and black outlines, nuovamente ristampate,* 1555—LA RAPRESENTATIONE DI SANTO PAULINO VESCOVO DI LUCCA, con una devotissima oratione di Santa Croce di Lucca posta nel fine, nuovamente ristampata &

LOT 534—*continued.*

ricorretta (8 *ll.*) *double columns, cut on title, and* 5 *cuts in the text, In Firenze,* 1555—LA RAPPRESENTATIONE DI SANTO ANTONIO ABBATE, il quale converti una sua sorella e fecela monaca nel monásterio delle Murate di Firenze, etc. (10 *ll.*) *double columns, cut of the Saint on title, and* 7 *cuts in the text, In Fiorenza ad istanza di Jacopo Chiti,* 1572; in 1 vol. *crushed crimson morocco extra, by F. Bedford, lettered on upper cover* *sm.* 4*to*

*** ALL VERY FINE COPIES WITH BRILLIANT CUTS, OF EXCESSIVE RARITY.

535 Rappresentatione (La) d' un Pellegrino, che andando a S. Jacopo di Galicia il Diavolo l' inganno; nuovamente ristampata (4 *ll.*) *fine Florentine woodcut on title with the angel above, head-lines cut into, unbound,* VERY RARE
sm. 4*to.* *In Fiorenza a Stan. di Jacopo Perini di Villa E.* 1571

536 RAPPRESENTATIONE (LA) DI AMAN, nuovamente ristampata & recorretta (16 *ll.*) *angel on title* (*fore-edges frayed*), *sign.* N N N *on title, then* A 2 *to* D *in* 4*'s* (*sold not subject to return*)
sm. 4*to.* *senza nota*

537 RAPPRESENTATIONE. LA RAPPRESENTATIONE DI SAN GRISANTE & DARIA, nuovamente ristampata (8 *ll.*) *cut on title below the angel,* 2 *cuts in text and* 1 *on reverse of last leaf, outline Florentine, within slight ornamental borders* (*plain corners mended,* 2 *or* 3 *letters injured*), *half roan,* EXTREMELY RARE
sm. 4*to.* *In Firenze,* 1559

*** The title has sign. HHh.; the next leaf Aij.; the 5th leaf B.

538 RAPPRESENTATIONE (LA) DI SANSONE, composta per ALESSANDRO ROSELLI; nuovamente ristampata (10 *ll.*) *woodcut angel on title, below which is a cut of Samson breaking the Pillars of the Philistines* (*repeated on last leaf*), *and* 4 *cuts in the text, within ornamental borders, making* 7 *cuts in all, in the best Florentine manner* (*plain corners of several ll. mended, a mend encroaching on* 2 *letters of the last leaf*), *otherwise in excellent state, half roan,* EXTREMELY RARE *sm.* 4*to.* *In Firenze l' anno* 1554 *di Decembre*

539 RAPPRESENTATIONE. LA RAPRESENTATIONE DI SANTO VALENTINO, & di Santa Giuliana, e altri Martiri, nuova stampata, *lit. rom.* (8 *ll.*) *double columns, title within broad ornamental border, with angel in centre,* 6 *cuts in the text, white on black and outline* (*margins shaved*), EXTREMELY RARE, *half morocco*
sm. 4*to.* *In Firenze l' anno di nostro Signore* 1554 *mese di Maggio*

540 RAPPRESENTATIONE. LA RAPPRESENTATIONE DELLA CONVERSIONE DI SANTA MARIA MADDALENA; nuovamente ristampata (16 *ll. including the original blank at end*), *cut of the Magdalen on title, and* 8 *fine cuts in the text, white on black, crushed crimson morocco extra by F. Bedford, lettered on upper cover,* VERY FINE COPY
sm. 4*to.* *In Fiorenza a Stanza di Jacopo Chiti Cartolaio,* 1571

*** EXCESSIVELY RARE; there are two cuts of Mary Magdalene washing the feet of Jesus, each treated differently. The cuts are very fine.

541 Rappresentatione di Giosef Figliuolo di Giacob, nuovamente ristampata, *numerous woodcuts, Padova et Bassano, s.d.*; another edition, *woodcuts, uncut, Lucca, s. d.* *sm. 8vo.* (2)

542 RAPPRESENTATIONE. La Rapresentatione di Dieci Mila Martiri crosifisi nel Monte Arat, appresso alla Citta d'Alexandria, come riferisce San Hieronimo al tempo di Adriano; & Antonino Imperadori. Anno Domini CXVIIII. et adi. XXII di Giugno. nuovamente ristampata, *lit. rom.* (10 *ll.*) *double columns, outline cut on title below a figure of an angel,* 6 *very fine cuts in the text white on black, and a cut of the apotheosis of the Virgin with Saints and a martyr below on last page, half morocco,* EXTREMELY RARE, VERY FINE CUTS *sm. 4to. Firenze* (*s. n.*) 1558

543 RAPPRESENTATIONE. LA RAPPRESENTATIONE DI STELLA, nuovamente ristampata, *lit. rom.* (12 *ll.*) *double columns, outline cut on title with angel above and* 9 *woodcuts in the text, white on black, red morocco extra by Chatelin, slightly stained but a large sound copy*
sm. 4to. senza nota

*** EXCESSIVELY RARE. Not in the Ashburnham or Libri collections.

544 Rappresentazione (La) dell' Angiolo Raffaello (e Tobias) (9 *ll.*) *crude cut of the Angel, Tobias and dog, with angel above, cut at* A 3, *and the block of the Angel and Tobit repeated on* A 5, *half morocco, large uncut copy,* VERY RARE *sm. 4to*
stampato in Firenze, appresso Lorenzo Arnesi nell' anno 1596

545 Rappresentazione di S. Bastiano tratta dalla sua vita dal Sign. Cav. Cornelio Lanci, *half bound* *cr. 8vo. Firenze, Sermartelli,* 1585

546 Ravenna. Historia delle Guerre della beatitudine di Papa Julio II. contra el Christianissimo Re di francia & delli exerciti del C. Re di Spagna; & come veñe el Campo a Bologna; & la presa di Bressa & de la bastia & fatto darme & sacco-mano di ravēna & altre cose (*Poema in ottava rima*), *lit. rom.* (4 *ll.*) *double columns, new vellum, rough edges,* RARE
sm. 4to. composta per el Cortonese, s. a.

547 Reali. Il Primo Libro de Reali de M. Cristoforo Fiorentino detto Altissimo Poeta Laureato Cantata da lui all' Improviso, nuovamente venuto in luce (*Poema in ottava rima*), EDIZIONE ORIGINALE, *title within a remarkable woodcut border printed in red in small blocks of grotesque animals and human figures, half bound,* RARE
sm. 4to. Vinegia per G. A. de Nicolino de Sabio (*with device*), 1534

548 Reflexions sur les Grands Hommes qui sont mort en plaisantant, nouvelle édition, augmentées d'Epitaphes, etc. *engraved frontispiece of the Dance of Death, old French calf*
12mo. Amst. Wetstein, 1732

549 REGULAE ORDINUM SS. Augustini, Benedicti, Francisci et Basilii. "Habes isto volumine lector cādidiss. quatuor primū approbatas religiosis qbusqz. Vivendi Regulus; Egregia nōnulla pariter," etc. lit. goth. *double columns, title in red with Giunta device below, fine full-page outline cut of two Saints before a* 3, *and one before* b ii,

LOT 549—*continued.*

fine Florentine border of figures and ornaments to b v. *and numerous small ornamental initials, plain margin of one leaf mended, but a fine clean and sound copy, new vellum*

sm. 4*to.* *Venetiis, cura et impensis L. A. de Giunta Arte Joannis de Spira* 1500 *Idibus Aprilis*

*** A VERY RARE BOOK, the cuts being exceedingly fine, especially the Florentine border round b v. Besides the rules of the four Orders the work contains epitomes of their lives and some short devotional treatises. The pieces were collected and edited by D. Jo. Franciscus Brixianus, a monk of the congregation of S. Justine of the Benedictine Order of Observants.

550 REISCH (GEORGIUS) MARGARITA PHILOSOPHICA, nova cui insunt Sequentia; Epigrammata in Commendationem Operis; Institutio Grammaticæ Latinæ, Præcepta Logices, Ars Memorandi, Arithmetica, MUSICA PLANA, Astronomia; Philosophia Naturalis, etc. lit. goth. *title within ornamental and figured border, numerous fine full-page and small German woodcuts, diagrams, spheres, musical notes, ornamental initials, etc.* (*wants map at G* 6, *some leaves slightly wormed*), *contemporary oak boards, one side bare, the other with stamped leather, a large and generally fine copy,* RARE EDITION

sm. 4*to.* *Argent. Jo. Grüninger,* 1512

551 Reisch (Georgius) Margarita Philosophica nova cui insunt Sequentia; Epigrammata in Commendationem Operis, Institutio Grammaticæ Latinæ, Præcepta Logices, Arithmetica, Musica Plana, Astrologia, etc. lit. goth. *title within fine renaissance border, numerous spirited full-page and smaller woodcuts, folding sphere, astrological engravings, musical notes, etc. ruled throughout in red, rubricated in blue and red, fine clean copy* (*White Knights*) *sm.* 4*to.* *ib.* 1512

552 Reusner (Hieron. *M.D.*) Pandora; das ist die edeste Gab Gottes, oder der werde unnd heilsamme Stein der Weisen mit welchem die alten Philosophi Auch Theophrastus Paracelsus die unwolkommene Metallen durch gewalt des Fewrs verbessert, etc. lit. goth. *with some singular allegorical and experimental woodcuts* (*some margins mended*), *half bound, scarce*

sm. 8*vo.* *Getruckt zu Basel bey S. Apiario,* 1582

553 Riccho (Ant.) Neapolitano. Opera, intitulata Fior de Delia, stampata novamente; Sonetti, Capitoli, Epistole, Desperata, Eclogha, Barzelette, Strambotti, FARZE, PRIMA EDIZIONE, *title in red* goth., *half bound, very scarce*

12*mo.* *Venet. Manfredo Bono da Monteferrato,* 1507

554 Richardson (Fr.) Compleat Tables for Finding Out in a Minute the Several Rates and Duties chargeable by a late Act of Parliament, *contemporary English red morocco, the sides covered with elaborate gilt tooling in frame compartments* (*probably bound for Robert Harley Earl of Oxford, to whom the work is dedicated*), A RICH AND WELL PRESERVED SPECIMEN 8*vo.* *H. Meere,* 1711

555 Ringelbergius (Joachimus) Institutiones Astronomicæ ternis libris contentæ. Quorum primus sphæræ ac mundi naturam declarat; secundus Orbium; tertius circulorum, cum annotationibus, etc. *Sessa's device on title and on a separate leaf at end, one page within a woodcut ornamental border, limp vellum*
cr. 8vo. Venetiis per J. A. de Nicolinis de Sabio Sumptu D. Melchioris Sessæ, 1535

556 Robert the Devyll; a Metricall Romance from an Ancient Illuminated Manuscript (edited by J. Herbert), 14 *copperplate reproductions of illustrations from the MS.* LARGE PAPER, *half calf*
4to. (privately) printed for J. Herbert, 1798

557 Rollenhagius (Gabr.) Nucleus Emblematum Selectissimorum, quæ Itali vulgo impressas, etc. Centuriæ II, FIRST EDITION, *fine engraved title in compartments, portrait of Rollenhag, and* 200 *fine circular plates of emblems, by Crispin de Pas, brilliant original impressions,* 2 vol. in 1 (*vol. II wants* 2 *ll. of dedication*), *half calf*
sm. 4to. Ultrajecti ex off. Crispini Passæi prostant ap. Jo. Janssonii Arnhemii, 1611-1613

*** These fine engravings were afterwards used for Withers' Emblems, published in 1634.

558 Roma. Mirabilia Urbis Rome, *lit. rom.* (8 *ll.*) *fine cut of Romulus and Remus suckled by a wolf on title, new vellum,* VERY RARE
sm. 8vo. absqua ulla nota [15—]

559 Rosario della Gloriossima Marie Vergine (Le Meditationi del), nelle quali si contengono le piu Segnalati Mysterii della Vita d'essa Beatissima Madre (edito da Bart. Sarevo), etc. *printed within fine ornamental and figured woodcut borders, with numerous ornaments and initials, full-page cut of the Assumption of the Virgin before p.* 1, *and cut of the Crucifixion on p.* 56, *title within a woodcut border of* 9 *compartments of Biblical scenes, limp vellum, very fine large copy with rough edges,* VERY RARE
sm. 4to. Milano appresso Pacifico Pontio, 1569

560 ROSENKRANTZ MARIE. DER BESCHLOSSEN GART DES ROSENKRÃTZ MARIE [*title of vol. II* "Das lechst buch in den beschlosznen Gart des Rosenkrãtz Marie von der menschwerdong gotte"], lit. goth. *double columns,* 52 *lines, full-page woodcut in* 3 *divisions on reverse of title of vol. I* (*repeated on folio* XCIIII); *full-page cut of the Crucifixion on reverse of folio* CCI; *full-page cut of the Heavenly City with degrees of Angels, the Trinity above; full-page cut of the Crucifixion in vol. II; besides which the* 2 *volumes contain* NEARLY ONE THOUSAND *spirited woodcuts of various sizes, large and small, many with ornamental borders,* 2 vol. *original binding of oaken boards, pig-skin, with stamped ornamental panels, surrounded with repetitions of the name "Maria," g. e.*
folio. Gedrukt und vollendet zu Nürnberk durch doctor Ulrichen Pinter am tag Dyonisii Nach Christi unsers leben herren geburt M fünf hondert und funff Jar (1505)

*** A VERY FINE COPY OF AN EXCEEDINGLY RARE BOOK; THE MOST PROFUSELY ILLUSTRATED GERMAN PUBLICATION OF THE BEGINNING

LOT 560—*continued.*

OF THE 16TH CENTURY. The cuts, being German, perhaps, says Tross, by a pupil of Wolgemut, Kaspar Rosenthaler, are remarkably elegant as well as very spirited. They reach, apart from the full-page ones, the extraordinary number of 992, vol. I having 617, vol. II 375. [See Supplement to Brunet, II, 821.] It is a kind of religious Nuremberg Chronicle.

561 Rovillius (Gul.) Promptuarium Iconum Insigniorum (Partes duo) à seculo hominum; subjectis eorum vitis per compendium ex probatissimis autoribus desumptis, *numerous numismatic heads*, 2 vol. in 1 (*some plain margins wormed*)
sm. 4to. Lugd. ap. G. Rovillium, 1553

562 Ruellius (Joannes) De Natura Stirpium libri tres, LARGE PAPER, *title within very fine broad woodcut border, representing a conservatory or pergola with various flowers and plants, a framed glass roof with a growing vine above, probably by S. Colin, the printer, whose device of Time with a Scythe is in the lower margin, old calf, with the arms of J. B. Colbert (rebacked), "Bibliothecæ Colbertinæ" on title, Earl of Aylesford's ex-libris on reverse*
folio. Paris. ex off. Sim. Colinæi, 1536

*** The very fine woodcut title to this volume is reproduced in the late R. Fisher's catalogue of his collection of engravings, etc.

563 SABADINO (GIOVANNI) SETTANTA NOVELLE; novamente historiade & correcte per el doctissimo homo Sabastiano Manilio, *roman letter, double columns, 61 lines, numerous fine outline woodcuts by the* ARTISTS OF THE MALLERMI BIBLE, *some with marks* 𝔉 *and* 𝔥, *title and A iii in facsimile, leaf of Table mended, a few words also in facsimile, otherwise an* EXCELLENT COPY *of a* VERY RARE EDITION *sm. folio. Venet. (s. n. del impressore)*, 1510

564 SACROBUSTO. "Joannis de Sacrobusto Anglico Viri Clarissimi Spera (*sic*) Mundi feliciter Incipit — Gerardi Cremonensis Viri Clarissimi Theorica Planetarū feliciter incipit," *lit. rom. long lines, with signatures a-f (48 ll.) lunar diagrams in black and white, ornamental initials (wormed, but large and clean), vellum,* RARE EDITION
sm. 4to. Impressa Venetiis per Franciscum renner de Hailbrun, 1478

565 Sacrobusto (Joannes de) Sphericum Opusculum; Contra Cremonensia in Planetarum Theoricas Joannis de Monteregio disputationes; nec non Georgii Purbachii in eorundem motuum Planetarum Theoricæ, etc. lit. goth. (*Ratdolt's* FIRST EDITION), *long lines, 31 to a full page, with signatures a-h 4 in 6's (Hain*14110), woodcut sphere on reverse of first leaf, diagrams, and fine woodcut ornamental initials, contemporary MS. notes in margins (some ll. stained),* RARE EDITION
[*Venet.*] *Impressum Erhardi Ratdolt Augustensis 2 Non. Julii*, 1482

566 Sacrobusto (Jo. de) Sphæra Mundi. Spheræ Mundi Compendium, *lit. rom. fine full-page outline woodcut emblematic of Astronomy on reverse of title, woodcut spheres, diagrams and ornamental initials, and printer's device in red on last leaf, half bound,* A RARE ÉDITION *sm. 4to. Venetiis Impressum Octavianus Scotus*, 1490

567 Sacrobusto (Jo.) Sphæra Mundi cum tribus Commentis nuper editis vz. Cicchi Esculani, Fr. Capuani de Manfredonia, Jac. Fabri Stapulensis, *lit. rom. with signs. numerous astrological woodcuts, unbound, fine large and clean copy* OF A RARE EDITION *folio.*
Impressum Venetiis per Simonem Papiensem dictum Bevilaquam, 1499

568 Sacrobusto. Sphera Volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria et Stereometria, etc. autore M. Mauro Fiorentino, *frontispiece of the arms of Charles V, title within woodcut border of Zodiac signs, full-page cut on reverse of ships at sea, spheres (one with America), woodcut diagrams, &c. (wants n* 1 *and* 4, *and o* 1 *and* 4, *but has leaf of errata and leaf with figure of a horn only, at end (these* 2 *ll. are generally missing), drawing of a compass on fly-leaf, unbound,* RARE *sm.* 4*to.* [*Florent.* ?] 1537

569 Sannazaro (Giacomo) Sonetti I Canzoni, *edizione d'Aldo, unbound sm.* 8*vo. Vineg. heredi d'Aldo,* 1534

570 Sannazaro (Giacomo) Arcadia, nuovamente con la gionta ristampata & con somma diligentia corretta, *title within woodcut border, limp vellum sm.* 8*vo. Venet. B. de Bindoni,* 1545

571 Sanctorum Festæ [begins] "In festivitate Coronæ Spinarum Domini nostri christi Advesperas," etc. lit. goth. *red and black, begins on* A (*without title,* 28 *ll.*) *cut on first page, Brixiæ ad Ludovicum Sabiensem,* 1563—Officium Sanctissimi Patris nostri Benedicti in feria tertia, *lit. rom. red and black, cut on title, ib. apud Sabbios,* 1624; in 1 vol. *sm.* 8*vo*

572 Sansovino (Francesco) Cento Novelle Scelte da piu Nobili Scrittori della Lingua Volgare; di nuovo ampliate, reformate, etc. *numerous fine Italian woodcuts and ornamental initials, crushed purple morocco plain, inside dentelles, g. e.* FINE COPY *of a scarce edition sm.* 4*to. Venet. s. n. del impressore,* 1566

573 SAVIO ROMANO. PROVERBII DEL SAVIO ROMANO, DICTO SCHIAVO DE BARRI, *fine large Florentine woodcut of the author and a disciple within a renaissance border, on title, purple morocco extra by Hayday (Ashburnham copy) sm.* 4*to. senza nota*

*** AN EXTREMELY RARE POETICAL TRACT of 4 ll. and an edition very little known, printed in the beginning of the 16th century. [*See letter from the late Dr. Holmes of the B. M. to the late Earl of Ashburnham,* 1845, *enclosed*].

574 SAVONAROLA (HIERONYMO *da Ferrara*). OPERETTA DEL AMORE DE JESU COMPOSTA DA FRATE HIERONIMO DA FERRARA, *lit. rom.* (22 *ll.*) *the* 2 *last leaves contain "Lauda composta da docto frate Hieronymo della Consolatione del Crucifixo," etc. (in rimed stanzas)* (*Audin, no.* 36), *very fine outline cut of the Crucifixion with the two Maries and S. John on title, small cut of the same on c i and one of the Trinity on reverse of last leaf, s. a. et l.*; TRACTATO OVERO SERMONE DELLA ORATIONE Cōposta da Frate Hieronimo da Ferrara, *lit. rom.* (14 *ll.*) (*Audin, no.* 94) *begins on a j, with a fine large woodcut of the Agony in Gethsemane on first page, and an equally good one of Christ bearing his cross on reverse of last leaf, senza*

LOT 574—*continued.*

nota ; TRACTATO DIVOTO & tutto Spirituale di frate Hieronymo da Ferrara, in defensione & comendatione DELL' ORATIONE MENTALE, composto ad instructione, confirmatione & consolatione delle Anime devote, *lit. rom.* (10 *ll.*) (*Audin, no.* 97), *fine cut within ornamental border, and a figured and an ornamental initial on first page, senza nota* ; TRACTATO DELLA HUMILATA, composto per frate Hieronimo da Ferrara, *lit. rom.* (10 *ll.*) (*Audin, no.* 56), *cut of Christ with cross and the Holy cup on title, small cut of the Trinity on a* 3, *senza nota* ; LIBRO DELLA VITA VIDUALE, *lit. rom.* (22 *ll. one blank*) (*Audin, no.* 46), *fine cut on title, s. n.* ; TRACTATO DEL SACRAMENTO & DE MYSTERII DELLA MESSA & regola utile composta da frate girolamo da Ferrara (4 *ll.*) *a fine cut of a priest celebrating on title* (*Audin, no.* 23), *s. n.* ; Operetta molta divota composta da frate Hieronymo da Ferrara... sopra e dieci Comandamenti di Dio, directa alla Madoña overo Badessa del Monasterio delle Murate di Firenze, etc. FIRST DATED EDITION, *lit. rom.* (30 *ll.*), *fine cut of a visitation of nuns on title, the last leaf has a cut of the Crucifixion on reverse, the recto being blank, several ornamental woodcut initials* (*Audin, no.* 33), *Impresso in Firenze a di* XXIIII *doctobre* 1495 ; LECTIONE OVERO SERMONE facto da il Rev. P. F. Hieronymo da Ferrara a molti Sacerdoti, Religiosi & Seculari in Sancto Mario di Firenze a di XV di Febraio MCCCCLXXXXVII, *lit. rom.* (18 *ll. one blank*) (*Audin, no.* 90), "*Nota che il Padre fini qui il Sermone in Pianto insième con li auditori*" *s. n.* ; SERMONE del Reverendo Padre frate Heronymo (sic) da Ferrara FACTO A SUOI FRATI nella Vigilia della Pasqua dinatale, sopra la nativita del nostro Signore Jesu Christo, *lit. rom.* (4 *ll.*) (*Audin, no.* 88), *s. n.*; EXPOSITIONE del R. in Christo P. F. Hieronymoda Ferrara, SOPRA LA ORATIONE DELLA VERGINE GLORIOSA (12 *ll.*) (*Audin, no.* 31), *s. n.* ; "Frater Hieronymus ferrariensis Ordinis Predicatorum prior sancti Marci de Florentia ; DILECTIS FRATRIBUS SUIS GRATIA VOBIS & PAX" [*begins on C.*] : [*impft. vide Audin, no.* 111], *contains* 26 *ll. with a woodcut ladder of Vertues on reverse of last, s. n.* (1496?) ; DECLARATIONE DEL MYSTERIO DELLA CROCE qui descripta (4 *ll.*), 2 *fine woodcut crosses and ornamental initials* (*Audin, no.* 21), *s. n.* ; LA EXPOSITIONE DEL PATER NOSTER composta per frate Girolamo da Ferrara (24 *ll.*) *lit. rom. fine cut of the Agony in Gethsemane on title* (*Audin, no.* 27), *s. n.* ; Copia d'una Epistola la quale manda el Venerabile Padre frate Hieronymo da Ferrara... a Madonna Magdalena Contessa della Mirandola, la quale volea intrare in Monasterio (4 *ll.*), *lit. rom. fine small cut of a scribe writing in a library on first leaf, large cut of a visitation to a nunnery on reverse of last leaf* (*Audin, no.* 107), *s. n.* ; EPISTOLA di frate Hieronymo da Ferrara dell ordine de frati Predicatori a uno amico (6 *ll.*), 2 *cuts* (*as in the former tract*) (*Audin, no.* 115), *s. n.* ; Epistola da fra Girolamo de Ferrara contra la excommunicatione subreptitia nuovamente facta, MCCCCLXXXXVII *data in Firenze* XIX *de Giugno* (2 *ll.*) (*Audin, no.* 120) ; Expositione di Frate Hie. da F. Sopra el Psalmo *In te domine speravi* (12 *ll.*) (*Audin, no.* 131), *s. n.* ; Expositione di frate Hieronimo da Ferrara sopra el Psalmo L *Miserere mei deus*; quando era in Prigione del mese di

LOT 574—*continued.*

Maggio MCCCCLXXXXVIII traducta di latino in volgare, *lit. rom.* (16 *ll.*) (*Audin, no.* 146), *single worm-hole through several ll. s.n.*; PROEMIO di frate Hieronymo da Ferrara . . nella expositione del Psalmo LXXIX traducto in lingua fiorentina da uno suo familiare, *lit. rom.* (10 *ll.*), *cut of a scribe writing on first page, and a large one of a visitation of a Nunnery on reverse of last leaf* (*slightly wormed*) (*Audin, no.* 125), *s. n.*; Proemio di frate Hieronymo Savonarola de Ferrara...nella defensione di frati della congregatione di Sancto Marco di Firenze, etc. (12 *ll.*) *wormed, lit. rom.* (*Audin, no.* 102), *s. n.*; Fra Hieronymo da Ferrara servo inutile de Jesu Christ alle Suore del tertio ordine di San Domenico... (4 *ll.*) (*Audin no.* 122), *s. l. a. et n.*—GERSON (JOANNES) JOANNES GERSON VULGARE; DEVOTA OPERETTA DELLA IMITATIONE DI JESU CHRISTO, *lit. rom.* (78 *ll.*) *with signs. fine outline cut of Christ, with cross and Eucharistic cup on title, a* VERY RARE EDITION, *Firenze per Ant. Miscomini* 1493 *a di* XXII *luglio* (*with device*); *the whole in* 1 *vol. original Florence binding* (*Medicean*), *oaken boards, leather, stamped blind panel ornaments, shell clasp catches* (*back repaired*), *but in good state otherwise* *sm. 4to*

*** AN EXTRAORDINARY VOLUME, ALL OF THE PIECES BEING EXTREMELY RARE, and very important in connection with the development of the work of the 15th century Florentine artists.

575 Savonarola (H.) COMPENDIO DI REVELATIONE dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatori, PRIMA EDIZIONE (48 *ll. signs. a-f. in* 8's), 5 *fine black and white woodcuts, that on reverse of D* 5 *being a design for a magnificent jewelled tiara, occupying the whole of the page, old green morocco gilt,* A VERY FINE LARGE COPY, *measuring* 8½ *by* 5½ *in.*

sm. 4to. Impresso in Firenze per Ser Lorenzo Morgiani & Giovanni di Maguntia anno (1495) *die primo Septembris*

*** This is the original edition in Italian. Bonaccorsi printed a Latin version in the same year apparently without cuts. The woodcuts are reproduced in the edition of Piero Panni, April 1496. It is REMARKABLY RARE, especially in sound and perfect condition as this copy is. (*Audin, no.* 10)

576 Savonarola (H.) Libro di Frate Hieronymo da Ferrara DELLA SEMPLICITA DELLA VITA CRISTIANA tradocto in volgare, EDIZIONE ORIGINALE (60 *ll.*) (*Audin* 54), *fine Florentine woodcut of the Fra writing in his study, and printer's device on reverse of last leaf, vellum,* VERY RARE

sm. 4to. Firenze, per S. Lorenzo Morgiani ad instantia di Ser Piero Pacini, 1496

577 SAVONAROLA (H.) COMINCIA IL LIBRO DELLA VITA VIDUALE composto da fratre Hieronymo da Ferrara . . ad instantia & contemplatione di molte divote Vedove & Vedovi (20 *ll.*), EDIZIONE ORIGINALE, *cut on title of Savonarola preaching to Nuns, and* 1 *on the reverse of last leaf of the dead Christ with his relations, the printer's device below* (*Audin no.* 51), *half russia,* VERY RARE

sm. 4to. In Firenze, per Ser Lorenzo Morgiani ad instantia di Ser Piero Pacini, 1496, *xxvi Nov.*

578 SAVONAROLA (H.) PREDICA DELL ARTE DEL BENE MORIRE [facta dal Reverendo Padre Frate Hieronymo da Ferrara a di II di Novēbre MCCCCLXXXXVI & raconta da Ser Lorenzo Violi dalla Viva Voce del Predecto padre mentre che predicava], PRIMA EDIZIONE, (18 *ll. including title*) [*Audin no.* 77], 4 *very fine outline cuts, including that on title, which is within a beautiful black and white ornamental border, all the outside plain margins are repaired, and the last cut very slightly damaged, green morocco plain*
sm. 4*to.* *senza nota* [*Firenze A. Miscomini*, 1496]

*** EXTREMELY RARE. The woodcuts are remarkable, and represent Death flying over a field of the dead; the Soul led by Death between Heaven and Hell; Death, devils and angels at the bedside of a sick person; and Death with a scythe, devils and angels at a death-bed. These are referred to by Gruyer, Kristeller, Lippmann, and others.

579 Savonarola (H.) LA EXPOSITIONE DEL PATER NOSTER, composta per Frate Girolamo da Ferrara, EDIZIONE ORIGINALE (20 *ll.*) [*Audin no.* 29], *fine large cut, the Transfiguration, on first page, a cut of Savonarola preaching to Nuns on C*-3, *and* 1 *of the Fra visiting a Nunnery on last leaf*; 12 *small figured initial woodcuts, paper covers,* EXTREMELY RARE, *large and clean copy* *sm.* 4*to.* *senza nota* [14—]

580 Savonarola (H.) Prediche . . sopra il Salmo *Quam Bonus Israel Deus,* Predicate in Firenze in Santa Maria del Fiore in uno advento, nel 1493, da Fra Girolamo Giannoti da Pistoia in lingua volgare tradotti, et da molti . . reviste et emendate, *cut of the Fra preaching from a pulpit, the face of which bears the engraver's mark B. O. S. in small shields and a Lorraine cross, figured initials of chiefly nude boys throughout, printer's device on last leaf, boards, r. e.*
thick sm. 8*vo.* *Vinegia, per Bern. de Bindoni*, 1544

581 SCHATZBEHALTER. DER SCHATZBEHALTER ODER SCHREIN DER WAREN REICHTHÜMER DES HEILS UNND EWIGER SELIGKEIT GENANT, etc. lit. goth. *double columns,* 41 *lines with signs. rubricated, capitals painted in red,* 93 *very fine and spirited full-page German woodcuts* [*Hain* 14507] (*wants blank for aj*), *a large, clean and sound copy, new boarded calf*
folio. *Nurmberg, durch Ant. Koberger auszgedrucket* 1491

*** THIS IS THE FIRST AND MOST RARE EDITION OF THIS FINE BOOK; with brilliant *uncoloured* impressions of the cuts by Wolgemuth and Pleydenwurff. The big calligraphic mark W is on the 19th cut [*see Passavant* I 67].

582 Schoonebeek (Adr.) Nette Afbeeldingen der Eyge Drugten van alle Geestelyke Orders, 162 *fine copper-plate engravings of the costumes of religious orders,* 2 vol. in 1, *original Dutch vellum*
8*vo.* *Amst. by den Auteur*, 1688

583 Schopperus (H.) ΠΑΝΟΠΛΙΑ Omnium Liberalium Mechanicarum aut Sedentiarum Artium Genera continens, Carminibus expressa, EDITIO PRIMA, 134 *fine woodcuts of trades and professions, clerical, military, mechanical, scientific, etc. by* JOST AMMAN, *printed on one side of page only, brilliant original impressions, white boards, good copy* *sm.* 8*vo.* *Francof. a. M. S. Feyerabend*, 1568

584 Senogallia. Statutorum & Reformationum Magnificæ Civitatis Senogallie : Volumen in Sex Libros distinctum nuper castigatum ; atque per eximios D. Auditores Ducales confirmatum, *lit. rom. title within fine ornamental and figured borders, large cut of Saint Paul the patron saint of the city, within a compartmental border of figures and arabesques before the text, fine ornamental initials, and printer's device at end, half vellum*

sm. folio. Impressum in Civitate Pisauri per Baldasserem q. Francisci de Carthulariis de Perusia, 1533

585 Seüsse Heisset (Das Buch) [*on fol. VIa*] Das ist der Prologus-das ist die Vorrede des büchlins das da héisset der Seüsse], lit. goth. *long lines* 34 *to a full page, without signatures* [2 *parts, part I contains CVIII numbered folios, including* 4 *ll. of tabula at beginning* ; *part II contains CXLVI numbered folios*] ; 6 *fine full-page woodcuts with letterpress legends in the style of block books,* 15 *cuts and large figured and ornamental initials in the text, all coloured by a contemporary hand, and numerous plain outline woodcut ornamental capitals, oaken boards, sides of original leather stamped with elegant blind floral ornaments, g. e. an excellent copy*

sm. folio. Gedruckt und vollendet ist diez büch . . (genant der Seüsse) von Anthonis Sorg in . . Augspurg . . 1482

*** An extremely rare book, *with very remarkable* Xylographic cuts. The four ll. of table found in this copy are generally wanting in the few copies known. It is said to be a translation of the *Horologium Sapientiæ*, attributed to Henricus (or Joannes) de Suso. It is referred to in Sotheby's *Principia Typographia.* [*See Brunet*].

586 Sfortia. Vita Sfortiæ Clariss. Ducis a Paulo Jovio conscripta, ad Guidonem Ascanium Sfort. à Sancta Flora Cardin. Ærariique Præfectum, *fine woodcut head of Magnus Sfortia (by Geoffry Tory ?) half vellum*

sm. 4to. Romæ, Ant. Bladus, 1539 (*with device*)

587 Sibyllæ. Quattuor hic compressa Opuscula. Discordantie Sanctorum Doctorum Hieronymi (et) Augustini : Sibyllarum de Christo Vaticinia ; cum appropriatis Singularum figuris : Varia Judeorum & Gentilium de Christo Testimonia ; Centones Probe Falconie ex Virgilii, lit. goth. *et rom.* (28 *ll.*), 12 *fine full-page woodcuts within elegant ornamental borders, and numerous ornamental and figured initials, half bound,* rare

sm. 4to. Venet. B. Benalius, s. a. [15—]

588 Sibyllæ. Opusculum de Vaticiniss. Sibillarum (*sic*) *lit. rom. et* goth. (18 *ll. signs.* a-d 6 *in* 4's, *d* 6 *blank*), *full length female figure on title, and* 12 *full length figures of the Sibyls in the text, within architectural and ornamental frames, by a German engraver,* fine copy, *calf gilt, by F. Bedford*

sm. 4to. Impressum Oppenheim (s. d. aut n.) [*c.* 1514]

*** A very rare book, with spirited woodcuts. It is not in Brunet. [*Proctor* 11924], little known elsewhere.

589 Sichem (Christ. Van) 't Schat der Zielen, dat-is Het Geheel leven Ons Heeren Jesu Christi, naer de vyer Evangelisten, in Seven Stucken Verdeelt, *woodcut title and* 686 *woodcuts by C. van Sichem of biblical subjects after A. Durer, J. van Leyden, Wierx, and other famous Dutch artists* (*Brulliot* 187), *perfect, but some ll. transposed in binding, black morocco, plain, g. e. by J. Wright*
sm. 4*to. Amst. by Pieter I. P.* 1648

590 Sole. Libretti Nuovi con le Regole di Francesco Del Sole Gallo, nequali mediente la theorice et practica gli adolescenti & etiam dio Nobeli, Mercadanti, Artesani, Architettori, etc. informarsi delle sette Scienze, etc. *title within fine Italian arabesque border* (*some ll. stained*), *scarce*
sm. 4*to. Ferrara, G. de Buglhot et A. Hucher,* 1546

591 Solis (Virgil) Biblische Figuren desz alten et desz Newen Testaments, gantz künstlich gerissen, durch den weitberümpten Vergilium Solis Maler und Kunststecher zu Nürnberg, ORIGINAL AUSGABE, *title in red and black within woodcut border, and* 224 *fine large woodcuts of Bible illustrations within woodcut borders,* BRILLIANT ORIGINAL IMPRESSIONS, *sides of contemporary leather* (*rebacked*), FINE COPY, RARE
oblong 4*to. Franckfurt am Mayn, durch Jo. Wolffium,* 1565

592 Solomon. Opera Nova de Proverbi di Salamone Sententiosi et utili a ogni Persona (*in ottava rima*) (4 *ll.*) *woodcut lateral borders to first page, new boards, rough edges, scarce*
sm. 8*vo. stampato in Siena a petitione del Pisanello, s. d.* [15—]

593 Spanheim (Fr.) Histoire de la Papesse Jeanne fidelement tirée du Latine (par L'enfant), seconde édition augmentée, *with the scarce folding plate of the accouchement,* 2 vol. in 1, *vellum*
sm. 8*vo. La Haye, H. Schurleer,* 1720

594 Specchio della Ecclesia. Opera Utilissima a qualunche fidel Christiano, intitulata Specchio della Sancta matre Ecclesia . . nuovamente stampata, lit. goth. *double columns,* 40 *ll. with signs. title within ornamental and figured woodcut border, with* 2 *small cuts in the centre, unbound, large copy with rough edges,* VERY RARE
sm. 8*vo. impresso in Venetia per B. & A. di Bindoni,* 1524

595 Spiegel Menschlicher Behaltnisz. Das ist der Spigel menschlicher behaltnusz mit den Ewāgeliē und Epistolē durch dz gantz. Jar. lit. goth. *double columns,* 43 *lines, with signs.* (*contains* 6 *prel. ll. and* CCXXIX *numbered ll.*) *text rubricated throughout, woodcut ornamental capitals, some painted in blue and red, full-page cut on reverse of title in circular compartments representing the Four Evangelists with their emblems and a scribe writing, and* 277 *spirited woodcuts in the text of Scriptural subjects, martyrdoms, etc. all finely coloured by a contemporary hand, some having written descriptions on them* (*a few ll. at end slightly wormed and a few slightly soiled, but a very good copy generally*), *modern crushed red morocco plain, g. e. by J. Wright*
sm. folio. Gedruckt in . . Augspurg von Peter Berger und vollendt an dem freitag nach Liëchtmess . . des Jares, 1489

*** The ORIGINAL EDITION of this profusely illustrated German book,

LOT 595—*continued.*

and EXTREMELY RARE. It is referred to in Sotheby's *Principia Typographia*, and is connected in character with the old block-books. It has inscriptions showing it to have belonged to the Monastery of Tegernsee from 1497 to 1567.

596 [SPIRITO DELLA PERUSIA (LORENZO)] LIBRO DE LA VENTURA overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of wheels of fortune, figures of kings, signs of the Zodiac, cupids playing, hunting scenes, dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic,* FINE COPY (*Didot's*)

sm. folio. Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A VERY RARE EDITION of this remarkable book on fortune-telling. The designs are of a very singular and interesting character. Wm. Morris's copy, with the original catalogue slip in his own handwriting, and printed Kelmscott House ex-libris.

597 Stephen [Estienne] (Henry) A World of Wonders, or an Introduction to a Treatise touching the conformitye of ancient and modern Wonders, etc. translated out of the best corrected French copie (by R. C. Rich. Carew ?), *modern boarded red morocco gilt, g. e.*

sm. folio. Edinburgh, imprinted by Andr. Hart and Rich. Lawson, 1608

*** An interesting Shakespeare book. It is dedicated to the Earls of Pembroke and Montgomery, Shakespeare's patrons. It is referred to as a Shakespeare book by Beloe, Wm. Hazlitt and Caldecott. This Edinburgh edition is scarce.

598 Stifelius (Michaelis) Arithmetica Integra, *numerous diagrams and ornamental initials (title and next 3 ll. wormed), old Spanish red morocco, with arms of the Braganza family, g. e. signature of "Guil. Godolphin," etc. on title*

sm. 4to. Norimbergæ, Jo. Petreinz, 1544

599 Stumpff (Jo.) [Gemeiner löblichen Eydgenossenschaft Stetten Landen und Völckeren CHRONICK wirdiger Thaaten Beschreibung] [4 parts, comprising Europa, Germania, Gallia et Helvetia], lit. goth. *many hundred spirited German woodcuts, coats of arms, etc. a sphere with America on folio 2, map of the world, published by F. Hojcens, Amst.* 1630, *inserted, Dutch vellum folio. Zurich,* 1546, *etc.*

600 Suetonius. Vitæ duodecim Cæsarum, commentationes conditæ a Ph. Beroaldo in Suetonium, additis plurimis annotamentis ; Suetonii Vita per Sabellicum cum commento ; Ph. Beroaldi Vita per B. Blanchinum ; Tabula Vocabulorum, etc. *cut on title and 73 spirited outline and other cuts in the text, and many large and small ornamental initials (some ll. stained), vellum, large copy*

folio. Venet. Bern. de Vianis Vercellensis, 1522

601 Symeoni (Gabr.) Les Illustres Observations Antiques, en son dernier Voyage d'Italie l'an 1557, PREMIÈRE ÉDITION, *woodcut inscriptions, devices, medals, etc. limp vellum, fine clean and large copy, scarce*

sm. 4to. Lyon, Jan de Tournes, 1558

602 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie Antiche, PRIMA EDIZIONE, *woodcuts of inscriptions, devices, medals, etc. limp vellum, good copy, scarce* *sm. 4to.* *Lione, Giov. de' Tournes*, 1558

603 Tagliente (Giov. And.) Opera Amorosa che insegna à componer Lettere & à rispondere à Persone d'amor ferite, over in amor viventi in thosca lingua composta, etc. *title within a border of trophies with the mark of Zoan Andrea Vavasori, the latter repeated on last leaf in an ornamental setting* [*an edition not in Brunet*], *stampata in Venetia per Giovanni Andrea Vavasori detto quadagnino, etc.* 1541—Hecatomphila de M. Leon Battista Alberto Fiorentino, nella quale insegna la ingeniosa arte d'amare, *title within spirited woodcut border of animated human figures, and a cut on separate leaf at end* (*edition not in Brunet*), *Vinegia, N. Zoppino di Aristotile da Ferrara*, 1528—Lamento di quel tribulato di Strascino Campana Senese sopra el male incognito el quale tratta de Patientia & Impatientia corretto & nuovamente ristampato, *fine woodcut of Tobias, the angel and the dog on title, repeated on reverse of last leaf, Vinegia, stampata per Fr. Bindoni et N. Pasini*, 1537, THREE RARE PIECES, in 1 vol. *red morocco* *sm. 8vo*

604 Tagliente (Giovanantonio) Lo Presente Libro insegna la Vera Arte delo excellente escrivere de diverse varie sorte de litere lequali se fano per Geometrica Ragione, etc. Opera del tagliente novamente composto (28 *ll.*) *printed in various calligraphic letters, with ornamental alphabets, lace letters, etc. a full-page cut of an astronomer on reverse of last leaf, half bound*, EXTREMELY RARE (*slightly stained, but large copy*) *sm. 4to.* *in Vinegia, per P. di Nicolino da Sabio*, 1547

605 Tartaglia (Nicolo) La Nuova Scientia, con una gionta al terzo libro, *fine full-page engraving on title, cuts and diagrams, Venet. Nic. de Bascarini*, 1550; Quesiti et Inventione diverse di Nic. Tartaglia, di novo ristampata con una gionta al sesto libro, *head on title, woodcuts and diagrams, ib.* 1554; Regole Generale da Sulevare, con ragione e Misura . . intitolata la Travagliata Inventione; et Ragionamenti sopra la sua Travagliata Inventione, *head on each title, and numerous woodcuts, ib.* 1551; GOOD COPIES, in 1 vol. *vellum*, RARE *sm. 4to*

606 Tartaglia (Nicolo) La Nova Scientia de Nicolo Tartaglia con una gionta al terzo libro, *fine full-page woodcut on title* (*which is slightly damaged*), *cuts and diagrams in the text, vellum*
sm. 4to. *Venetia, N. de Bascarini*, 1550

607 Tartaglia (Nicolo) La Nova Scientia, con una gionta al terzo libro, *fine full-page woodcut title, and cuts of artillery, etc. in text, ornamental initials, etc. limp vellum*
sm. 4to. *Vinegia, Curtio Troiano de i Navo*, 1552

608 Tartaglia (Nicolo) La Prima (e la Seconda) Parte del General Trattato di Numeri et Misure, *woodcut portrait of the author on each title, and in other places, ornamental and figured initials and diagrams*, 2 vol. *vellum* *folio.* *Vinegia, Curtio Trojano de i Navo*, 1556

*** THE FIRST COLLECTED EDITION of the writings of this celebrated Italian mathematician, and interesting for his disputes with Jérome Cardan.

609 Tartaglia, *seu* Tartalea (Nicolo, *Mathematico Veneto*) Risposte (5) a Messer Lodovico Ferraro et Hieronimo Cardano (sopra Questioni Mathematici), *Venet.* 1547-8 — Quinto Cartello di L. Ferraro contr' a Messer Nic. Tartaglia, etc. *diagrams, Milano,* 1547 ; in 1 vol. *vellum* *sm. 4to*

610 Tasso (T.) La Gierusalemme Liberata con le Annotationi di Scipio Gentili et di Giulio Guastavini, *engraved title containing bust and* 20 *fine full-page copperplate engravings by Bernardo Castello after designs by A. Caracci and Jac. Franco, woodcut ornaments and initials (with the right plate for Canto V), old calf, with arms of L. T. Cauchon dit Hesselin, maitre de la chambre aux deniers, etc. on sides (rebacked)* *4to. Genova, Girolamo Bartoli,* 1590

611 TERENTIUS. Terenti° cū Directorio, glosa interlineali, comentariis Donato, Guidone, Ascensio, *lit. rom. several types, full-page cut on title representing a stage with a balcony above (repeated before fol. I), 7 other full-page cuts, and* 157 *smaller cuts (some ll. stained, one cut soiled), brown morocco plain, inside dentelles*
sm. folio. impressum Argent. per Joannem Grüninger, 1496

*** THE FIRST EDITION of Terence with these remarkable woodcuts, some of which are reproduced in Dibdin's Spencer catalogue. VERY RARE.

612 TERENTIUS cum quinqz Cōmentis ; uz. Donati ; Guidonis ; Calphur. ; Ascensii & Servii ; cum gratia ob figuras ; ut pz. in ei' p̃vilegiis, *lit. rom. two types, title within fine full Renaissance border, with full-page cut on reverse containing figures of Terentius and his Commentators, full-page outline cut on reverse of* B iii, *with lettering "Coliseus sive Theatrum," and* 149 *small outline woodcuts of theatrical scenes, modern purple morocco plain, inside dentelles, g. on r. e.* FINE COPY
folio. impressum Venetiis per Lazardum de Soardis die 3 *Oct.* 1515

*** AN EXTREMELY RARE EDITION with beautiful woodcuts. The border to the title is printed from the block used for the Bonsignore Ovid, Venice, 1497.

613 TEWRDANNCKH. DIE GEUERLICHEITEN UND EIN-STEILS DER GESCHICHTEN DES LOBL'ICHEN STREYTPAREN UND HOCHBERÜMBTEN HELDS UND RITTERS HERR TEWRDANNCKHS (durch Melchior PFINTZING), lit. goth. *long lines,* 24 *to a full page with signatures,* 118 *large and fine woodcuts by Jost von Negler from the designs of* HANS SCHAÜFELEIN, *modern boarded brown morocco with blind stamped antique ornaments, g. e.*
folio. Gedruckt in Nürnberg durch Hannsen Schönsperger, 1517

*** THE FIRST EDITION OF THIS EXTRAORDINARY WORK, and an unusually fine large and perfect copy, with the key at end. Measures $14\frac{3}{4}$ by $10\frac{1}{4}$ in.

614 [THERAMO (JACOBUS DE), BELIAL]. "Lis Cristi & belial judicialitz. cōta Salamone judici, a sede divina dato agitata super Spolio & Violencia ; per eūdē xpm̄ ī inferno ; Jmissū singularē practicā cōtinens," lit. goth. *double columns* (96 *ll.*) 36 *lines, without marks, rubricated, capitals painted in blue and red, half bound,* FINE LARGE COPY, *with wide margins (not in Hain or Proctor),* RARE EDITION
sm. folio. absque ulla nota (Colon. A. Theroenen, 1470 ?]

615 THESAURO SPIRITUALE VULGARE in rima & hystoriato. Composto novamente da divote persone de Dio & della gloriosa Vergine Maria a consolatione de li Chatolici & devoti Christiani, *title in red and black* gothic, *with fine woodcut of Christ preaching, signed in full by the artist* "ZOVAN ANDREA DE VAVASSORÉ F." *full-page cut of the Crucifixion on reverse, and 22 spirited small woodcuts in the text (slightly stained), half bound*
sm. 8vo. Venetia, Nic. Zopino e Vicentio Compagno, 1524

*** VERY RARE and important for the identification of this early Venetian artist. The designs throughout the book are probably also by Zoan Andrea.

616 Troiano, il qual tratta la distruttione di Troia, per amor di Helena Greca, la qual fù tolta da Paris Troiano al Rè Menelao ; con altre Historie da diverse Autori descritti (Poema in ottava rima), *numerous crude woodcuts, calf gilt, g. e. good copy, scarce*
sm. 8vo. Verona, Fratelli Merli, s. d.

617 Twiss (Dr. Wm.) Extracts from his Diary, 1638-9, ORIGINAL UNPUBLISHED AUTOGRAPH MANUSCRIPT (72 *ll.*) *neatly written, original calf* 12*mo.* 1639-40

*** A very interesting unpublished manuscript by Dr. Wm. Twiss a Puritan Divine (1598-1646) nephew of Thos. Bilson, M.A. New College, Oxford, 1604, Chaplain of Elizabeth (daughter of Jas. I), Queen of Bohemia, etc. Containing many particulars of the Political and Religious Transactions in England in 1639-40. [See Wood's *Athenæ Oxon. & the D. N. B.*].

618 Ulenspiegel (Till) Noctæ Speculum. Omnes Res Memorabiles, Varias que et admirabiles Tyli Saxonici machinationes complectens, plane novo more nunc primum ex idiomate Germanico latinitate donatum, etc. authore Ægidio Periandro, EDITIO PRIMA, *numerous fine woodcuts* *cr. 8vo. Francof. a. M. G. Corvinus,* 1567

619 Vaenius (Otho) Amoris Divini Emblemata, studio et aere Othonis Vaeni concinnata, EDITIO PRIMA, 60 *fine copper-plate engravings, brilliant impressions, old russia, g. e.*
sm. 4to. Antw. M. Nutius et Jo. Meursius, 1615

620 VALERIUS MAXIMUS. Dictorum et Factorum Memorabilium libri IX, *lit. rom. long lines,* 123 *ll. (the last blank),* 41 *lines to a page, without signs. capitals painted in blue and red, some ll. stained and a few slightly wormed, but a very large copy (Wodhull), boards, vellum back* *folio. Venet. Vind. de Spira,* 1471

*** AN EXTREMELY RARE EDITION ; the first produced in Italy, which may have appeared before that of Peter Schoeffer of Mentz published in the same year.

621 Valerius Maximus. Valerio Maximo Volgare ; novamente correcto, *lit. rom. fine renaissance border of trophies to first page of text, large ornamental woodcut initials and black* gothic *capitals, large copy, with rough edges*
sm. folio. Venet. per Augustino de Taie da Portesie, 1509

622 Vallombrosa. Compendio delli Abbati Generali di Valombrosa ; et di alcuni Monaci & Conversi di epso ordine (composta per Bernardo del Serra), *cut of the arms of the Monastery on title, and full-page cut of St. Michael and Dragon on reverse of last leaf, many ornamental initials, boards* *sm. 4to. Venet. L. A. di Giunta*, 1510

623 Valturius (Rob.) De Re Militari lib. XII, multo emaculatius, ac picturis, quæ plurimæ eo sunt, elegantioribus expressum, quam cum Veronæ inter initia artis chalcographicæ anno MCCCCLXXXIII invulgaretur, *numerous fine woodcuts from the originals by* MATEO PASTI (*some headlines shaved*), *crushed purple morocco plain, joints, g. e. by Chatelin* *sm. folio. Paris. Chr. Wechel*, 1532

624 Vanderveen (Jan) Zinne-Beelden oft Adams Appel ; mitsgaders syne oude ende nieuwe ongemeene Bruydt-hofs ende Zege-Zangen, etc. *engraving on title signed S. Sayrij, and* 50 *fine copper-plates of emblems by the same in the text, vellum, clean copy*
sm. 4to. Amst. Ev. Cloppenburgh, 1642

625 Vecellio (Cesare) Habiti antichi et moderni di tutto il Mondo, *numerous costumes after Titian Vecellio* (*wants the "Essai" of Didot*), 2 vol. *half red morocco gilt* *8vo. Paris, Didot*, 1860

626 Venezia. Leggi e Memorie Venete sulla Prostitutione, fino alla Caduta della Republica, *only* 150 *copies privately printed at the expense of the Earl of Orford, plates, brown morocco, inside dentelles, g. e. by Riviere* *4to. Venezia*, 1870-72

627 Vesalius (Andr.) De Humani Corporis Fabrica lib. VII, *many hundred woodcuts and ornamental initials*, RICH OLD ITALIAN RED MOROCCO BINDING, *the sides covered with elaborate gilt tooled frame ornaments in compartments, with the devices and* ARMS OF POPE ALEXANDER VII (CHIGI), *g. e. and devices on back, in good preservation*
folio. Venet. Fr. Franciscum Senensis, 1568

628 Vespasiano. AMPHIAREO DA FERRARA (FRATE VESPASIANO *dell' Ord. Min.*) OPERA . . nella quale si INSEGNA SCRIVERE VARIE SORTI DI LETTERE, et massime una Lettera Bastarda da lui novamente retrovata ; la qual serve al cancellaresco et mercantesco, etc. 47 *ll. including title, the last leaf mended ; containing various woodcut ornamental alphabets, including a set of the black ribbon initials of the French school, rustic letters, ornamental calligraphy, etc. olive morocco plain, g. e.* VERY RARE
sm. obl. 4to. In Venetia (*s. nome del impressor*), 1554

629 VIAGGIO. VIAZO DA VENESIA AL SANCTO Jherusalez. et al Monte Sinai, sepulcro de Sancta Chaterino piu copiosamente et verissamente descrito, etc. lit. goth. *long lines, with signatures* ; 68 *printed ll. and* 4 *blanks ; fine cut of Jerusalem on title, architectural and figured border to a j, with inscription,* "PIERO. CISA. FE. QUESTO. IN. TAIGIO" ; 141 *fine woodcuts in the text of views of cathedrals, churches and other subjects, original binding in oaken boards, half leather, in new cloth case*
sm. folio. Impresso in Bologna per Justiniano da Rubiero l'anno M 500 *a di* VI *de Marzo* (*with device*)

630 Vicus (Æneas) Le Imagini con tutti I Riversi trovati, et le Vite degli Imperatori, tratte dalle Medaglie et dalle Historie degli Antichi, *fine engraved ornamental title and* 27 *plates of medals, etc. original impressions, old calf gilt* (*Verney ex-libris*)
sm. 4*to. Enea Vico Parm. F. l'anno* 1548

631 Vicus (Æneas) Le Imagini delle Donne Auguste, intagliate in Istampa di Rame, con le Vite e I Ispositione, *engraved title, copperplate engravings, woodcut figured initials, medals, etc.* (*title mended*), *half morocco, t. e. g.* *sm.* 4*to. Venegia, Valgrisio,* 1557

632 Vicus (Æneas) Le Imagini delle Donne Auguste intagliate in Istampa di Rame con le Vite et Espositioni, *fine engraved title, and* 43 *heads of Roman Empresses, within ornamental cartouches, proofs before the numbers, vellum, large copy*
sm. 4*to. Vinegia, E. Vico et V. Valgrisi,* 1557

633 Vigerius (Marius *Soanensis*) DECACHORDUM CHRISTIANUM Julio II, P. M. dicatum, *lit. rom. title within fine renaissance border, with a Cardinal's arms in centre,* 10 *fine full-page woodcuts of the life of the Virgin and Jesus, within similar borders in black and white, that of the Nativity with small mark L, that of Pentecost with F. V. in the frame, and* 33 *small woodcuts in the Passion, modern black morocco plain, g. e.* RARE
sm. folio. Fani, Hieron. Soncinus, 1507

*** The last woodcut, with the F. V. mark is reproduced in Humphrey's Masterpieces of Engraving.

634 Virgilius Bucolica et Georgica, tabulis aeneis olim a Jo. Pine illustrata, *fine engravings, calf* *imp.* 8*vo.* 1735

635 VITA DI SANCTI PADRI VULGARE HISTORIADA ; con gratia et privilegio, *lit. rom. double columns with signs. title in red* gothic *letters, within fine woodcut renaissance border, white on black, a circle above of floreate ornaments in red, with monograms ND and SF. and inscription "soli deo Onor et Gloria," large circular cut within a similar border before b j ; others before h ii ; l j ; t j ; x j ; d j ; E j,* 30 *other fine circular cuts within square borders, and several hundred figured initials in black and white, the circular cuts all coloured by a contemporary hand ; the borders and initials uncoloured, modern morocco super extra, inside dentelles, g. e.*
folio. [*Colophon* [*printed in large caps*] *on reverse of last leaf below a circular cut of the printer's device*] "*Finisse - la Vita - de Sancti-Padri - novamente - stampada - e diligentemente - coreta - con - algune Zonte - necessarie*" *Impressum Venetiis per Otinum da Pavia de la Luna, Anno dni* 1501, *A di* XXVIII, *Luio* (*sic*)

*** EXCESSIVELY RARE, WITH REMARKABLE WOODCUTS, AND A VERY EXCELLENT COPY.

636 VITE DE SANCTI PADRI HYSTORIATE : novamente con molte additione stampate : & con somma diligentia corrette, *lit. rom. double columns, title within fine figured and ornamental border, with cut of the Assumption of the Virgin in centre, large cut within border*

LOT 636—*continued.*

on a, 90 *fine woodcuts in the text, and ornamental initials, vellum*, GOOD COPY *of a* VERY RARE EDITION

sm. folio. Venetia, per Francesco di Alexandro Bindoni et Mapheo Paysini Compagni, 1532

637 Vite de Philosophi Moralissime, et delle loro Elegantissime Sentenzie; Estratte da Laertio e d' altri antichissimi Auttori. Historiate & di nuovo corrette in lingua Tosca, *title in red and black, with woodcut below*, 41 *woodcut heads in the text, limp vellum*

sm. 8vo. Vinegia, N. d'Aristotile detto Zoppino, 1535

638 Vitruvius. Vitruvius Iterum et Frontinus a' Jocundo revisi repurgatique quantum ex collatione licuit, *title within fine woodcut border, numerous fine woodcuts and Giunta device, original pigskin stamped with fleur-de-lis and other ornaments*

cr. 8vo. Florentiæ, sumptibus Philippi de Giunta, 1513

639 VORAGINE (JACOBUS DE) LEGENDARIO-DE-SANCTI NOVAMENTE STAMPADO, *lit. rom. double columns with signs. title in red, with text in circles, with outside ornamental woodcut border, on reverse I. H. S. devices in white on red ground, many pp. in red and black within fine woodcut renaissance borders*, 53 *fine circular woodcuts in text with borders, and opposite full-page borders (coloured)*, 130 *fine woodcuts in the text (uncoloured), half russia gilt*, A LARGE AND FINE COPY, *with some rough edges, the lower margins of the woodcut borders are cut close*

sm. folio. revisto & correcto diligentiss i-mamente & ad instantia de Nic. & Dom. de Sandro fratelli impresso nella inclita Cita de Venetia neli ani di 1505 *adi XX de Decembrio*

*** EXCEEDINGLY RARE, AND VERY IMPORTANT FOR THE HISTORY OF EARLY ITALIAN ENGRAVING. An edition very little known. The Duc de Rivoli only notices the edition of 1518. The textual cuts are very like those of Zoan Andrea.

640 Walton and Cotton. The Complete Angler, or Contemplative Man's Recreation, with the Lives of the Authors and Notes (edited by John Hawkins), FIRST EDITION, *frontispiece, portrait of Cotton and copperplate engravings, vellum and red morocco, g. e.*

8vo. printed only for Thos. Hope, 1760

*** Inserted is an engraved single folio sheet entitled "The Angler's Assistant, being an Epitomy of ye Whole Art of Angling, etc. price 6d. *sold by M. Sheepy under the Royal Exchange in Cornhill.*"

641 Walton and Cotton. Complete Angler, with Lives of the Authors, and Notes by Sir J. Hawkins and the editor, *Bagster's second edition, large paper, portraits and fine engravings by S. Wale, with a set of the woodcuts of fish and vignette ornaments, separately taken on india paper as proofs without letters, green morocco extra, with emblematic ornaments, g. e. by Lewis*, FINE COPY

imp. 8vo. S. Bagster, 1815

642 Whole Duty of Man (The), with Private Devotions, etc. (published by H. Hammond), *frontispieces, Old English blue morocco, covered with elaborate gilt scroll ornaments in lines and au pointillé in compartments, interspersed with stars and pellets, g. e. a fine specimen* *8vo. R. Norton for R. Powlet*, 1677

643 [WIMPHELING (JAC.)] DE FIDE CONCUBINARUM IN SACERDOTEO; Questio accessoria causa joci & urbanitatis in qdlibeto Heidelbergensi determinata a Magistro Paulo Oleario heidelbergen. EDITIO PRIMA, lit. goth. 30 *ll. the last blank, long lines,* 29 *to a full page,* 11 *large and remarkable German woodcuts, brown morocco plain, inside dentelles, g. e.* *sm.* 4*to. absque nota*

*** AN EXTREMELY RARE BOOK, with spirited cuts, some having legends. At the end are some Macaronic verses in Latin and German. The volume ends as follows: "*Ludovicus Hohenwang Elckingensis Capitibus di Meretricum fide in Sacerdotes et plebeios Summarium indidit.*"

644 Wither (George) A COLLECTION OF EMBLEMES, ancient and moderne, quickened with metrical illustrations, both moral and divine, four books, FIRST EDITION, *fine engraved frontispiece by W. Marshall, and large portrait of the author,* 200 *fine circular plates of emblems by Crispin de Pass* (*the lottery plate at end in facsimile without pointer,* 2 *or* 3 *plain margins mended, otherwise an excellent copy*), *contemporary calf, with stamped corner ornaments, g. e.*
sm. folio. A. Mathewes for John Grismond, 1635-(34)

645 WOLFGANGUS. Incipit Vita divi Wuolfgangi Praesulis eximi. Dicolos Distrophos—ad Lectores, Vu. S. B. lit. goth. (*lettres bâtardes*), 53 *very fine full-page spirited woodcuts* (*contains* A-J *in* 8*'s*; J 8 *blank*; *the last* 7 *ll. headed* "*Historia de Sctō Uuolfgango Episcopi*" *are in red and black letter*) [*Proctor* 11800], *modern brown morocco, g. e. by Chatelin,* VERY RARE
sm. 8*vo. Finit Legenda Sancti Uuolfgangi Episcopi ex variis collectis; una cum officio suo; impressa per Ven. Dom. Jo. Weïssenburger in ducali civitate Landshut* 1516, 22 *Feb.*

646 Zonca (Vittorio) Novo Teatro di Machine et Edificii per varie et sicure Operationi; opera necessaria ad Architetti, etc. *fine engraved title and* 41 *fine plates of machines, including printing and stamping presses, mills, locks, etc. vellum*
sm. folio. Padova, Fr. Bertelli, 1656

647 Zwick (Jo.) Underrichtung warumb die ee usz mēschlichem Gsatz in Uyl grad verbotten sey, etc. lit. goth. *title within fine Holbein border of children and ornaments, dated* 1519 (*see Dibdin's Decameron,* 1.230), *bound* *sm.* 4*to. k. o. et n.*

648 Zwinglius (Ulrich) Von warem und valschem Glouben (*sic*) commentarius, das ist Underrichtung, verteutschet durch Leonem Jud, FIRST EDITION, lit. goth. *title within fine woodcut border with Christ feeding the Multitude below, large figured initial of William Tell shooting, and other initials, contemporary oaken boards, with fine Holbeinesque stamped panel ornaments* (*back repaired*), *clasps*
8*vo. Zurich, Christ. Froschover,* 1526

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.